



Marking rationale – Example 8

Theme: Connecting the soul to the sea		Mark awarded = 75 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		Confident skill in recording observations and insights from a variety of sources, relevant to intentions Highly effective ability to reflect critically on work and progress
<ul style="list-style-type: none">• Research and recording are clearly relevant to intention and demonstrates depth of investigation, from a range of relevant sources. This is apparent in the observational studies of the shells, in the classroom and on the beach; the figure work; observations of the beach and the sea; the waves; sunset over the sea and movement in the water.• Relevant referencing to contextual sources has been used to influence the candidate's original ideas to inform further study. This is evident in their approach to sea studies; the lighting from recording during the day and night time; the interpretation of the subject through media and in the organisation of the compositions. Contextual study informs media rendering and the candidate's concept.• The gathering of visual evidence is clearly related to the theme and has been carried out with purpose and engagement. This is represented in the form of studies and photographs of shells, rocks, sea, beachscapes and figurative studies, through a range of relevant media to express ideas. First-hand studies demonstrate a depth of observation and show confident skill.• There is consistent evidence of the candidate carrying out in-depth recording from first-hand observation, with the subject matter directly in front of them, and from their own photographs. For example, there are studies of shells on the beach, rocks and seascapes where the candidate made first-hand observations from both within and outside the classroom.• Observational study is purposeful and original. It explores the visual elements such as colour, texture, tone and form to capture life in the subject matter. This is most apparent in the recording of the sea, but contextual study has also informed the lively expression of the shells and rocks. Different viewpoints, angles, arrangements and zoomed in areas are explored in detail, as well as different lighting and colour to capture mood and atmosphere.• Different methods of recording have been used. For example, the candidate has chosen to sketch on the beach, and in drawing, photography, painting and relevant contextual research.• The response demonstrates a highly effective ability to reflect critically on the work and progress. This is evident in the progression and connection of the imagery, and the candidate's selection of relevant materials to execute their observational study with effective results.		Mark awarded = 20 out of 25 marks

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AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

Confidently explores and selects relevant resources, media, materials, techniques and processes
Highly effective ability to review and refine ideas as work develops

- **Exploration** of materials and processes is confident and consistent, demonstrating a clear sense of enquiry. The candidate expresses an engagement in exploring and expanding on their knowledge and skills throughout the work. The candidate's willingness to take creative risks with their media manipulation has enabled them to create lively and dramatic effects, suitable to intention. This can be seen in the interpretation of the water, foam, textures and patterns of the shells through mark making and surface qualities.
- The selection of materials is **purposeful** and effectively rendered. Mark making and brushstrokes capture the movement in the water and crashing waves, while careful shading effectively represent the patterns, forms and textures in the shells and rocks. The candidate's use of media develops throughout the response.
- The candidate's selection of different processes demonstrates a clear understanding of the **inherent qualities** within their choice of media and techniques, providing the opportunity to try out new media effects. This displays their informed decision making in the expression of their ideas and qualities within the subject.
- **Technical skill** is confident throughout the work and has enabled the candidate to demonstrate a good understanding of the visual elements. This is evidenced in the handling of paint to represent dramatic and expressive form and tone to show the movement in the water and the building waves. The representation of the foam and rocks have been translated through paint with vitality. There is also a sensitive rendering with pencils and coloured pencils to capture detail. Some of the studies demonstrate fine detail
- There is good connection between the **research** and exploration of materials, where relevant techniques have been chosen to create intentional effects. The candidate has explored printmaking to try out shape and texture through a different media than drawing and clay was also used to explore form and the structure. However, the candidate has chosen to focus on their strengths, evident in the painting and drawing techniques, as work progressed.
- There is an effective ability to **review and refine** ideas as the work progressed. The candidate has built on their technical skills and knowledge as the submission moved forward, evidenced in the continuity of strength in the portfolio work.

Mark awarded = 19 out of 25

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Confident development of ideas through focused investigations
Highly effective analytical and critical understanding demonstrated through thorough and careful referencing of personal, contextual and other sources

- Development is mostly **purposeful**. Initial recording has provided an effective and well-considered basis for exploration of concepts as the work moved forward. This is particularly evident in the compositions of the water. Contextual sources consistently inform ideas and effective decision making. Written annotation is personal, informative and relevant, supporting the visual work.

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- Research from the work of other art practitioners informs the candidate's **concepts** and **original ideas**. This is demonstrated by the influences of the angles and viewpoints of the sources, to create rich and lively compositions. The reference to Matt Smith appears to influence the candidate's focus on the sea compositions while van Gogh informed colour. Fizza Saleem inspired media use, as can be seen in the painterly shell studies towards the end of the response. The candidate's evaluation of the artists' intentions is referenced through the annotation which informs their own progression.
- There is consistent evidence of the development of imagery to illustrate different viewpoints through **alternative compositions**. For example, the attempt to create combinations of sources and media as ideas moved forward. The response also contains try-outs of composition for the final outcome in which figures and scenery are moved around in different arrangements.
- The **portfolio studies** connect with and inform the final outcome, through the progression of visual ideas, influenced by the initial recording. The candidate has been selective in their decision making regarding what to include in their final work.
- The development is intelligent and individual where the candidate **reflected on and refined** their progress, showing recognition of the strengths in the work.
- Thorough and careful referencing of personal, contextual and other sources demonstrates effective **analytical and critical understanding**.

Mark awarded = 17 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Confident realisation of intentions demonstrating an effective use of visual language
Highly effective connections made between visual and other elements

- The **final outcome** is a confident and appropriate conclusion to the response, clearly informed by the supporting studies of the sea and other associated sources, showing the dramatic movement of the water which contrasts the serene figure within the scene.
- Effective decision making demonstrates clear progression from the candidate's initial ideas to the final outcome, as is evidenced in the direction of study. The candidate's ability to realise intentions throughout the **creative journey** is demonstrated with clarity, through both visual studies and informative written annotation.
- **Intentions** are clear and encourage appropriate exploration. This is evidenced in the beachscapes, in the differing elements within the beach and through effective media rendering, which combines to create a sense of mood and atmosphere in a purposeful scene.
- A confident understanding of **visual language** is consistently demonstrated throughout the work, enhanced by the skilful manipulation of materials. Accomplishment in the materials rendering enhances the recording and development, demonstrating colour, tone, texture and composition. The final outcome is visually clear and is a successful conclusion to the response.
- The response clearly communicates the candidate's thoughtful ability to **analyse, reflect and evaluate** ideas, and to make **critical decisions** in their attempt to capture the atmosphere of the sea and its physical impact on the human soul.

Mark awarded = 19 out of 25