



Marking rationale – Example 2

Theme: Depiction of Skin Colour and Facial Features in Painting: a Comparative Study

Mark awarded = 36 out of 100

AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

Competent skill in recording observations and insights from a variety of sources, relevant to intentions
Good ability to reflect critically on work and progress
Competent use of specialist language and appropriate technical vocabulary

- **Research** includes a range of primary and secondary sources which are mostly relevant. The candidate has carried out a comparative study of two Pakistani artists, and they have selected a number of works by both artists to discuss similarities and differences. The candidate has viewed works at a local gallery and they have carried out an interview with Ather Jamal online. They have taken their own photographs to inform their personal response.
- Relevant references to contextual sources/**works of others** are apparent. The candidate has selected a number of works that provide a range of approaches to compare and contrast.
- **Gathering of evidence** is connected to the chosen theme. The candidate has taken a considered approach in selecting material to analyse and discuss.
- The candidate has competently recorded from relevant **primary sources** through direct observation. The candidate has made some detailed studies of a number of works. They have made a competent attempt to record using their own photographs. They have attempted to replicate some of the approaches seen in the work of their selected artists in relation to their application of media and use of colour.
- A range of **methods** have been selected to carry out observational study. The candidate has made transcriptions of selected works and has made written comparisons between the different approaches.
- They have made some use of **critical reflection** to analyse their progress and the work of others to achieve their aims. The candidate has analysed the various works through the visual elements, discussing the use of colour, shape and form. They have attempted to show how their personal responses have been informed by their study of their chosen artists, although the progress in their personal response is brief.
- Appropriate **art terminology** has been used when analysing their chosen references and studies. The candidate has used some appropriate terminology in their description of the works by others and in the review of their own achievements. This has mainly focused on the use of media and colour, and the effect produced.

Mark awarded = 12 out of 25 marks

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AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

Adequate exploration and selection of relevant resources, media, materials, techniques and processes
Satisfactory ability to review and refine ideas as work develops
Satisfactory communication of ideas through visual and other forms

- Demonstrates some **exploration** and some sense of enquiry in the response. The candidate has attempted to replicate the different ways in which their chosen artists has applied their media. They have used paint to build layers of colour and tone through light washes and have also attempted to build skin tone through an opaquer application of paint. There is evidence of expressive brushwork.
- A range of relevant processes and materials have been **selected** and explored, but the ability to manipulate these materials with control is inconsistent. The application and ability to control paint in different ways has been explored however, this is not consistently applied and does not improve through refinement.
- **Different processes** have been explored but the ability to refine their skills is not sufficiently developed to communicate ideas with skill. The candidate has better control of materials when making direct copies, but this is less effective when creating their personal responses.
- Refinement of **technical skill** is weak, with some understanding of the visual elements. Some of the personal reference material shows some understanding of the visual elements but this is not explored in depth.
- Connections between their **research** and exploration are not clear in parts. The personal responses appear at the very end of the investigation and the candidate does not use their understanding of the works previously explored to generate a body of work. The connection between the candidate's research and exploration of media is not very clear, and they seem to have relied on their usual way of working. How the research into others' work has informed their approach is not always apparent.

Mark awarded = 10 out of 25

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Satisfactory development of ideas through focused investigations
Adequate analytical and critical understanding demonstrated through some referencing of personal, contextual and other sources
Adequate integration of practical and written elements.

- Some attempt to show **purposeful** development. Some references to contextual sources are apparent, with attempts to inform ideas. The candidate has made some attempt to develop a personal response using a limited range of portraits, both primary and secondary. Throughout the investigation they have tried to develop their media use but they have not clearly identified an idea.
- Idea exploration is **obvious** because critical understanding has not yet been developed and imagery does not fully evolve from initial research and references. The focus of the investigation revolves around colour and the application of media but this exploration is superficial. The candidate has not looked in depth at the underlying ideas behind the works or analysed the context of the imagery. They do not have a clear intention or ideas to explore and the work relies on a narrow range of subject matter and first-hand photographs. They have used their artists to inform the subject, use of colour and paint but the connections are fairly superficial and lack depth.

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- Sometimes shows alternative **imagery**, arrangements of compositions or designs. For example, the candidate has tried to combine two portraits but this is not explored in depth.
- Some evidence of **reflection** or planning to explore possibilities beyond chosen research and initial investigations.
- Some referencing of personal, contextual and other sources, demonstrating adequate **analytical and critical** understanding. Although the candidate has carried out first-hand visits to view work and has conducted an interview with one of their artists, their questions and their observations do not support a personal response. Their analysis is restricted through the lens of colour, and the contrast between the use of colour was not that diverse and therefore the candidate's practical exploration lacks a clear direction and personal visual language.
- Adequate **integration** of practical and written elements. The image and text are well organised and is integrated in relation to the discussion of colour and the candidate's transcriptions. It is not as effective in the development of a body of personal responses.

Mark awarded = 7 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Satisfactory realisation of intentions demonstrating an adequate use of visual language
Adequate connections made between visual and other elements
 Work demonstrates an **adequate** level of engagement and independence

- The **response overall** attempts to illustrate the progression of the investigation, but the candidate has not been successful in progressing their ideas in depth. The investigation progresses in relation to the discussion of the work of others but there is little progression seen in the development of personal responses. The candidate explores the use of colour and application of media in direct response to the artists' works but they do not attempt to use this with their own photography or portraiture to develop a personal visual language and ideas.
- The **creative journey** is apparent but does not fully resolve. As such, **intentions** are not fully realised. The candidate's intentions are limited and therefore the creative journey is brief and lacks direction. They begin to explore the use of media and colour with their own photographs at the very end of the investigation. The exploration lacks depth and therefore the intention is not fully realised.
- There is an attempt to refine ideas and there is some understanding of the **visual elements**. The ideas are limited to using a handful of personal photographs. Whilst they show some understanding of the visual elements there is no evidence of refinement through continuous and focused experimentation.
- Clearer **communication** of intentions and ideas is inhibited, and the candidate does not demonstrate an ability to make effective critical decisions. This is restricted as the candidate has not explored their ideas alongside the exploration of media and colour using their own imagery. They have carried out a study of the works of two artists and then tried to apply their understanding to a limited number of photographs. There is a lack of connection between the two elements.
- Evidence of **analysis, reflection and evaluation** is present is not evident throughout the response. Written elements attempt to demonstrate analysis but are solely descriptive in parts. Whilst the candidate identifies the use of colour and media application and uses appropriate art terminology, the written element is mostly descriptive and does not focus on the effect achieved or the intention behind it.

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- Adequate **connections** made between visual and other elements. Connections are made focusing on visual elements but there is little understanding of conceptual or contextual understanding to support a personal body of work.
- Work demonstrates an adequate level of **engagement and independence**. The candidates demonstrated engagement through the transcriptions of the work and their discussion, but this is not shown through a personal response.

Mark awarded = 7 out of 25