



Marking rationale – Example 3

Theme: Communication		Mark awarded = 35 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Satisfactory skill in recording observations and insights from a variety of sources, relevant to intentions Adequate ability to reflect critically on work and progress	
<ul style="list-style-type: none">There is some working from direct observation and recording considers the visual elements of colour, line and tone. This is demonstrated by recording from a range of parts of the face showing extreme emotion and hands in different positions.Contextual sources/works of others is referenced in the supporting work but is not fully connected to ideas and intentions, other than through the subject matter and use of bold colours.Gathering of visual evidence is connected to the chosen theme of communication in that the candidate is recording images of hands and faces communicating through facial expression and body language.There is an adequate ability to reflect critically on work and progress		
Mark awarded = 7 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	Adequate exploration and selection of relevant resources, media, materials, techniques and processes Satisfactory ability to review and refine ideas as work develops	
<ul style="list-style-type: none">The work demonstrates some exploration and some sense of enquiry in the response. For example, the candidate has explored using pastel to mix colours and create a sense of tension in some of the studies.Different processes have been explored, such as pastel and pencil, but the ability to refine their skills are not sufficiently developed to communicate ideas with skill. For example, they combine oil pastel with pencil in the final outcome but have not explored different approaches and processes to achieve this successfully.Refinement of technical skill demonstrates some understanding of the visual elements. For example, there is an understanding of tone in the pencil study of the hands but the drawing skill is not refined in the final outcome which lacks these strengths in the use of line.		

Theme: Communication**Mark awarded = 35 out of 100**

- Connections between their **research** and exploration, is not clear in parts. For example, the candidate researches an artist who uses strong shadows in the background and a strong contrast in their work. This idea has not been explored by the candidate in the way they use their media to inform their own work, such as incorporating a strong light source to add strong shadows to the composition.
- There is some ability to **review and refine ideas** as work develops in the way the candidate changes the colours of the facial studies informed by their artist research.

Mark awarded = 10 out of 25

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Satisfactory development of ideas through focused investigations

Adequate analytical and critical understanding demonstrated through some referencing of personal, contextual and other sources

- The response shows some attempt to show **purposeful** development. Some references to contextual sources are apparent, with attempts to inform ideas. For example, the artist research informs the candidates use of bold colours.
- Written annotation is included and language and vocabulary are relevant to ideas and serves to support the visual information, for example the candidate makes links between the artists use of pastel and that this informs their choice to also use them in their work.
- Idea exploration is **obvious** and critical understanding has not yet been developed, for example the reason for using certain colours in the work and how they might evoke certain emotions. Imagery does not fully evolve from initial research and references beyond using similar colours to those used by the artist.
- There is some attempt to show alternative **imagery**, for example in the different hand gestures in the photographs of the figure.
- There is some evidence of **reflection** or planning to explore alternative possibilities in the different colours used in the candidate's colour studies of parts of the face.

Mark awarded = 8 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Satisfactory realisation of intentions demonstrating an adequate use of visual language

Adequate connections made between visual and other elements

- The **final outcome** shows some connection to the supporting studies, but this is not resolved or progressed in any depth from research or development. The image of the figure is the same as the photograph apart from the colour use, and compositional elements such as background or content have not been explored in any depth.
- The **creative journey** is apparent but is not fully resolved and **intentions** are not fully realised. This is seen in the limited recording of two different faces and investigating the starting point of communication.

Theme: Communication

Mark awarded = 35 out of 100

- There is an attempt to refine ideas in the try outs of different colours and there is some understanding of the **visual elements**, seen in the use of tone to demonstrate understanding of form and structure in the face and hands, but this is inconsistent throughout the submission, for example in the pen and ink drawing of the hand in the supporting studies.
- There is some evidence of **analysis, reflection and evaluation** seen in the decision to combine bold colours in response to the artist research, but this ability to reflect on and analyse their work is not evident throughout the response. For example, the candidate does not evaluate the strengths seen in images of the eye using a strong light source to create shadows, which might have added more tension and impact in their work.

Mark awarded = 10 out of 25