



Marking rationale – Example 4

Theme: Time		Mark awarded = 48 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		Competent skill in recording observations and insights from a variety of sources, relevant to intentions Good ability to reflect critically on work and progress Competent use of specialist language and appropriate technical vocabulary
<ul style="list-style-type: none"> • Research includes a range of primary and secondary sources which are mostly relevant. The candidate has used secondary sources in relation to their artist study but has used their own imagery to develop their ideas and practical work. • Relevant references to contextual sources/works of others are apparent. Although they have relied on secondary sources to inform their observations, they have selected appropriate works from a number of artists, making good connections between them. • Gathering of evidence is connected to the chosen theme. There is a strong theme that carries throughout the investigation and the candidate has selected relevant works by others alongside gathering primary visual reference material to inform ideas. • The candidate has competently recorded from relevant primary sources through direct observation. These studies show consideration of different angles, viewpoints, and other visual elements. The candidate has made some detailed studies of cogs and clockwork. This is supported through relevant works by others that take different viewpoints of the theme. The cogs exploring time and Futurism explore the aspect of movement. • A range of methods have been selected to carry out observational study. The candidate has analysed the works of others, made notes on their own progress and has gathered their own imagery through photography and observational drawings. • They have made some use of critical reflection to analyse their progress and the work of others to achieve their aims. This can be seen in the development of the discussion, the connections made between the theme and the chosen art works and also between the different imagery. The candidate reflects on their own progress, attempting to move their ideas forward through the observations made of the work of others. • Appropriate art terminology has been used when analysing their chosen references and studies. The candidate has applied art terminology appropriately in the discussion of the work of others and of their own responses. They use the structure of the visual elements to inform their analysis. The candidate is articulate in their discussion of the work of others but could be more analytical in their reflections of their own progress. 		
Mark awarded = 12 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and		Competent exploration and selection of relevant resources, media, materials, techniques and processes Good ability to review and refine ideas as work develops

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processes, reviewing and refining ideas as work develops

Good communication of ideas through visual and other forms

- Evidence that the candidate has **explored** materials and processes and that a sense of enquiry has been established. The candidate has used a range of media, combining different materials and processes. Initially this was a way of recording observations of visual sources however, as the work progressed this was more directly informed by the application of media employed by their selected artists.
- Demonstrates an ability to explore and **select** a range of materials and processes to test alternative effects. Refinement is slightly inconsistent, but ideas will be clearly communicated through a **range of relevant processes**. The candidate has employed a range of materials and processes to communicate different aspects of their theme. This could have been explored in more depth and with more focus.
- There is evidence of **technical skill** being refined, with an adequate understanding of the visual elements. This is evident in the work as it progressed, as the candidate combines the different approaches of their chosen artists. They show some understanding of the visual elements but this is fairly derivative of the work referred to.
- A connection between their **research** and exploration has been established, though this is not fully realised in parts. The connection between the research and the exploration is clear but the candidate could have explored more in depth and developed a wider range of work through various combinations.
- Good ability to **review and refine ideas** as work develops. The candidate does review their progress, but it would have been more purposeful to evaluate their achievements in relation to their intentions and the work of others.
- Good **communication** of ideas through visual and other forms throughout their explorations. They have clearly communicated their ideas through their visual explorations, transcriptions and annotation of the work. Further exploration of media in relation to specific ideas and a more varied application of materials to achieve certain effects would have been beneficial.

Mark awarded = 14 out of 25**AO3:** Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding**Competent** development of ideas through focused investigations**Good** and analytical and critical understanding demonstrated through thorough careful referencing of personal, contextual and other sources**Good** integration of practical and written elements

- Development is generally **purposeful** and builds from research, making use of appropriate contextual references to inform ideas. The candidate has made good use of their reference material but would have benefitted from using a broader range of personal visual reference material as well as taking a more inquisitive approach to recording from observation.
- Intentions will be clear and encourage the purposeful development of the **candidate's own compositions/designs**. This is evident in the development of imagery, but this could have been more extensive. The personal responses are fairly derivative. There was an opportunity to develop a more individual visual language by combining ideas and approaches of the Futurists with imagery of Clockwork and the palette of Michael Lang but this was not explored in-depth.

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- Careful referencing of personal, contextual and other sources, demonstrating good **analytical and critical** understanding. They have taken a considered approach to the selection of reference material in terms of looking at the work of others, but this could have been better supported through more personal photography. They have carried out a visual analysis of the works, but they could have demonstrated a more critical understanding of the intentions of the artists and the concepts being explored. This may have led to a less imitative body of work.
- Good **integration** of practical and written elements. The written work and the visual exploration is structured in such a way that it is easy to see how the candidate has progressed in their thinking and how this impacts on the practical exploration. The integration of the text and imagery helps the candidate to make connections between their research and their own ideas. However, it does not support a more in-depth interrogation of the subject and a deeper exploration of personal ideas.

Mark awarded = 11 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Competent realisation of intentions demonstrating a good use of visual language
Good connections made between visual and other elements
Work demonstrates a **competent** level of engagement and independence

- The **response overall** is a mostly clear illustration of the investigation, making use of research, recording, explorations and developed ideas to realise intentions. The candidate does not always recognise their strengths or most promising ideas in their investigation. The investigation is clear to follow but the candidate has not taken the opportunity to fully explore ideas and has not fully understood the context of the work.
- Clear demonstration of the **creative journey** but decision-making and connections between ideas are not always effective. The candidate has shown their creative journey through imagery and text, and they have explained their decision making throughout. However, the connections made between their research into the work of others and their personal exploration remains quite superficial. As a result, the creative journey is restricted.
- **Intentions** are clear but limited by the scope of the work and the lack of personal visual reference materials.
- Ideas are communicated through understanding of the **visual elements** but this is not always consistent in the work and are not fully resolved. The candidate has shown an understanding of the visual elements, but this is stronger when making direct copies of their chosen artists. It is not so strong when carrying out their own compositions. This is an underdeveloped area of the investigation that could have been explored further through more purposeful experimentation and analysis.
- The response communicates an ability to **analyse, reflect and evaluate** to make decisions but this is not fully clear throughout the response. The candidate has used analysis of the work of others but has not been able to use this to push their own work forward. They have not recognised the strengths within their responses in order to progress in their ideas. They have written a conclusion which is mainly descriptive of what they have done. However, they do recognise that they needed to develop the combination of Futurism within their work more. If they had carried out more reflective evaluation throughout the investigation, they may have carried this out to realise their full potential.
- Good **connections** made between visual and other elements. The candidate has made good connections between the various visual elements referred to, but they have not made strong links in the practical work to the more conceptual and contextual elements within their responses. This

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is made evident in their exploration of Futurism: the written element focuses on how well they have replicated the works by others but does not try to develop the idea of creating movement in something static using their own imagery. They have not identified how the Futurists have achieved this but have instead copied the works without awareness of what they are doing.

- Work demonstrates a competent level of **engagement and independence**. The investigation demonstrates engagement with the theme and the candidate has attempted to achieve their aims. They have selected relevant and interesting artworks and have tried to adopt new ways of working.

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