



Marking rationale – Example 2

Theme: Preparation		Mark awarded = 20 out of 100	
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		Satisfactory skill in recording observations and insights from a variety of sources, relevant to intentions Adequate ability to reflect critically on work and progress	
<ul style="list-style-type: none">There is some working from direct observation and recording considers the visual elements of colour and shape. This is demonstrated by recording from a range of fruit, cutting them in half and depicting them in various arrangements.Contextual sources/works of others is referenced in the supporting work but is not fully connected to ideas and intentions, other than through the subject matter.Gathering of visual evidence is connected to the chosen theme of preparation in that the candidate is recording images related to the preparation of fruit.The range of methods of recording is slightly limited as the candidate does not fully consider the most effective processes to be used. For example, they use coloured pencil and pencil to record the colours and tone on the fruit rather than considering other media, which might be better suited to investigate other qualities of the fruit such as texture and pattern.There is an inadequate ability to reflect critically on work and progress, which is evident in the inability to recognise and build on strengths seen in the portfolio, such as the use of shadows and tone to inform the final outcome.		Mark awarded = 6 out of 25 marks	
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops		Adequate exploration and selection of relevant resources, media, materials, techniques and processes Satisfactory ability to review and refine ideas as work develops	
<ul style="list-style-type: none">The response demonstrates some exploration and some sense of enquiry in the response. For example, the candidate has explored using paint to mix colours and create depth in some of the fruit studies.A range of relevant processes and materials have been selected and explored, such as paint and coloured pencil, but the ability to manipulate these materials with control is inconsistent. This is evident in the final outcome, which lacks the tonal work and range of colours seen in the portfolio.			

Theme: Preparation**Mark awarded = 20 out of 100**

- Refinement of **technical skill** is weak, with some understanding of the visual elements. For example, there is an understanding of tone in the pencil study of the avocado but the drawing skill is not refined in the final outcome, which lacks these strengths in the use of tone.
- Connections between their **research** and exploration is not clear in parts. For example, the candidate researches an artist who uses strong colour in the background and shadows in the composition. This particular idea has not been explored by the candidate in the way they use their painting techniques to inform their own work.
- There is some ability to **review and refine ideas** as work develops. For example, the candidate records different arrangements of fruit placed on a circular blue plate, possibly informed by their artist research.

Mark awarded = 6 out of 25

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Basic development of ideas

Limited analytical and critical understanding demonstrated through basic referencing of personal, contextual and other sources

- There is **limited development** throughout because of a lack of references to contextual sources such as artist research. Although the candidate has included a copy of an artist's work, which is relevant to their theme in the context of subject matter, they do not fully analyse it or consider how it can inform their own work, for example in the artist's use of colour and shadow.
- Written annotation does not include informative or relevant language and vocabulary. The annotation is descriptive in terms of stating what media is being used, such as acrylic or pastel. However, it does not attempt to analyse the work or reflect on strengths and how they might take their own ideas forward.
- There is limited ability to develop coherent ideas in the **supporting studies** into an informed final outcome. For example, the candidate copies the photographs of the fruit and does not consider different ways to manipulate them or how to combine them together in a composition.
- There is basic referencing of personal, contextual and other sources, which demonstrates limited **analytical and critical** understanding. For example, the candidate cuts the fruit in half but does not reflect on how this could be developed by perhaps looking closely at the inside exploring qualities such as pattern and texture.

Mark awarded = 3 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Limited realisation of intentions demonstrating a basic use of visual language

Basic connections made between visual and other elements

- There is a disconnect between the supporting studies and **final outcome** in that the final outcome includes a fruit bowl which has not been explored or considered in the supporting studies.

Theme: Preparation

Mark awarded = 20 out of 100

- The response shows a limited progression of ideas and understanding of the **visual elements** is basic. For example, the candidate has included a container in the final outcome without consideration of alternative containers, composition, colour use, scale, pattern or tone.
- **Communication** is mostly unclear and there is limited evidence of the candidate's ability to make critical decisions. This is evident in the fact that the candidate chose to include a purple background when the combination of blue with orange in the supporting studies was a stronger colour combination.
- There is little evidence of **analysis, reflection and evaluation**. This is evident in the lack of manipulation of images or the trying out of different colour combinations, use of shadows and alternative arrangements of fruit in a container.

Mark awarded = 5 out of 25