



Marking rationale – Example 1

Theme: Prosthesis		Mark awarded = 10 out of 100	
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		Limited skill in recording observations and insights from a variety of sources, relevant to intentions Basic ability to reflect critically on work and progress	
<ul style="list-style-type: none">• Research has been taken from secondary sources. The candidate's work contains little evidence of the origins of the imagery, but it appears that references were made to a hand, face, image of a heart and mechanical forms.• There are no apparent references to contextual sources, or the works of other artists and practitioners.• The gathering of visual evidence does not clearly demonstrate connections between the images and the theme is uncertain. The insufficient quantity of recording has inhibited the candidate to demonstrate their intentions clearly or outline scope for further study.• The three pieces of portfolio work are made from limited and unidentifiable methods of recording, which are not investigated in any depth.• The candidate's ability to reflect critically on work and progress is basic.		Mark awarded = 2 out of 25	
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops		Limited exploration and selection of relevant resources, media, materials, techniques and process Basic ability to review and refine ideas as work develops	
<ul style="list-style-type: none">• The work demonstrates limited evidence of exploring different materials and processes. The candidate has selected marker pens, coloured pencils and pencils to show flat colour and shape. There is little sense of enquiry to expand on existing knowledge and skills, or a willingness to experiment with materials to try out alternative effects.• The candidate demonstrates a basic ability to control media, in an attempt to explore a limited idea with some purpose. This is evidenced in the candidate's drawing of the hand, heart and final outcome. There is less evidence of refining an idea with purpose.• There appears to be little understanding or interest in recognising and exploring the inherent qualities of media. This is evident in the insufficient exploration of materials to create different effects. This has prevented the candidate from making informed choices about the progress of their ideas, and for them build on their skills.			

Theme: Prosthesis**Mark awarded = 10 out of 100**

- **Technical skills** are basic, but there is some evidence that the candidate understood a few visual elements, which can be seen in the use of colour and shape.
- There are limited connections between the exploration of materials and research. This is due to the candidate not identifying and selecting sufficient coherent and relevant **references** during the initial stages of research. As a result, there was little opportunity for exploration.
- There is a basic ability to **review and refine** ideas as work developed.

Mark awarded = 4 out of 25

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Basic development of ideas

Limited analytical and critical understanding demonstrated through basic referencing of personal, contextual and other sources

- The candidate has demonstrated limited **development** throughout the submission, which shows little sense of **purpose** or intention. They do not appear to have selected any references to contextual sources to help inform ideas.
- There is brief evidence of **idea** exploration where the hand and the heart images show some integration of mechanical form shapes, but the ideas derive from unidentifiable sources, so the candidate's intentions are unclear. Insufficient recording has prevented further development possibilities. Written annotation could have been helpful to support or explain ideas or identify an intention.
- The progression of images into other compositions, leading towards a coherent final outcome, are not evident. Alternative ideas were not explored in the **portfolio**, which has prevented the candidate from demonstrating in depth that they understand what they are trying to achieve.
- The portfolio work does not **connect** clearly to the visual evidence in the final outcome, with idea development lacking depth and coherency. This prevented the progress of an informed final piece.
- The candidate's **reflection** on their work is basic which has prevented any meaningful planning. As a result, the work demonstrates limited **analytical and critical** understanding.

Mark awarded = 1 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Limited realisation of intentions demonstrating a basic use of visual language

Basic connections made between visual and other elements

- There is a disconnect between the portfolio work and **final outcome** because the conclusion to the work lacks a clear concept.
- There is little clarity in the **creative journey**, which has been inhibited by the lack of meaningful research and recording; to investigate sources with a clear purpose.

Theme: Prosthesis**Mark awarded = 10 out of 100**

- There is little clarity in the candidate's **intentions** and ideas do not progress beyond the integration of forms within the two pieces of the portfolio work. The work does not contain composition planning to link the final outcome idea with the portfolio studies. As a result, the coherence of ideas are prevented.
- The understanding of the **visual elements** are basic, but the candidate was able to consider and place colour into their compositions in an attempt to communicate ideas.
- The response demonstrated little **analysis** or **reflection**, with limited decision making that shows the candidate's basic connections between visual and other forms.

Mark awarded = 3 out of 25