



Marking rationale – Example 7

Theme: Sewn up		Mark awarded = 63 out of 100	
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		Competent skill in recording observations and insights from a variety of sources, relevant to intentions Good ability to reflect critically on work and progress	
• Research includes a range of primary and secondary sources which are mostly relevant to the theme. For example, the candidate has photographed and drawn a figure in various positions as well as several secondary images of figures wound up in thread. • The work includes relevant connections to mythological references and a still from a horror movie. • The candidate has competently recorded from relevant primary sources through direct observation. These studies show some exploration of visual elements such as tone, colour and form. For example, the candidate uses tone successfully to describe the structure of the hands. • A range of methods have been selected to carry out observational study, for example the candidate has explored scale to look in detail at the structure of hands in different positions. • There is a good ability to reflect critically on work and progress.		Mark awarded = 15 out of 25 marks	
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops		Confidently explores and selects relevant resources, media, materials, techniques and processes Highly effective ability to review and refine ideas as work develops	
• The work demonstrates consistent evidence of exploring materials and processes. There is a willingness to take creative risks with media exploration to test alternative effects. For example, the candidate uses alternative lighting including different colours when photographing the figure. • There is purposeful selection and exploration of materials to express ideas. Ideas are consistently explored through different processes and techniques. For example, the candidate explores working on different types of ground such as fabric, newspaper and wood. They explore the use of thin sharp lines scratched into the black and white image to create tension. • The candidate has demonstrated clear understanding of the inherent qualities of media, making informed choices in relation to their ideas. For example, they understand that paint and oil pastel on a dark background can reflect the desired effect of intense colours and a dark atmosphere.			

Theme: Sewn up**Mark awarded = 63 out of 100**

- The candidate demonstrates confident **technical skill** in the explorations, showing good understanding of the visual elements. For example, the use of colour mixing and tone add depth and form to the images of hands. The use of bold brush marks add to the intense, overpowering quality of the large hands in the composition.
- An effective ability to **review and refine ideas** as work develops.

Mark awarded = 17 out of 25

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Competent development of ideas through focused investigations

Good analytical and critical understanding demonstrated through careful referencing of personal, contextual and other sources

- Development is generally **purposeful** and builds from research, making use of appropriate contextual references to inform ideas. For example, the candidate has used their research of mythology to inform ideas on how to represent the idea of a person being controlled by the hands of fate.
- Written annotation makes use of informative and relevant language and vocabulary which supports the visual information.
- The candidate has **developed imagery**, considering some alternative compositions, angles, viewpoints and designs. This is seen in the different arrangements of the figure and the hands exploring position, scale and colour.
- The **supporting studies** connect to the final outcome and research, ideas and explorations progress towards their final outcome. This is evident in the subject matter which includes the candidate's own photographs and imagery gathered at the initial stage of the project as well as their use of media, image manipulation and colour exploration which have been explored in the supporting studies.
- There is evidence of **reflection**, and an ability to plan and explore alternative possibilities demonstrated in the range of different composition options explored in the supporting studies.
- There is careful referencing of personal and contextual sources, demonstrating good **analytical and critical** understanding.

Mark awarded = 15 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Confident realisation of intentions demonstrating an effective use of visual language

Highly effective connections made between visual and other elements

- The **final outcome** is an appropriate conclusion to the response and is clearly informed by the supporting studies. This is evident in the subject matter of the composition, choice of colours and media use.
- Understanding of **visual language** is consistently demonstrated throughout the work. For example, the candidate has demonstrated understanding of tone to describe form and structure in the hands and the figure throughout the supporting studies and in the final outcome.

- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make critical decisions. For example, they have tried out many different positions of the hands, figure, face and thread using colour and mark making techniques to create an atmospheric image.

Mark awarded = 16 out of 25