



Marking rationale – Example 2

Theme: Glass containers		Mark awarded = 28 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses		Satisfactory skill in recording observations from several relevant sources, showing some intentions
<ul style="list-style-type: none"> • Research includes a range of sources, including first and second-hand. It is difficult to determine where all of the sources used for research originated from as this has not been made explicit by the candidate. Some are second-hand transcriptions, such as the artist's works and the light bulb with the bird. Others such as the vases with flowers and the wine glass and bottle are more ambiguous. They could be observed but judging from the annotation, are more likely to be copied or derived from imagination. The glass bottle with green colouration appears to be from direct observation, judging by the attention to realistic detail. • Contextual sources/works of others in the form of artist examples are included and are relevant to the theme. The way the artist used shading has been acknowledged and replicated in some of the candidate's work. This is a copy of style rather than an influence on further, original ideas. • Gathering of visual evidence is connected to the theme of glass containers but an intention of what they wish to convey with them is not made clear. There is some engagement with the subject matter and connection with the overall theme but some sources are confusing. The wine glass and bottle for example are less relevant. • Visual elements have been considered when working from both first and second-hand observation. This is most clearly demonstrated by the depiction of the green bottle. An attempt to use shading to express the form of the bottle has been made both directly on the body of the bottle and with the use of cast shadow. Surface texture and the reflective quality of the glass has been described with the use of colour placement and selection. A deeper understanding could have been gained by looking at multiple viewpoints and lighting influences on this object. • The candidate begins to include flowers or foliage into some of the glass containers which through annotation they explain have been handpicked by themselves. This could have been the ideal opportunity to work closely from direct observation but the sketches do not support this. • The range of methods used to record in the supporting stages is limited to pencil and coloured pencil. A broader range of methods could have been used in order to identify the most effective process, particularly as paint was used for the final outcome. 		
Mark awarded = 6 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes		Satisfactory exploration of media, materials, techniques and processes, showing some selection of relevant resources

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- The candidate demonstrates some **exploration** and some sense of enquiry in the response. Using the information gained through artist study, the candidate attempts to apply the same style of shading in their own work.
- A range of relevant materials have been **selected**: pencil, coloured pencil and water colour are used within the supporting work. However, the level of ability to manipulate these materials with control is inconsistent. The use of careful shading to indicate form for example is not successful in the rendering of the vases with flowers or the wine bottle and glass. In these examples, the shading is less suggestive of form and the direction of shading renders a flat shape.
- The candidate includes the use of watercolour in the planning stage of the project. **Technical ability** with the use of this media has not been sufficiently developed to communicate ideas with skill. The building up of colour with various washes has not been observed and the results in a lack of depth and definition.
- The understanding of shading in relation with their **research** has been lost with the choice of this media.
- Colour mixing and application is also less considered and refined with the use of paint. Further practise would have allowed the candidate to analyse and observe the details evident with the use of watercolour and further explore the media in order to refine their skills.

Mark awarded = 9 out of 25**AO3:** Develop ideas through investigation, demonstrating critical understanding**Limited** development of ideas through **basic** investigation

- The candidate demonstrates **limited development**. Contextual references are minimal and do not influence the progression of work in a consistent manner. A copying of an artist's style is evident in some sketches, but this is later dismissed and abandoned.
- **Ideas** are derived from an unidentifiable source. The inclusion of flowers and/or plants within glass containers for example is not referenced. The included written annotation implies that the candidate has created these images themselves but offers no visual evidence of this.
- There is limited ability to develop coherent ideas in the **supporting studies** into an informed final outcome. The plan for the final outcome appears without reference or evidence of investigation. The inclusion of observed sketches of the glass, hanging globes and the flowers within them would have added authenticity and a greater breadth of information with which to communicate the visual elements.
- **Reflection** is basic, demonstrated by the repeat of the plan for the final outcome. Each supporting study is isolated, connected only by theme. There is not a coherent, connected journey of progression towards the final outcome.

Mark awarded = 5 out of 25

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AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

Satisfactory realisation of intentions, demonstrating **some** understanding of visual language

- The **final outcome** shows connection to the supporting studies in terms of theme but does not represent a resolved conclusion to in-depth enquiry. It depicts flowers inside glass containers but does not express an understanding of the visual qualities of each component, which would be achieved by close observation and exploration.
- The **creative journey** is apparent but does not communicate a resolved idea arrived at by thorough investigation and analysis of contextual influences. Decisions have been made relating to the final outcome such as a change in media, a change in scale, different glass containers and flowers, yet there are no obvious explanations for these choices or indication of intent. Further planning of scale, composition and media would be beneficial.
- There is some understanding of the **visual elements** although evidence of this is inconsistent throughout the submission. Some sketches include cast shadows, minimal backgrounds and an idea of composition whilst others are isolated images, floating in space.
- Evidence of **analysis, reflection and evaluation** is present largely through written annotation but this deals mostly with what the candidates perceives as a success.

Mark awarded = 8 out of 25