



Marking rationale – Example 8

Theme: Capturing the Moment		Mark awarded = 82 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		Confident skill in recording observations and insights from a variety of sources, relevant to intentions Highly effective ability to reflect critically on work and progress Confident use of specialist language and appropriate technical vocabulary
<ul style="list-style-type: none">• Research and recording are clearly relevant to intention and shows depth of investigation from a range of sources. The selection of references used to support the investigation are carefully selected. The candidate has used a combination of first-hand experience (gallery visit) and direct observational studies (own photography) alongside key works from secondary sources.• Referencing the work of others has been used to influence original ideas. Connections have been made through selecting the works of others to inform further study. The candidate has made thoughtful choices regarding the artists they have referenced and specific works they have analysed. This includes Dennis Sarazhin, Egon Schiele, Henri Cartier-Bresson and Marcel Duchamp in relation to capturing the moment.• Gathering of evidence is clearly related to the chosen theme. The candidate makes clear links between the evidence gathered, recording of their observations and states their relevance to their theme and overall aims of the investigation.• There is consistent evidence of the candidate recording from primary sources, with the subject in front of them. This is seen in the considered photographic explorations carried out and reference to their gallery visit.• Observational study is purposeful and shows recording of different angles, viewpoints, and other visual elements. The photographic explorations demonstrate an in-depth and focused approach, reflecting the ideas and concepts observed in the works of others. The candidate has carefully considered the pose and context of the figure in response to their observations and their own ideas.• Different methods of recording are apparent and investigated thoroughly. The candidate has combined a gallery visit with their own photography to record their observations and inform the investigation. This also includes using secondary sources to carry out transcriptions and careful analysis of works both visually and in written form to increase understanding of the theme.• They have made use of critical reflection to analyse their progress and the work of others to achieve their aims. This is clear throughout the investigation and their analysis of the different approaches taken by the artists. They group the artists according to the different interpretations of the theme. The candidate is able to transfer this into the development of ideas and personal responses.		

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- They possess a mostly secure command of **art terminology** when analysing their chosen references and studies. The discussion of work is highly articulate, weaving together research, personal observation, analysis and interpretation in a fluent manner. The candidate uses art terminology appropriately and with fluency to express their ideas and observations.

Mark awarded = 20 out of 25 marks

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

Exploration and selection of relevant resources, media, materials, techniques and processes are **excellent**
Highly accomplished and **sophisticated** ability to review and refine ideas as work develops
Excellent communication of ideas through visual and other means

- Sophisticated, effective and relevant **exploration** of materials and processes. Demonstrating a sense of enquiry in exploring and expanding their knowledge and skills. A clear willingness to take creative risks with media exploration, to test alternative effects. The candidate has an excellent range of skills with a variety of materials and processes however, they take the opportunity to push this further through the interaction with the work by others. They are able to experiment, combining techniques to produce the desired effect or outcome, making strong links between concept and materials.
- **Purposeful** selection and exploration of materials to express ideas effectively. Ideas are thoroughly explored through different processes and techniques. The candidate makes their response to different approaches taken by their chosen artists and applies these to their own imagery.
- Has demonstrated clear understanding of the **inherent qualities** of media and has selected the most relevant in relation to their ideas. This can be observed in the application of media and in the annotation that supports their experiments. They show a clear understanding of the inherent qualities of certain processes, such as fluid painting, to challenge their ways of working and to communicate ideas effectively.
- Excellent **technical skill** evident in the explorations, demonstrating clear understanding of the visual elements. All experiments are carried out to a high level and they show control and dexterity with a variety of media. They demonstrate an understanding of the visual elements within their practical explorations but also in their written observations.
- Clear connection between their research and exploration and how these **references** have had an impact on their explorations and selections of materials, media and techniques. The candidate has made direct studies of selected works to support the development of personal responses. This has been explored through a number of individual images using the various methods observed in the works of others. The candidate has moved beyond mimicry and has developed their own visual language through various combinations of media and application to communicate their ideas.
- Highly accomplished and sophisticated ability to **review and refine ideas** as work develops. The candidate has continually reviewed their ideas and refined their responses by updating their primary observations and through the continuous written reflection of their achievements.
- Excellent **communication** of ideas through visual and other forms throughout their explorations. The candidate has a clear intention and this is evident throughout the investigation. They communicate their ideas through the visual exploration of their ideas and their written discussion on the theme, making close links between their analysis and practical responses.

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AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Confident development of ideas through focused investigations

Highly effective analytical and critical understanding demonstrated through thorough and careful referencing of personal, contextual and other sources

Confident integration of practical and written elements

- Development is mostly **purposeful**. Initial recording provides an effective and considered basis for thorough exploration of concepts. Contextual referencing consistently informs ideas and clear ideas lead to effective decision-making. The pace of progress is evident within the investigation. The candidate informs their ideas appropriately and uses various methods to support the development of their ideas either in response to the selection and application of media, the conceptual basis of ideas, the use of colour, approach to the theme and the manipulation of the visual elements.
- The candidate has successfully used their initial research into practitioners to create their own individual and **original** concepts. There is an ability to evaluate the motivations of the selected artists against their own intentions. This can be seen in the various experiments and the refinement of ideas. The influence of their selected artists is evident throughout the response both visually and textually. They have successfully combined the different approaches to create their own visual language, showing clear understanding of the different ways in which movement can be captured to effectively communicate ideas.
- Development is usually individual and intelligent, and the candidates is clearly able to **reflect** on and refine their progress. The candidate has made insightful observations to inform the development of their ideas, making highly intelligent connections between the various artists referred to and their personal creative responses. The analysis and reflection of work achieved is reflected in the visual outcomes.
- Thorough and careful referencing of personal, contextual and other sources, demonstrating effective **analytical and critical** understanding. The written discussion and analysis of the reference material demonstrates effective ability to analyse and critically engage with the work of others. This is reflected in the development of a personal language and a coherent body of work.
- **Confident integration** of practical and written elements. There is a fluid synthesis between the written and visual elements of the investigation. There is a direct correlation between the candidate's discussion of their theme and their creative and practical exploration.

Mark awarded = 20 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Excellent realisation of intentions demonstrated through an **excellent** use of visual language

Highly accomplished and mature connections made between visual and other elements

Work demonstrates an **excellent** level of engagement and independence

- The **response overall** is a cohesive illustration of the investigation, making excellent use of research, recording, explorations and developed ideas to realise intentions. The investigation is a coherent body of practical work, theoretical understanding and analysis. The candidate

demonstrates a clear understanding of the purpose of the investigation and uses research to support the development of their creative practice and context of their ideas and concepts.

- There is a clear progression of ideas across the response, and the candidate demonstrates effective decision making across their **creative journey**. The creative journey is clear both through the annotation of the candidate's explorations, their observations and connections made between their reference material and their own ideas and the ability to generate a range of personal responses. The candidate's practical work progresses throughout the investigation, building on their understanding of the work of others, deepening their conceptual and contextual knowledge.
- The candidate's **intentions** are clear throughout the response, even when ideas and aims change direction. The candidate's intentions are clearly highlighted within the written analysis and annotation as well as in the visual and practical exploration of ideas.
- Understanding of **visual language** is effective throughout the work, enhanced by skilful handling of media. The candidate has shown an ability to apply their understanding of visual language within the various responses they have produced, and they have developed their use of media to effectively communicate their ideas.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make relevant critical decisions. Written elements are perceptive and analytical. The written discussion is well structured, and their perceptions made in relation to their own work and that of others are highly individual and well informed. They make thoughtful interpretations of the work of others and engage in critical reflection of their own achievements throughout.
- Highly accomplished and mature **connections** made between visual and other elements. The candidate is able to articulate the connections between the work and ideas of others and their own to effectively develop a cohesive body of work. The depth of understanding is reflected in the written observations and the visual explorations equally.
- Effectively **evaluate** their achievements and show understanding of their work in wider context through written conclusion. They have written a conclusion and have considered the most effective use of their understanding of the work of others and their experimentations. This could have been more focused on their intention and how to make further advancement beyond the confines of their initial research. This may have benefitted from another element to challenge their response or way of thinking.
- Work demonstrates an excellent level of **engagement and independence**. The depth of work and the interrogation of the work of others shows an excellent level of engagement. Their individual responses and interpretations of works reflects a high level of independent thinking.

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