



Marking rationale – Example 10

Theme: Perfection		Mark awarded = 93 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress		Excellent skill in recording observations and insights from a variety of sources, relevant to intentions Highly accomplished ability to reflect critically on work and progress
<ul style="list-style-type: none">• Research reflects independent thinking and investigates the candidate's personal journey of trying to achieve perfection. Intentions are clear. The recording mostly includes investigation from first-hand observation, from sources in front of the candidate and through photography. References to secondary sources support the primary sources. The candidate has selected sources that are relevant to communicate a narrative, through arrangements and construction of subject matter. Ideas are well considered, demonstrated clearly through visual imagery and annotation.• Relevant references to contextual sources inform the investigation of continuous ideas, enabling the candidate to build and expand their recording of their subject matter. References to the works of Maria Berrio and Samantha Wall refer to identity, complexity and emotion, which the candidate has been able to explore.• Visual evidence has been gathered from a range of well-considered primary sources. Sources have been arranged to represent chaos in an artist's mind, as can be seen in the study of scattered pencils and scissors. The candidate has demonstrated their ideas about the sense of perfection by creating subject matter from crumpled paper and creased post-it notes containing to do lists. The figure holding trophies, symbolic imagery suggesting kindness, and identity are all explored with intention.• First-hand observational studies have been executed in a range of media such as paint, pastels, drawing materials, cut paper, collage and the candidate's own photography. The investigation of sources is symbolic and demonstrates depth of recording and detailed observation. The skills demonstrate the candidate's understanding of visual language through observation and rendering of tone and colour to show form, pattern, composition and texture through mark-making. All recording is relevant and effective, used to develop original ideas at varying stages of the work.• A range of methods are apparent and investigated in depth, such as recording from the candidate's own constructed sources, to convey ideas through drawing and painting. Photography has also been used to gather information. References to other artists have been chosen and investigated to inform ideas.• There is a highly accomplished ability to reflect critically on the progression of the work, as evidenced in the continued selection of sources for referencing.		Mark awarded = 22 out of 25 marks

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AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

Exploration and selection of relevant resources, media, materials, techniques and processes are **excellent**

Highly accomplished and **sophisticated** ability to review and refine ideas as work develops

- There is an effective and relevant **exploration of materials and processes**, demonstrating a sense of enquiry. There appears to be a sense of enjoyment exploring different effects, with a willingness to expand on existing knowledge, with new techniques. This is apparent throughout the script where the candidate has manipulated digital imagery, explored cut paper, screen printing and texture effects, as well as their drawing, painting and photography.
- Materials have been explored with **purpose** as the candidate has conveyed ideas. There appears to be a consistent desire to explore and combine media, informed by contextual sources. The candidate has used influences to make the techniques personal rather than directly copying an artist's image. This is apparent in the way the candidate has blurred and distorted their figure images, in response to the blurring of ink in Wall's work. The marks in the painting of the figure holding the trophies appear to be van Gogh related, while cut paper figures were influenced by the mark-making in Berrio's illustrations. Dark and moody screen printing effects have been informed by the darker imagery of Wall. The flat patterns also apparent in Wall's work influence pattern in the developed ideas.
- There is clear understanding of the **inherent** qualities of media, which is evidenced throughout the work. Appropriate techniques have been chosen, discovered and explored to convey effective intelligent ideas. Decisions are clearly informed as the candidate discovered new processes and ways to express intentions.
- Excellent **technical skill** is apparent as the candidate has demonstrated their use of media with individuality, combining materials and processes. The accomplished rendering of media has clearly enhanced the candidate's effective understanding of visual language, as the work progressed.
- There are excellent **connections** between research and the chosen media, with contextual sources informing the use and development of materials, appropriate to ideas. This has encouraged the progression of ideas as the work built and has encouraged the candidate to explore their ideas.
- The candidate has demonstrated a highly sophisticated ability to **review and refine** ideas throughout the work, through visual imagery and insightful annotation as the work developed.

Mark awarded = 23 out of 25

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Excellent development of ideas through focused investigations

Analytical and critical understanding demonstrated through **highly accomplished** and **mature** referencing of personal, contextual and other sources

- Development is **purposeful** throughout the response. The candidate is clear about what they were trying to achieve while letting the idea exploration move in new directions. Continued individual recording has been informed by idea development and provides a well-considered basis for new concepts. Clear critical understanding feeds into all aspects of the work and this developed into the final outcome. The narrative moves

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forward, influenced by personal events. This is evident in the gathering of friends; the symbolic bird references to reflect varying identities; and the blurring of the self-portraits and in photographs that demonstrate the candidate's personal response to contracting Covid-19.

- Idea exploration is **original** and conceptual, drawing on personal situations and emotions. Images are supported by insightful annotation, which helps to communicate the varying concepts. Visual ideas are progressed by exploring the work of other artists, demonstrating a clear ability to evaluate the concepts of the artists and select the most relevant areas, to connect with their own ideas.
- Many **alternative images** are consistently created through original and inventive ideas, executed through photography, collage, printing and painting and drawing. Different viewpoints are shown, as well as alternative arrangements of image and new images. Figures are arranged into different situations to explore the feelings of conflict, anxiety and identity.
- The supporting studies in the **portfolio** demonstrate a narrative that continuously moves forward and resolve in the final outcome. A number of ideas are explored but the candidate has been able to select, focus on and refine the most appropriate idea.
- The **reflection** and rationale behind ideas is clear as the candidate **refined** their concepts. The contextual referencing, and personal sources are **highly accomplished** and **mature**, demonstrating the candidate's ability to effectively **analyse** and demonstrate **critical understanding**.

Mark awarded = 25 out of 25

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Excellent realisation of intentions demonstrating an excellent use of visual language
Highly accomplished and **mature** connections made between visual and other elements

- The **final outcome** is a cohesive conclusion to the response, clearly informed by the supporting studies. Conceptual ideas are captured through photography and painting, showing different figurative poses wrapped in the candidate's bedding. Informed by the supporting studies, the final idea expressed them finally giving up on perfection, an individual idea that has clearly evolved through the creative process rather than a prediction formed at the start of the journey.
- The **creative journey** is evident as the candidate continued to build on their recording and their concepts. New ideas have evolved continuously, linked with contextual understanding. All imagery is relevant and works together to show the narrative as intentions have been realised throughout.
- **Intentions** are clear and evolve throughout the response, where directions and focus changed to show new and stronger ideas. This is evidenced in the development images and in informative annotation.
- There is a consistent understanding of **visual language**. This is emphasised in the candidate's skilful rendering of media and effective choices of materials and processes. There is engagement with selecting new media and exploring different effects. This is consistently evidenced in the portfolio work and final outcome.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse**, **reflect** and **evaluate** ideas, enabling them to make effective **critical decisions** as the work moved forward.

- The **highly accomplished** and mature **connections** made between the candidate's own personal sources and contextual references, results in an informed and resolved final outcome.

Mark awarded = 23 out of 25