



Marking rationale – Example 9

Theme: Sewn up		Mark awarded = 84 out of 100	
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		Excellent skill in recording observations and insights from a variety of sources, relevant to intentions Highly accomplished ability to reflect critically on work and progress	
<ul style="list-style-type: none">• Research reflects independent thinking; ideas are executed through the skilful application of appropriate media and intention is apparent and effective. The candidate has recorded from a range of sources, which are clearly relevant to their intentions. For example, they are interested in recording objects from the past, so they visit a museum and record artefacts including pottery and clothing. They record a range of objects and tools related to excavating artefacts.• The candidate has clearly demonstrated how referencing the work of others has been used to influence their own original ideas. Connections are made through selecting the works of others to inform further study. For example, they research an artist who includes hands at work on traditional crafts and use this to inform their own ideas.• Gathering of visual evidence has been carried out with purpose and is clearly related to the chosen theme. The candidate sets up their own excavating scene and records the process.• There is clear and consistent evidence of the candidate directly and effectively recording from primary sources, with the subject in front of them. This is evident in the candidate's use of photography and focused observational studies of the same objects.• Observational study is accomplished and recording explores a wide variety of visual elements such as colour, texture, and form. This is demonstrated by exploring different angles, viewpoints, scale, light sources, demonstrated in the studies of broken pottery, figures and still-life arrangements.• There is evidence of a highly accomplished ability to reflect critically on work and progress. This is demonstrated in the candidate's decision to record broken pottery and different methods of putting the pieces back together, inspired by the artists they have researched and their own ideas on Chinese traditions and history.		Mark awarded = 22 out of 25 marks	
AO2: Explore and select appropriate resources, media, materials, techniques and		Exploration and selection of relevant resources, media, materials, techniques and processes are excellent Highly accomplished and sophisticated ability to review and refine ideas as work develops	

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processes, reviewing and refining ideas as work develops

- There is effective and relevant **exploration** of materials and processes, demonstrating a sense of enquiry in exploring and expanding their knowledge and skills. The candidate demonstrates a clear willingness to take creative risks with media exploration, to test alternative effects. For example, they experiment with different media such as clay and glue to put pieces of pottery together.
- The candidate undertakes **purposeful** selection and exploration of materials to express ideas effectively. Ideas are thoroughly explored through different processes and techniques. This is evident in the candidate's decision to use different coloured paper to draw on, in response to the artist research and to achieve desired effects with coloured pencils.
- The candidate has demonstrated clear understanding of the **inherent qualities** of media and has selected the most relevant in relation to their ideas. For example, they use coloured pencil to achieve detail in the observational studies of pattern on the pottery and explore paint and pencil to show tonal qualities of still-life objects, hands and figures.
- There is excellent **technical skill** evident in the media explorations, demonstrating clear understanding of the visual elements. This is seen in the painting of the still life and in the mark making used with pencil to reflect skin tone, shading and colour in other studies.
- The candidate demonstrates a clear connection between their research and exploration and how these **references** have had an impact on their explorations and selections of materials, media and techniques. This is demonstrated in the experiments with watercolour as a background to their composition to create an explosive effect inspired by their research into the artist Carolyn Roberts.

Mark awarded = 22 out of 25

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Confident development of ideas through focused investigations

Highly effective analytical and critical understanding demonstrated through thorough and careful referencing of personal, contextual and other sources

- Development is **purposeful**. Initial recording provides an effective and considered basis for thorough exploration of concepts. Contextual referencing consistently informs ideas, and clear ideas lead to effective decision-making. This is clearly seen in the artist influence for the use of watercolour in the background and in the candidate's decision to include broken pottery in the final outcome.
- Written annotation is included and language and vocabulary is personal, informative and appropriate, serving to support the visual information throughout the supporting studies.
- There is consistent evidence that the candidate has **developed imagery**, considering alternative compositions, angles, viewpoints and colour combinations showing how their ideas and imagery moves forward. For example, the candidate has worked on different coloured paper and altered the light source in their photographs of hands working on mending a vase. They have also tried using different broken vases and explored a range of compositions that include figures and people trying to put the pieces back together.

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- The **supporting studies** lead to and inform the final outcome. The candidate has explored a range of ideas, informed by their research and has refined these ideas to plan their final outcome. This is evident various composition sketches the candidate has explored before deciding on the final outcome.
- There is thorough and careful referencing of personal and contextual sources, demonstrating effective **analytical and critical** understanding. For example, the candidate is able to use their artist research to inform their decisions on how best to communicate ideas on history, tradition, artefacts and people's relationship to them.

Mark awarded = 20 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Confident realisation of intentions demonstrating an effective use of visual language
Highly effective connections made between visual and other elements

- The **final outcome** is an appropriate conclusion to the response and is clearly informed by the supporting studies. This is evident in the subject matter of the composition, the inclusion of broken pottery, figures trying to put it back together and the choice of media in the background.
- Understanding of **visual language** is consistently demonstrated throughout the work. For example, the candidate has demonstrated understanding of form in the observational studies of tools, artefacts and hands, and of the use of tone to create the different surface qualities of rocks, pottery, fabric and hands throughout the supporting studies and final outcome.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make critical decisions. For example, they have tried out many different positions of figures and hands mending broken vases, as well as media exploration to capture the moment of a vase breaking into pieces, before deciding on the most effective way to communicate their ideas in the composition produced in the timed test.

Mark awarded = 20 out of 25