



Marking rationale – Example 3

Theme: The Deception of Feminine Figurative Features		Mark awarded = 44 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Competent skill in recording observations and insights from a variety of sources, relevant to intentions Good ability to reflect critically on work and progress Competent use of specialist language and appropriate technical vocabulary	
<ul style="list-style-type: none">• Research includes a range of primary and secondary sources which are mostly relevant. The candidate has carried out an online interview and has used their own photography. They have used further secondary sources to refer to a number of works by their selected artists.• Relevant references to contextual sources/works of others are apparent. They have selected a range of works to support the discussion, selecting clear examples in relation to their theme.• Gathering of evidence is connected to the chosen theme. They begin to look widely at the notion of the representation of the feminine in art in their brief introduction. This is more focused in the comparative study of the two selected artists.• The candidate has competently recorded from relevant primary sources through direct observation. These studies show consideration of different angles, viewpoints, and other visual elements. Although they have taken their own photographs, these are narrow in terms of the exploration of the subject matter and their chosen theme.• A range of methods have been selected to carry out observational study. The candidate has used a combination of an online interview, newspaper articles, transcriptions and analysis of individual paintings.• They have made some use of critical reflection to analyse their progress and the work of others to achieve their aims. This is more evident in their analysis of the work of others and less in relation to the development of personal creative work.• Appropriate art terminology has been used when analysing their chosen references and studies. The candidate is articulate and has used art terminology in the discussion of the selected works, using their observations to develop personal opinion. The language used is in direct relation to the visual elements.		
Mark awarded = 12 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and	Competent exploration and selection of relevant resources, media, materials, techniques and processes Good ability to review and refine ideas as work develops	

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processes, reviewing and refining ideas as work develops

Good communication of ideas through visual and other forms

- The candidate has **explored** materials and processes and a sense of enquiry has been established. This can be seen in the practical exploration of media and the different techniques used in direct response to their chosen artists.
- Demonstrates an ability to explore and **select** a range of materials and processes to test alternative effects. Refinement is slightly inconsistent, but ideas are clearly communicated through a **range of relevant processes**. The candidate is able to identify different approaches taken with media and selects appropriate materials to carry out their explorations through copies of different works. There is some refinement of materials and ideas as work progresses. A refinement in skill can be seen in the completed portrait at the end of the investigation.
- There is evidence of **technical skill** being refined, with an adequate understanding of the visual elements. This can be seen in the copies made of various paintings and in the completed portrait in response to the work of the two artists.
- A connection between their **research** and exploration has been established, though this is not fully clear or realised in parts. There is a clear connection between the research into others work and their own personal response. They apply media use and symbolism to produce a self-portrait. Unfortunately, there is very little build up in terms of the development of personal work, which leads to a lack of depth.
- Good ability to **review and refine ideas** as work develops. They review the work of the chosen artists; however, they do not review their own progress as their personal response is brief and comes at the end of the investigation.
- Good **communication** of ideas through visual and other forms throughout their explorations. They are able to discuss the ideas explored in the work of others but this is not explored thoroughly within the personal, creative and practical work of the candidate.

Mark awarded = 13 out of 25

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Satisfactory development of ideas through focused investigation

Adequate analytical and critical understanding demonstrated through some referencing of personal, contextual and other sources

Adequate integration of practical and written elements

- Some attempt to show **purposeful** development. Some references to contextual sources are apparent, with attempts to inform ideas. The candidate has attempted to translate the use of colour, application of media and symbolism observed in the works of their chosen artists by using their own photographs to create a personal response.
- Idea exploration is **obvious** because critical understanding has not yet been developed and imagery does not fully evolve from initial research and references. Although the candidate has made some insightful observations and has considered the use of symbolism and meaning within the works, they have not developed their own visual symbolism to generate a body of personal, creative work.
- The candidate has carried out three of their own images, with one attempting to explore the ideas and techniques of Ali Azmat and another to explore the approaches taken by Nahid Raza. There is a more developed piece that attempts to combine the various approaches using the

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candidate's own photography. This is not developed far enough in terms of generating a visual language and has not been developed through a number of diverse iterations that show progress.

- Some referencing of personal, contextual and other sources, demonstrating adequate **analytical and critical** understanding. The candidate has shown some analytical and critical understanding through both the written and the practical explorations of the work of their chosen artists. They have carried out an online interview, gathered newspaper articles and selected works that demonstrate what they are trying to say. However, this doesn't come through in the personal responses as there is a lack of primary visual resources to work with.
- Adequate **integration** of practical and written elements. The image and text are well organised, and the candidate has selected works appropriately to discuss and highlight the various points they wish to make. It is not as effective in the development of personal responses as this comes at the end of the investigation and would have been more effective if they had begun to create their own work as they made their observations. This would have helped in the generation of ideas and the development of a personal visual language.

Mark awarded = 9 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Satisfactory realisation of intentions demonstrating an adequate use of visual language
Adequate connections made between visual and other elements
 Work demonstrates an **adequate** level of engagement and independence

- The **response overall** attempts to illustrate the progression of the investigation, but the candidate has not been successful in progressing their ideas in sufficient depth. There is a good progression in terms of the discussion around the selected works but this is not carried out to the same level in the development of personal creative responses.
- The **creative journey** is apparent but does not fully resolve and **intentions** are not fully realised. The creative journey is apparent but very brief. The candidate has gained insight into the work of others but has not applied this to their own work to fully develop a body of interconnected responses.
- There is an attempt to refine ideas and there is some understanding of the **visual elements**. There has been an attempt to refine ideas, by combining the various approaches of both artists. The candidate would have benefitted from using their understanding to develop their own set of motifs and symbols. The imagery does show some understanding of visual elements but this is quite superficial.
- Clearer **communication** of intentions and ideas is inhibited, and the candidate does not demonstrate an ability to make effective critical decisions. Whilst the candidate clearly states their intention in terms of the focus of the investigation this is not apparent in the practical work.
- Evidence of **analysis, reflection and evaluation** is present but is not evident throughout the response. Written elements attempt to demonstrate analysis but are solely descriptive in parts. The candidate has analysed the selected works using the visual elements as a framework, and they have been able to make some personal interpretations of the meaning and effect. This is seen in the written work but not in the creative and practical exploration. More in-depth analysis and broader primary visual reference material may have led to a body of personal work.

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- Adequate **connections** made between visual and other elements. The candidate has made some good connections between the visual aspects of various works by their selected artists and has made some personal interpretations of the meaning. They could have made stronger connections between the conceptual or cultural significance of the motifs and symbols; the themes being explored and the broader context of the work through written analysis.
- Work demonstrates an adequate level of **engagement and independence**. The candidate has shown engagement through the selection of works and their personal observations. They have attempted to apply this within the development of their own work but this needed to be better integrated and more extensive.

Mark awarded = 10 out of 25