

## Marking rationale – Example 10

Theme: Glass containers		Mark awarded = 90 out of 100
<b>AO1:</b> Record ideas, observations and insights relevant to intentions as work progresses		<b>Excellent</b> skill in recording observations from a variety of relevant sources, showing intentions <b>effectively</b>
<ul style="list-style-type: none"> <li>• <b>Research</b> reflects independent thinking, and ideas have been executed through the skilful application of appropriate media. The candidate demonstrates an excellent ability to record from a variety of sources that have been thoughtfully selected to reflect both the candidate's interest and intention.</li> <li>• The <b>gathering of visual evidence</b> has been carried out with purpose. Each glass container, chosen by the candidate to either be photographed, drawn from observation, or both, has been considered for its particular characteristics. For example: the intricate pattern within cut glass, a unique texture or interesting shape. The relevance of the objects chosen and the candidate's personal engagement with them created a foundation of considered references with a wealth of information from which to develop ideas.</li> <li>• The candidate has included <b>contextual referencing</b> in the work by selecting artists whose style they appreciate and using their studies of this to emulate these styles within their own work. The incorporation of these styles has helped them to create original artworks with varied success.</li> <li>• The skilful rendering of the observations made demonstrates excellent technical ability. Regardless of chosen medium, the candidate utilises their strong understanding of the visual elements to ensure that viewpoint, lighting, scale, composition, colour, texture and form are always considered. There is a playfulness apparent in the way they alter these elements to experiment and push boundaries with the use of materials and how they are applied.</li> <li>• <b>Observational</b> study of <b>primary</b> sources accounts for the majority of the supporting work. Observations made from direct study have encouraged a connection between subject and candidate who has gained knowledge of the visual elements through exploration and enquiry. This knowledge and ability to represent it has been refined throughout the study. The attention to detail is obvious when viewing the exquisite rendering of glasses.</li> <li>• All <b>methods of recording</b> such as sketching, photographing and annotation have been investigated with depth.</li> </ul>		
<b>Mark awarded = 22 out of 25 marks</b>		
<b>AO2:</b> Explore and select appropriate resources, media, materials, techniques and processes		<b>Excellent</b> exploration of media, materials, techniques and processes, showing <b>effective</b> selection of relevant resources

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- Effective and relevant **exploration** of materials and processes. The candidate has demonstrated the willingness to experiment and expand their knowledge by trying out alternative methods and processes.
- Taking their photographs through the Procreate programme to manipulate and alter the images was inventive. These images were further developed by recreating with expressively mixed, coloured pencils and marbled, painted backgrounds. This juxtaposed the elements of intricate, precise detail with loose flowing washes. This interplay of media demonstrates **purposeful** selection and exploration of materials to best express ideas. Each process influences the experimentation of another and so the work evolves through exploration of media. The expertise and skill of the pencil drawings is matched by the digital work and the photography itself, all achieved with an educated and considered creative vision.
- The candidate maturely combines the selection of appropriate material and process with their excellent **technical ability** to render highly precise imagery with personal expression and intent. Using pencils and pen in the initial stages of recording gives evidence to the candidate's confidence in the use of precise line work and their ability to create marks to express form and shadow and depth with expertise. The use of photography for these subjects also highlighted their interest in reflected light and cast shadow. These were expertly rendered within the sketches. The candidate also gave thought to the background choosing a flat, dark colour to further emphasise the reflected light.
- Inspired by the work of their chosen **references/artists**, the candidate also experimented with less conventional materials and processes such as the paper cutting technique, cyanotype, the use of foam boards, and paint splattering, all used in combination to create an individual interpretation of these methods.

**Mark awarded = 24 out of 25****AO3:** Develop ideas through investigation, demonstrating critical understanding**Excellent** development of ideas through investigation, demonstrating **effective** critical understanding

- **Purposeful** development is evident throughout the project. Initial recordings are personal and well considered. Exploration of concepts and ideas is informed and encouraged by contextual study. Critical understanding has fed into the planning and execution of the final outcome.
- The written annotation included in the work serves to support the visual work and uses well informed and appropriate language.
- The candidate analyses the chosen artists' visual styles and concepts and uses these to create their own **original** response. However, the balance of focus weighs heavily on the style and visual attributes of the work more than the ideas and concepts raised by it.
- There is clear and consistent evidence that the candidate has **developed imagery**, considering alternative compositions and viewpoints, showing how their ideas and imagery moves forward.
- The candidate presents evidence of **reflecting** on work throughout the project. This is achieved by creating thumbnail plans for the final outcome, continually trying out alternative compositions and making critical decisions about how to progress, highlighting strengths recognised.

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**AO4:** Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

**Excellent** realisation of intentions, demonstrating **effective** understanding of visual language

- The **final outcome** presents an excellent conclusion to the supporting work. Recognising and utilising strengths learned throughout the process, the candidate combines these attributes to produce an original and cohesive response to the theme.
- The **creative journey** is clear and constructive. Each discovery has informed the next step, building a body of work that ends with the realisation of **intentions** both visually and conceptually.
- The understanding of **visual language** is effective throughout the work, enhanced by skilful rendering of media. The final outcome showcases these skills with an acknowledgement of scale, proportion and material use, resulting in a dynamic and sensitive response.
- With visual planning and written signposting, it is evident that the candidate is able to **analyse, reflect and evaluate their own ideas**. They have been effective in communicating their intentions and critical decision making consistently, throughout the response.

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