



Marking rationale – Example 8

Theme: Sitting down		Mark awarded = 74 out of 100
AO1: Record ideas, observations and insights relevant to intentions as work progresses		Competent skill in recording observations from a variety of relevant sources, showing clear intentions
<ul style="list-style-type: none"> • Research and recording are relevant to intentions and shows a depth of investigation from a range of sources. The initial gathering includes an impressionist artwork, which inspires the research that proceeds. The candidate takes photographs of groups of children trying to replicate the subject matter but also the qualities of light. A range of relevant sources are used including first- and second-hand examples. • The amount of artist research/references is not vast, but it is relevant. The candidate has acknowledged not just aspects of the artist's subject matter but also the way they have applied paint and what sort of message this communicates to the viewer. Its influence filters into the subsequent works carried out by the candidate. • The gathering of visual evidence is clearly related to the theme. The candidate records from direct observation, using primary sources, photographing various depictions of people sitting in alternative situations both singularly and in groups. It is possible they have painted from direct observation also, although this has not been made explicit. • Working from first-hand observation has encouraged the candidate to explore the visual elements, making conscious decisions to best represent light, colour, viewpoints and composition. • The candidate has investigated the best method to use for recording purposes such as sketching, painting, photography and collage. 		
Mark awarded = 18 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes		Confident exploration of media, materials, techniques and processes, consistently selecting relevant resources
<ul style="list-style-type: none"> • The exploration of media is a strength of this candidate who confidently selects appropriate materials and techniques, consistently refining their knowledge and skills. Each different use of material is approached with the same level of investigation and competence. • From the outset, the candidate purposefully selects materials that are compatible with their ideas. The use of magazine cuttings to use as collage in the first image was selected in order to represent the 'prisms of light' that the candidate had identified in the brushstrokes by their chosen artist. This demonstrates a confident adaptation and reaction to the work studied, as well as a knowledge of the inherent qualities of a specific media and process. 		

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- Other examples of matching materials to intentions can be seen with the use of charcoal to represent a person in a thoughtful, meditative pose and the cat portrait using watercolour to express the softness of fur.
- Confident **technical skill** is evident throughout the submission. Explorations of compositions and the treatment of light through use of colour are particular strengths. The candidate is able to evoke atmosphere and mood through their artwork in a way reminiscent of the impressionists.
- The connection to impressionist work is visually apparent. It is clear how **research** has impacted the candidate's use of materials. Further visual examples of this may have added more depth to this connection.

Mark awarded = 20 out of 25**AO3:** Develop ideas through investigation, demonstrating critical understanding**Confident** development of ideas through investigation, **consistently** demonstrating critical understanding

- Development is mostly **purposeful**. The initial recording provides a basis for thorough exploration of concepts. This was mainly achieved with the influence of one painting and the candidate's own gathering of resources. It would have benefitted the candidate to have studied more example of impressionist work to further enhance their understanding.
- Written annotation is included, and this helped to formulate the understanding of the candidate's thought process. It also helped to identify the photographs taken by the candidate.
- The candidate is able to create individual and **original** concepts having reflected upon the motivations of the selected artists and applied this understanding to their own response.
- The candidate has consistently **developed imagery** considering alternative compositions, angles and viewpoints. This can be seen in the multiple photographs of the same people, altering their positions and proximity of the camera in each.
- The **supporting studies** lead to and inform the final outcome. A plan for the final outcome has been included with annotated comments relating to how the candidate intends to improve upon this plan for the exam piece. They mention detail and an intention for the background treatment. This indicates a level of evaluation and **reflection** towards the final outcome.

Mark awarded = 16 out of 25

Theme: Sitting down**Mark awarded = 74 out of 100**

AO4: Present a personal and coherent response that realises intentions and demonstrates an understanding of visual language

Confident realisation of intentions, **consistently** demonstrating understanding of visual language

- The **final outcome** is a confident and successful resolution to the supporting work.
- The **creative journey** is coherent, logical and informed by research and contextual study.
- Alternative studies have been included, such as the children drawing and the man on the bike. These have helped to experiment with ideas but have ultimately been archived in favour of the work with photographed groups. This demonstrates a sense of confident critical judgement and **intentions**.
- Understanding of **visual language** is consistently demonstrated throughout the work.
- The final outcome highlights the best of the candidate's skills. The strongest composition has been recognised and selected, the paint application makes use of the knowledge gained relating to brushstrokes and the representation of light. This indicates the candidate's ability to **analyse, reflect and evaluate ideas** and make critical decisions.

Mark awarded = 20 out of 25