



Marking rationale – Example 1

Theme: Through the Artist’s Eyes		Mark awarded = 24 out of 100	
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		<p>Satisfactory skill in recording observations and insights from a variety of sources, relevant to intentions</p> <p>Adequate ability to reflect critically on work and progress</p> <p>Satisfactory use of specialist language and appropriate technical vocabulary</p>	
<ul style="list-style-type: none"> • Research includes a range of sources, which is slightly unbalanced with an over-reliance on secondary sources. The candidate has visited two churches, has taken their own photographs and they have also carried out an interview. The material gathered is mainly factual. • Contextual sources/works of others has been referenced but the candidate does not explore possible connections between these works and their own intentions in full. For example, the candidate has attempted to link the architectural research with the work of an artist, but this is on a superficial level. • Gathering of evidence is mostly connected to the chosen theme. The evidence is connected to the theme but this is restricted to mostly descriptive responses or factual information. • Some working from direct observation and secondary sources and some consideration of different angles, viewpoints, and other visual elements. The candidate has taken photographs and has used maps of the building to illustrate the investigation. They would have benefitted from taking a more detailed approach to recording their subject and carrying out observational studies to better inform personal ideas. • The range of methods of recording is slightly limited and does not fully consider the most effective processes to be used. The methods include primary and secondary sources, research notes, photographs and an interview but there is no substance to the theme itself. The candidate would have benefitted from choosing a particular aspect to focus on. This may have provided depth to the observations carried out and suggested further ways to record this. • Some ability to reflect on their progress and an ability to apply some art terms in the discussion of others’ work. There is some evidence within the written work to use appropriate terminology as seen in their descriptions of the buildings. This could have been more specific and detailed. 			
Mark awarded = 8 out of 25 marks			
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops		<p>Adequate exploration and selection of relevant resources, media, materials, techniques and processes</p> <p>Satisfactory ability to review and refine ideas as work develops</p> <p>Satisfactory communication of ideas through visual and other forms</p>	

- Demonstrates some **exploration** and some sense of enquiry in the response. This is limited by the lack of personal, creative work produced.
- A range of relevant processes and materials have been **selected** and explored, but the ability to manipulate these materials with control is inconsistent. The candidate has used photography to record their subject but these are very much like snapshots, and they are not fully considered. They have used different two-dimensional media to carry out some drawings of the buildings but these are not chosen in response to an artist's work or in relation to the characteristics of (surfaces/textures) of the architecture.
- **Different processes** have been explored but the ability to refine their skills is not sufficiently developed to communicate ideas with skill. They have not explored a range of processes and there is no attempt to refine their application. They do not have a clear intention.
- Refinement of **technical skill** is weak, with some understanding of the visual elements. There is some evidence of understanding of the visual elements seen within the pencil drawing and media exploration. There is some control of the media they have employed but this is not explored in depth and there is no clear connection to a contextual influence or their own intention.
- Connections between their **research** and exploration is not clear in parts. The connection between the research and exploration of ideas is barely apparent in the attempt to create a personal response exploring the harmony of design elements. The references for this are not clear and not fully explored.
- Some ability to **review and refine ideas** as work develops. There is some development within the discussion when the candidate mentions the work of the artist/architect Tadao Ando and the use of light to increase the spiritual experience, but this is not taken any further. As they have not identified a clear intention, they have not been able to refine their ideas.
- Satisfactory **communication** of ideas through visual and other forms throughout their explorations. They have communicated a response to the spaces in written form and in their photography but this is not fully explored.

Mark awarded = 6 out of 25

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Basic development of ideas

Limited analytical and critical understanding demonstrated through basic referencing of personal, contextual and other sources

Limited integration of practical and written elements

- **Limited development** throughout, with a lack of references to contextual sources. There are a limited number of references and limited responses in terms of research. The interview did not elicit information to inform personal ideas or build on cultural, historical and contextual understanding of the architecture.
- **Ideas are disconnected.** There is an insufficient depth of recording and a lack of clear intention. There are some connections made between the two buildings and the work of the artists, but this is limited
- Basic referencing of personal, contextual and other sources, demonstrating limited **analytical and critical** understanding. The written work is more descriptive or factual than analytical.
- Limited or unsuccessful **integration** of practical and written elements. There is little practical work and the imagery is mainly placed at the end of the comparison of the buildings. The candidate has placed the plans or internal layout within the interview to illustrate the point being made but

they would have benefitted from a more integrated approach to presenting their photographs observations, notes, research, reflections and personal responses to support the direction of the investigation.

Mark awarded = 5 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Limited realisation of intentions demonstrating a basic use of visual language
Basic connections made between visual and other elements
 Work demonstrates a **limited** level of engagement and independence

- There is a sense of disconnect between elements across the **response overall**. The investigation has a connected subject matter but there is no real focus for the discussion.
- The **creative journey** is incoherent due to the response's lack of clear **intentions**. There is very little to support a creative journey as the candidate has not produced a body of their own work in response to their research.
- The response shows a limited progression of ideas and understanding of the **visual elements** is basic. There is little progression evident in the comparative study and the candidate has not generated enough of their own personal work to judge whether they have a good understanding of the visual elements. They have shown some use of the visual elements within the few studies carried out.
- **Communication** is mostly unclear and there is limited evidence of the candidate's ability to make critical decisions. The written aspect is articulate but there is very little within the discussion to show the candidate's ability to make critical decisions.
- There is little evidence of **analysis, reflection and evaluation**. Written elements struggle to offer appropriate analysis. The written element is mainly factual and the comparison between the buildings offers little in the way of analysis.
- Basic **connections** made between visual and other elements. There are some connections made between some of the features of the buildings but this is not explored with purpose or focus. The candidate has not made any focused studies of the architecture or its specific features.
- Work demonstrates a limited level of **engagement and independence**. Although the candidate has made the effort to gain first-hand experience of the two buildings, they have not engaged with the investigation in a personal manner. The content of the investigation is limited and shows a lack of independence in making connections between various sources.

Mark awarded = 5 out of 25