



Marking rationale – Example 1

Theme: Landmarks		Mark awarded = 10 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Limited skill in recording observations and insights from a variety of sources, relevant to intentions Basic ability to reflect critically on work and progress	
- Recording and research is taken almost solely from secondary sources. For example, it is not clear if any of the photographs are the candidate's own and all the drawings are copied from the photographs. - There is no evidence of artist research or reference to the works of others. Gathering of visual evidence is from secondary sources which have been printed to a small size and so it is difficult for the candidate to make meaningful recordings from them. - The submission demonstrates a basic ability to reflect critically on work and progress. This is evident in the repetition of the images with little attempt to change them at all.		
Mark awarded = 3 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	Limited exploration and selection of relevant resources, media, materials, techniques and processes Basic ability to review and refine ideas as work develops	
- The work demonstrates limited exploration. The images are copied in pencil, paint and coloured pencil with little evidence of exploring different ways to use these media, such as working on different coloured paper or exploring mark making techniques. - The work demonstrates a basic selection of media and manipulation. The candidate is less able to select, refine and control their materials to explore ideas with purpose. For example, the images of the various landmarks are copied in pencil and paint using a similar approach each time rather than exploring mark making or colour mixing. - The candidate is less able to explore different processes and technical skill is weak, with limited understanding of the visual elements. For example, the use of tone is limited and the candidate is not able to control colour mixing or use shading to describe form and structure. They simply copy the dark areas seen on the photograph.		

Theme: Landmarks**Mark awarded = 10 out of 100**

- There is a basic ability to **review and refine ideas** as work develops, which is evident in the repetitive nature of the work and the fact that the images remain the same, copied in different media.

Mark awarded = 3 out of 25

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Basic development of ideas

Limited analytical and critical understanding demonstrated through basic referencing of personal, contextual and other sources

- There is **limited development** throughout because of a lack of references to contextual sources such as research into artists.
- Written annotation does not include informative or relevant language and vocabulary.
- Insufficient depth of recording due to an overreliance on secondary images, which has resulted in a lack of clear intention.
- There is limited ability to develop coherent ideas in the **supporting studies** into an informed final outcome. For example, the candidate copies the images and does not consider different ways to manipulate them or how to combine them together in a composition.
- There is basic referencing of personal, contextual and other sources, which demonstrates limited **analytical and critical** understanding. For example, the candidate suggests that the reason they use acrylics is because it looks good. This level of analysis is repeated through the supporting studies.

Mark awarded = 2 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Limited realisation of intentions demonstrating a basic use of visual language

Basic connections made between visual and other elements

- The response shows a limited progression of ideas and understanding of the **visual elements** is basic. For example, the candidate has placed the images from the supporting studies into the final outcome without consideration of composition, colour use, scale, pattern or tone.
- **Communication** is mostly unclear and there is limited evidence of the candidate's ability to make critical decisions. This is evident in the fact that the images have been repeated in different media throughout the response and there is no attempt to combine or link the images in some way.
- There is little evidence of **analysis, reflection and evaluation**. This is evident in the lack of manipulation of images or the trying out of different compositions.

Mark awarded = 2 out of 25