



Marking rationale – Example 6

Theme: Glass containers		Mark awarded = 55 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses		Competent skill in recording observations from a variety of relevant sources, showing clear intentions
<ul style="list-style-type: none"> The candidate demonstrates a competent ability to record from a variety of relevant sources, including their own photography of set compositions. There is however a heavier weighting of secondary-sourced imagery. Included in the secondary sources are both other people's photographs of glass containers and artist's renditions of them. These artworks have been selected not only because they connect through subject matter but also due to particular qualities that the candidate has identified, such as the depiction of shadow and points of light. These qualities are then considered by the candidate when setting up and taking their own photographs. The photograph of the drink in a tall glass for example is an attempt to capture what the candidate calls, 'invisible outlines'. Further photography and observational studies continue to explore the visual elements. The transparency and reflective qualities of glass are particularly noted and responded to with a sensitive and delicate application of colour. It is unclear if observational study has been made directly from the objects themselves or from the photographs but either way, the candidate has developed an understanding of form and structure and is able to communicate this well using cast shadow, tonal qualities a sense of depth and an accuracy of form. This has been achieved both with the recording methods of photography and of sketching and painting. 		
Mark awarded = 13 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes		Confident exploration of media, materials, techniques and processes, consistently selecting relevant resources
<ul style="list-style-type: none"> The candidate consistently explores media in a way that is linked and inspired by the research they have engaged with. For example, the image of the glass jug filled with a pink liquid. This was selected because of the mix of colours and shades and these have been replicated with the use of chalks to blend the various hues together. Ink has been applied over the top to create abstract details, showing a willingness to take creative risks with media exploration, to test alternative effects. 		

Theme: Glass containers**Mark awarded = 55 out of 100**

- **Purposeful** decisions have been made to select the most relevant media for a particular task: 'I used water colour to create a smooth finish'. Pastels, pencils, pens and paint have all been used, sometimes together in mixed media pieces to carefully explore and explain the visual qualities of the subject matter.
- Confident **technical skill** is apparent, demonstrating an ability to select the most appropriate media but also to apply it with control, expression and an understanding of specific capabilities. For example, the use of watercolour paint to depict the wine bottle and glasses utilises the ability to overlay washes of colour with varying intensities to suggest translucency with success.
- A good connection between research and how this has influenced their own explorations with media is both acknowledged. The choice of photograph selected of the wine glasses with dark background clearly influenced the subsequent photography of wine bottles and glasses. A similar atmosphere is created by the candidate with use of arrangement, lighting, cast shadow and background in their own photography.

Mark awarded = 16 out of 25**AO3:** Develop ideas through investigation, demonstrating critical understanding**Competent** development of ideas through investigation, demonstrating **clear** critical understanding

- Development is generally **purposeful** and builds from research, making use of appropriate contextual references to inform ideas. There could have been a greater depth of study with a particular artist or artists. Each selected image had a visual purpose, but a deeper concept could have been explored. Symbolism, for example, was not consciously explored, which may have added a more personal connection with the work.
- Annotation has been used concisely to support the visual work. For example, 'I added more shadows to exaggerate the look' this helps to communicate intentions and aid the visual journey.
- Intentions were clear as the visual journey was presented in a logical way, and this was further aided by supportive annotation.
- The candidate's own ideas were expressed in the form of various **compositions** of the wine glasses and bottles, both through the medium of photography and paint. Some alternative angles and viewpoints were considered but further experiments could have been made.
- Competent **reflection** was evident by the way the candidate presented different alternative compositions with photography, making critical decisions relating to lighting, angles and shadow when planning for the final outcome.

Mark awarded = 11 out of 25

Theme: Glass containers**Mark awarded = 55 out of 100**

AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

Competent realisation of intentions, demonstrating **clear** understanding of visual language

- The **final outcome** clearly follows on from the supporting studies, linking with subject matter and technique.
- Overall presentation of the project followed a cohesive **journey** that was well curated and logical.
- The final outcome showcases the best of the candidate's technical abilities which had been established and refined throughout the supporting work.
- The final outcome did not however progress any further than the supporting studies. Although critical decisions had been made in the planning stages, indicating that **analysis and evaluation** had taken place, the outcome was a replica rather than a step forward.
- **Intentions** and ideas were communicated and realised through visual understanding but a greater depth and personal connection could have been made with more focused contextual study and reflection.

Mark awarded = 15 out of 25