



Marking rationale – Example 9

Theme: Glass containers		Mark awarded = 81 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses		Excellent skill in recording observations from a variety of relevant sources, showing intentions effectively
<ul style="list-style-type: none"> The candidate has recorded from a range of primary and secondary sources including direct observation of wine glasses, photographs of glass containers, sketches and painting derived from the photographs as well as examples and copies of related artworks. All the recorded material is relevant to the theme. The way the candidate has chosen to record from these sources reflects independent thinking with ideas executed through the skilful application of appropriate media. Intentions are apparent and effective. The candidate gives written explanation of what glass containers could imply to them, prior to recording visually. This inquisitive enquiry influenced what the candidate chose to record: 'A glass container is safe but limiting'. The candidate is able to link this independent thought to the work of others in a way that highlights and supports their own viewpoint. After studying Joesph McElheny's glass installation, the candidate responds in the form of a coloured pencil sketch which emulates a similar use of colour with the intention to express a similar mood or atmosphere. Decisions are conscious and deliberate. The candidate includes an example of sketching from direct observation as observed in the coloured wine glasses. This is an example of accomplished observational skill, exploring a wide variety of visual elements such as colour, texture, tone, form and scale. This level of observation is expressed consistently throughout the supporting work. Primary photographs are taken with purpose and skill. Subsequent artworks are created by copying from the photographs. Whilst it would have been beneficial for the candidate to include more direct observational work, it is apparent that the candidate has an advanced understanding of the visual elements to successfully capture the visual properties of the selected objects. The different methods of recording used have been investigated in depth and chosen with their effectiveness and relevance in mind. 		
Mark awarded = 21 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes		Excellent exploration of media, materials, techniques and processes, showing effective selection of relevant resources

Theme: Glass containers**Mark awarded = 81 out of 100**

- Effective and relevant **exploration** of materials and processes, demonstrating an excellent command of multiple media. They have expertly selected materials with an inherent knowledge of their qualities to best communicate their own ideas and concepts. Control of paint application and colour mixing has been adeptly utilised to effectively translate ideas from the photographs into paintings.
- The photographs themselves have been orchestrated and taken with care, thoughtfulness and a strong understanding of visual language. They are successful images in their own right and could have been given more emphasis and recognition. The candidate tends to use them as an aid to inform the paintings.
- The paintings are well considered and demonstrate **purposeful** selection and exploration of materials to express ideas effectively. More direct observation may have helped to improve the accuracy in some places, the overall depth and the form of the sweets in the final outcome, for example could have been rendered more realistically.
- **Technical skill** overall, is excellent and demonstrates a clear understanding of the visual elements.
- A clear connection between research and the exploration of how these **references** have had an impact on their explorations and selection of media and techniques is apparent. For example, the copy of George A. Gonzalez's work inspires their own interpretation, which has clear similarities in subject matter and media use but maintains its own integrity and originality.

Mark awarded = 21 out of 25**AO3:** Develop ideas through investigation, demonstrating critical understanding**Confident** development of ideas through investigation, **consistently** demonstrating critical understanding

- Development is mostly **purposeful**. The initial recordings provide a basis for thorough exploration of concepts. The candidate identifies their intended message in the early stages of the supporting work and continues to gather visual information to support their vision. Strictly adhering to this vision prevented the candidate from exploring alternative ideas. For example, the chosen artist depicts a face seen through glass and the candidate also paints a face seen through glass. It would have been beneficial if the candidate experimented with techniques or expanded on the ideas to make their own work more personal and to explore other opportunities.
- Within this narrow perspective, the candidate still maintains an original viewpoint. They settle on two different ideas and bring them together in the final outcome.
- Annotation helps to explain the visual journey, 'I'm combining my concepts, both the rigidity of identical containers and the surreal idea of colourful candies'. The language used is personal, informative and appropriate.
- The **supporting studies** informs the final outcome. Ideas have been explored and refined in order to plan for the final piece.
- Development is individual and intelligent, and the candidate has been able to **reflect** on and refine their progress. For example, the candidate describes the alterations they will make to colour in the final outcome in order to emphasise particular elements of their concept.

Mark awarded = 18 out of 25

Theme: Glass containers**Mark awarded = 81 out of 100**

AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

Excellent realisation of intentions, demonstrating **effective** understanding of visual language

- The **final outcome** is a cohesive conclusion to the response and has been clearly informed by the supporting studies.
- The final outcome is larger in scale than the plan and the candidate has used this to their advantage, effectively zooming in on the face seen through a glass jar. This amplifies the subject, focusing the viewer's attention to the distorted face.
- By evaluating and reflecting on work in progress, supported by critical study, the candidate has realised **intentions** by presenting a final outcome that communicates their intended concept, presenting the best of their technical ability and understanding of **visual language**.
- Other critical decisions to alter the final outcome from the plan have been considered after **analysis and evaluation**, such as the saturation of colour in particular areas of the composition. This indicates an awareness of visual language and how to **communicate** ideas in the most appropriate and effective way.

Mark awarded = 21 out of 25