



Marking rationale – Example 10

Theme: Preparation		Mark awarded = 98 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Excellent skill in recording observations and insights from a variety of sources, relevant to intentions Highly accomplished ability to reflect critically on work and progress	
• Research reflects independent thinking; ideas are executed through the skilful application of appropriate media and intention is apparent and effective. The candidate has recorded from a range of sources, which are clearly relevant to their intentions. For example, they are interested in the preparation for a Chinese wedding, so they take photographs and make drawings of related objects and figures, such as shoes, clothing, candles, food, hair and makeup and venues. • The candidate has clearly demonstrated how referencing the work of others has been used to influence their own original ideas. Connections are made through selecting the works of others to inform further study. For example, they research an artist who depicts domestic chores through photography, which is used to inform the candidate's own photography and setting up of scenes in which the model is overwhelmed with the process of preparing for the wedding. • Gathering of visual evidence has been carried out with purpose and is clearly related to the chosen theme. The candidate sets up their own arrangements of related objects such as shoes and wedding candies. • There is clear and consistent evidence of the candidate directly and effectively recording from primary sources, with the subject in front of them. This is evident in the candidate's use of photography and focused observational studies of the same objects. • Observational study is accomplished, and recording explores a wide variety of visual elements such as colour, texture, and form. This is demonstrated by exploring different angles, viewpoints, scale, light sources and observed in the studies of flowers, fabric, figures and still-life arrangements. • There is evidence of a highly accomplished ability to reflect critically on work and progress. This is demonstrated in the candidate's decision to tether the various objects related to the wedding preparation to the figure, inspired by the artists they have researched and their own ideas on weddings.		
Mark awarded = 25 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and	Exploration and selection of relevant resources, media, materials, techniques and processes are excellent	

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processes, reviewing and refining ideas as work develops

Highly accomplished and **sophisticated** ability to review and refine ideas as work develops

- There is effective and relevant **exploration** of materials and processes, demonstrating a sense of enquiry in exploring and expanding their knowledge and skills. The candidate demonstrates a clear willingness to take creative risks with media exploration, to test alternative effects. For example, they experiment with different media such as cyanotype and mixing media by using the cyanotype as collage material and painting and drawing on top of the cyanotype images, taking inspiration from their artist research.
- The candidate uses **purposeful** selection and exploration of materials to express ideas effectively. Ideas are thoroughly explored through different processes and techniques. This is evident in the candidate's decision to explore mark making effects using acrylic paint brush strokes in response to the artist research and to achieve desired effects with paint.
- The candidate has demonstrated clear understanding of the **inherent qualities** of media and has selected the most relevant in relation to their ideas. For example, they use coloured pencil to achieve detail in the observational studies of the fabric of the wedding dress and photography to capture the different positions and set ups of the model, objects and spaces inside and outside.
- There is excellent **technical skill** evident in the media explorations, demonstrating clear understanding of the visual elements. This is seen in the painting of the figure in a wedding dress that makes use of colour to suggest movement and light in the white fabric.
- The candidate demonstrates a clear connection between their research and exploration and how these **references** have had an impact on their explorations and selections of materials, media and techniques. This is demonstrated in the experiments with cyanotype as a background to their composition and the inclusion of props in their photography.
- Highly accomplished and sophisticated ability to **review and refine** ideas as work develops.

Mark awarded = 24 out of 25

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Excellent development of ideas through focused investigations

Analytical and critical understanding demonstrated through **highly accomplished** and **mature** referencing of personal, contextual and other sources

- Development is **purposeful** throughout. Initial recording provides an effective and well-considered basis for thorough exploration of concepts. Clear critical understanding informed by contextual connections has been established and has fed into the final outcome. For example, the use of props and setting up a scene to communicate feelings of being overwhelmed by a certain situation.
- Written annotation is included and language and vocabulary is personal, informative and insightful, serving to support the visual information. For example, the candidate explains why they chose to include a sheer fabric over the face, linking it to the effect achieved by impressionist painters, using relevant art-specific vocabulary in annotation placed near the relevant visual studies.
- The candidate has successfully used their initial research into other artists to create their own individual and **original** concepts. For example, they are inspired by their artist research to tie objects related to weddings to the body of their model to explore a series of possible compositions.

Theme: Preparation**Mark awarded = 98 out of 100**

- There is clear and consistent evidence that the candidate has **developed imagery**, considering alternative compositions, angles and viewpoints, showing how their ideas and imagery moves forward. This is seen in the various drawings and photographs of figures lost amongst, and weighed down by, objects related to wedding preparation.
- The **supporting studies** clearly lead to and inform the final outcome. The candidate has explored a range of developed ideas, informed by their research and has refined these ideas to plan their final outcome effectively. This is evident in the final outcome which includes some of the strongest images in the supporting studies arranged in a successful composition, using an effective colour scheme.

Mark awarded = 25 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Excellent realisation of intentions demonstrating an excellent use of visual language
Highly accomplished and **mature** connections made between visual and other elements

- The **final outcome** is a cohesive conclusion to the response and is clearly informed by the supporting studies. This is evident in the subject matter and media use which is fully explored in the supporting studies.
- There is clear progression from initial ideas to the final outcome, and the candidate has demonstrated an ability to realise their intentions along their **creative journey**. For example, they have started with a collection of images which thoroughly investigate the idea of preparation for a wedding and the following series of photographs and drawings explore ideas around the bride feeling overwhelmed by all the preparation, informed by a relevant artist's work.
- The understanding of **visual language** is effective throughout the work and is enhanced by skilful rendering of media. This is seen in the drawings of the figures in action for example, and how the candidate effectively uses paint and pastel to describe the flow of the fabric.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make relevant critical decisions. For example, they decide to use cyanotype in the background to add dimension and texture to the composition.
- Highly accomplished and mature **connections** made between visual and other elements.

Mark awarded = 24 out of 25