



Marking rationale – Example 7

Theme: Disorder		Mark awarded = 61 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses	Competent skill in recording observations from a variety of relevant sources, showing clear intentions	
<ul style="list-style-type: none"> • A competent level of research has been presented by the candidate who collates both first-hand and second-hand images that all relate to the theme of disorder. A number of different angles have been explored, first identified as a mind map and then delved further with links to artists concerned with similar subject matter. • The work of others has been selected due to similarity of content but has also inspired further first-hand recording by the candidate. The red string artwork for example is chosen because it depicts the chaos of disorder but it also inspires the candidate to set up and take photographs of hands with similar red string tangled across them. • Gathering of visual evidence is connected to the chosen theme throughout the project and is consistently added to as ideas progress. After studying the string idea, the candidate moves onto exploring the idea of veils and records both other artists' and their own interpretations of this theme. This way of working continues through research to planning and development. • Research is primarily focused on its conceptual attributes and how these concepts communicate the message the candidate is also focused on. However, the candidate is also aware of the visual qualities that help to deliver this message. The use of colour to represent particular emotions is highlighted when looking at the work of Braque. • Each variation of idea to represent disorder has been backed up with first-hand study. This is evident in the form of photographs and sketches when considering faces and isolated features such as eyes and also with objects such as the tied jumper to indicate knots. 		
Mark awarded = 15 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes	Confident exploration of media, materials, techniques and processes, consistently selecting relevant resources	
<ul style="list-style-type: none"> • Consistent evidence of exploring materials and processes. The candidate demonstrates a confidence in the use of paint and related media, working in a 2D format where they display technical skill and an understanding of each choice of relevant media. They also consult 3D art examples and artefacts in order to inform their ideas such as studying the installation piece and the sculpture of the veiled virgin. This indicates a sense of enquiry in order to expand their knowledge and skill set. 		

Theme: Disorder**Mark awarded = 61 out of 100**

- A range of materials have been explored including, pencil, pastel, charcoal and ink. Each has been chosen with an understanding of the **inherent qualities** of media in order to best render an image. The charcoal sketch of the veiled woman for example utilises the medium's ability to be blended and moulded to create the illusion of form and tone. Equally confident, was the use of sharp, detailed mark making achieved with pen and pencil. Combining the two in a mixed media assemble was a technique used to strong effect throughout the supporting work and for the final outcome.
- A good connection was made between research **references** and how these impacted upon media selection and exploration. In response to having studied examples of cubist work for example, the candidate creates their own response, making conscious decisions about the selection and application of colour, what it symbolises in a conceptual sense, and how it communicates through visual communication.

Mark awarded = 16 out of 25**AO3:** Develop ideas through investigation, demonstrating critical understanding**Competent** development of ideas through investigation, demonstrating **clear** critical understanding

- Development through the supporting studies is **purposeful** and well informed. The candidate indicates clear intentions from the outset of the project and informs their enquiry with existing artworks that complement the theme.
- Annotation is used, formed of appropriate language and educated vocabulary. This helps to aid the comprehension of the visual work and clarifies intentions both for the viewer and the candidate in terms of evaluation and reflection. The candidate's critique of artworks is also evidenced in this way in conjunction with visual investigation: "The absence in the colour of the eyes signifies purity...."
- The development of the candidate's **own compositions** and ideas evolve with purpose and clear intention. Each step of experimentation has been inspired by research and has been considered and planned to communicate the intended concept. One image inspires the next until a body of relevant **imagery** has been created. The candidate uses these individual, yet connected images to plan for the final outcome by combining aspects of them into a final outcome.
- Personal engagement, **reflection** and commitment to the work is evidenced in the way the candidate uses photographs of themselves with the use of specific props or poses directly connected to the work, such as the use of the gag worn around the mouth or the head covered with a veil. This also supplied vital visual information subsequently utilised by the candidate.

Mark awarded = 14 out of 25

AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

Confident realisation of intentions, **consistently** demonstrating understanding of visual language

- The **final outcome** is an appropriate conclusion to the response, clearly informed by the supporting studies. It is a culmination of many linked explorations and is able to communicate the intended concept with success and confidence.
- The **creative journey** through the supporting studies towards the final outcome is coherent and logical. Each step has been informed by research and contextual study.
- **Intentions** are evident enough to encourage appropriate exploration. The candidate demonstrated the maturity to change the directions of the work once a particular aspect had reached its natural conclusion. The veiled virgin for example was fully investigated and responded to but did not require further inclusion, instead the next idea it had inspired was focused on.
- Combining various different media and techniques showed a confident understanding of **visual language**. The decisions made relating to scale and composition resulted in a dynamic final that responded to the question adeptly.
- The candidate curated the final outcome by combining various successful elements from the supporting work to create an original artwork that concludes the study. They were able to **reflect and evaluate** their own work in order to identify its strengths and use these to include in the final outcome.

Mark awarded = 16 out of 25