



Marking rationale – Example 5

Theme: A Visual Diary of Loneliness and Silence

Mark awarded = 59 out of 100

AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

Competent skill in recording observations and insights from a variety of sources, relevant to intentions
Good ability to reflect critically on work and progress
Competent use of specialist language and appropriate technical vocabulary

- **Research** includes a range of primary and secondary sources which are mostly relevant. The candidate has referred to a number of artworks by their chosen artists. They have carried out an online interview and have made primary observations through their own photography. They have also referred to symbolism of moths, research into the fight or flight response and emotions.
- Relevant references to contextual sources/**works of others** are apparent. They have made relevant choices in their selection of works to discuss and to inform their ideas. This is made clear through written elements and examples of the works alongside their transcriptions and own photography.
- **Gathering of evidence** is connected to the chosen theme. The candidate makes clear visual and written links between the works referred to and their own ideas.
- The candidate has competently recorded from relevant **primary sources** through direct observation. These **studies** show consideration of different angles, viewpoints, and other visual elements. The candidate has carried out research through their online interview and through their own photography to support the development of the investigation. The depth and progress made through the personal responses can be seen in the way the candidate has photographed their subject. The influence of their research and what they are trying to achieve is clear. They have considered the position of the camera, the pose of the figure, the placement of objects and the lighting in relation to ideas of loneliness and silence.
- A range of **methods** have been selected to carry out observational study. The candidate has used online resources, interview notes, photography and books to support their investigation. This is made clear in the bibliography.
- They have made some use of **critical reflection** to analyse their progress and the work of others to achieve their aims. This is consistent throughout the investigation and can be seen within the written notes. The candidate's ideas progress through continually refreshing their visual references using photography and making links to their chosen artists.
- Appropriate **art terminology** has been used when analysing their chosen references and studies. The written elements are articulate, and the candidate employs art terminology appropriately to support their observations.

Theme: A Visual Diary of Loneliness and Silence

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Mark awarded = 14 out of 25 marks

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

Confidently explores and selects relevant resources, media, materials, techniques and processes
Highly effective ability to review and refine ideas as work develops
Confident communication of ideas through visual and other forms

- Consistent, effective evidence of **exploring** materials and processes. Demonstrates a sense of enquiry in exploring and expanding their knowledge and skills. A willingness to take creative risks with media exploration to test alternative effects. The candidate has explored ways to use paint to communicate ideas of loneliness and silence in direct response to Monet and van Gogh, making use of visible brush marks, impasto and controlling the direction of the brushstroke to increase feelings of isolation. They have also explored digital media to further their understanding of the use of composition and colour to change mood and atmosphere.
- **Purposeful** selection and exploration of materials to express ideas. Ideas are consistently explored through different processes and techniques. This can be seen in the various attempts to create a specific mood within the imagery through the use of controlled brushwork, their employment of digital media to break down the backgrounds and exploration of layered tissue paper to replicate the more abstracted, distorted forms seen in the work of Aqeel Solongi.
- The candidate has demonstrated clear understanding of the **inherent qualities** of media, making informed choices in relation to their ideas. The candidate has employed the various techniques observed in the work of others and has applied these to their own work with consideration and sensitivity. They have employed various media in the development of ideas, using paint in various ways to convey a sense of isolation.
- Confident **technical skill** evident in the explorations, demonstrating good understanding of the visual elements. The candidate has been able to apply their understanding of the formal elements observed in the work of others in the exploration of their own imagery with a clear intention. They demonstrate a confident ability to select and apply materials and processes in a controlled manner but also in relation to the desired effect.
- Good connection between their research and exploration and how these **references** have had an impact on their explorations and selections of materials, media and techniques. This is evident in the progress made through the candidate's various explorations. They have not only applied the techniques to their own imagery but have been able to move beyond the replication of techniques to communicate their ideas effectively.
- An effective ability to **review and refine ideas** as work develops. The candidate has continually reviewed their achievements throughout the investigation. This can be seen in the written annotation but also in the way that the visual material and personal responses are developed.
- Confident **communication** of ideas through visual and other forms throughout their explorations. The candidate makes good use of a wide range of source material. They make strong connections between the work of others and their own ideas through the written discussion. They are able to use their understanding of others work to inform their own ideas and approaches. The practical responses demonstrate a commitment to communicating a clear intention.

Mark awarded = 16 out of 25

Theme: A Visual Diary of Loneliness and Silence

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AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Competent development of ideas through focused investigations

Good analytical and critical understanding demonstrated through careful referencing of personal, contextual and other sources

Good integration of practical and written elements

- Development is generally **purposeful** and builds from research, making use of appropriate contextual references to inform ideas. The candidate makes effective use of their research to support the development of their own ideas. This is mainly in direct relation to the way in which media, colour and composition can impact on the mood of a piece of work but also how it can be used to communicate different emotions. Their choice of artists is relevant, and they make good use of their observations. Their references could have progressed to more challenging material that would inform the underlying concepts not just the visual appearance of the work. This may have helped the candidate develop a much stronger visual language and take a more nuanced approach to their ideas.
- Intentions are clear and encourage the purposeful development of the **candidate's own compositions/designs**. There is a clear intention within the work, but this is very much restricted by their initial ideas. They could have referred to other material to challenge their preconceptions.
- Careful referencing of personal, contextual and other sources, demonstrating good **analytical and critical** understanding. The candidate has analysed the works of others and their own but mainly through the lens of what they set out to achieve. This could have been expanded by wider reference material and more in-depth understanding of the concepts being explored. There was some repetition within the investigation that held back the development. Towards the end, there were many unchallenged or unsupported assumptions about feelings of loneliness.
- Good **integration** of practical and written elements. The layout of the written and practical or visual work reflects the progression of the discussion and the candidate's ideas. The level of analysis and understanding within the written work is reflected in the personal responses.

Mark awarded = 14 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Competent realisation of intentions demonstrating a good use of visual language

Good connections made between visual and other elements

Work demonstrates a **competent** level of engagement and independence.

- The **response overall** is a mostly clear illustration of the investigation, making use of research, recording, explorations and developed ideas to realise intentions. The candidate does not always recognise their strengths or most promising ideas in their investigation. The candidate has made good use of their observations, research, experimentation and reflection to develop a cohesive and interconnected body of work. They could have taken a more refined approach to the ideas and concepts being explored through more effective critical analysis of their achievements.
- Clear demonstration of the **creative journey** but decision-making and connections between ideas are not always effective. The creative journey is clear and creative decision making is apparent. The connections between ideas are effective but this is restricted by the narrow lens that the work is viewed through.

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- **Intentions** are generally clear but may be unclear in parts or not well documented. The intentions are clear but some of the visual exploration and resources do not communicate their ideas as effectively as it could have such as the imagery of the noodles being strained through a sieve. The relevance of this imagery is not clear, and the written discussion does not expand on this.
- Ideas are communicated through understanding of the **visual elements** but this is not fully resolved. The candidate is able to manipulate the visual elements to create informed personal and creative responses however, they do not seek to challenge this through new reference material.
- The response communicates an ability to **analyse, reflect and evaluate** to make decisions but this is not fully clear throughout the response. The candidate has a tendency to include work which is not relevant to their intentions. Most written elements demonstrate analysis but are descriptive in parts. Overall, the candidate has made good use of their research and has been able to analyse the work of others to support their ideas. However, some of the decisions made were not purposeful to the investigation or their progress. The exploration of digital imagery to incorporate the effects of social media on the sense of loneliness was not fully developed and therefore had less connection to the rest of the work; it did not push the ideas forward.
- Good **connections** made between visual and other elements. The connection between the written elements and the visual exploration is clear. The work progresses in response to research and analysis. The influence of the work of others and the candidate's interpretation of material is evident through the progress made in their creative work.
- Work demonstrates a competent level of **engagement and independence**. There is a clear individual drive visible in the investigation seen through the candidate's searching for new ways to explore their ideas. There is a commitment to refining the communication of ideas through the use of media and other visual elements.

Mark awarded = 15 out of 25