



## Marking rationale – Example 3

| Theme: Spirituality and aura                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                          | Mark awarded = 29 out of 100 |
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| <b>AO1:</b> Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Satisfactory</b> skill in recording observations and insights from a variety of sources, relevant to intentions<br><b>Adequate</b> ability to reflect critically on work and progress |                              |
| <ul style="list-style-type: none"><li>• <b>Research</b> includes a range of sources from both primary and secondary origin which are relevant to the theme, such as the sky studies and some figure work, but these sources are not investigated in any depth or coherence.</li><li>• An image of the work of <b>artist</b> Corina Chirila is apparent and connects to the candidate's ideas. A transcription of the work has been made which appears to influence ideas for the sky recording and lighting, but the work of this artist could have been explored in more depth to better inform the recording.</li><li>• The <b>gathering of visual evidence</b> is connected to the theme and relevant primary and secondary sources have been recorded to demonstrate ideas of symbolism and spirituality. For example, the landscape, sky and the clouds have been recorded through the candidate's own photography to investigate different lighting at different times of the day. This has been translated into paintings, drawings and pastel studies. Secondary-sourced images of the moon eclipse influence lighting effects and background colours. Whilst ideas connect, the research lacks detailed visual investigation. For example, a figure has been introduced but has not been fully investigated through drawings in different poses and media.</li><li>• The <b>methods of recording</b> include (from first-hand study) photography, drawing and painting. Other methods are derived from secondary sources and the Internet.</li><li>• An adequate ability to <b>reflect</b> on work and progress through the referencing and the connection between personal and contextual sources.</li></ul> |                                                                                                                                                                                          |                              |
| Mark awarded = 7 out of 25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                          |                              |
| <b>AO2:</b> Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Adequate</b> exploration and selection of relevant resources, media, materials, techniques and processes<br><b>Satisfactory</b> ability to review and refine ideas as work develops   |                              |
| <ul style="list-style-type: none"><li>• There is an adequate demonstration of <b>exploring materials and processes</b>. The candidate displays an interest in building on existing skills, which shows a sense of enquiry. For example, colour has been used to show the aura of the sky in the first-hand recording, and the blended</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                          |                              |

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colours taken from the moon images have been used to create atmosphere. The approach is informed by the candidate's reference to the contextual source. The rendering of media is a strength of the response and illustrates different effects.

- A **purposeful selection** of materials, techniques and processes explore ideas, such as the blending of charcoal and pastel to create tonal qualities and dark moody skies, whilst also changing the background surface to achieve alternative effects. Brushstrokes and marks create texture in the clouds, which contrasts with the controlled pastel shading to represent the forms in the figure.
- The candidate demonstrates some understanding of the **inherent qualities** in the paint and pastel work to create atmospheric effects. However, this could have been expanded upon if the recording had initially demonstrated greater depth of investigation.
- Adequate **technical skills** are evident in the explorations, which demonstrates the candidate's successful understanding of the visual qualities of colour and tone. However, the refinement of media is inconsistent and does not always communicate ideas clearly. For example, some of the images in which elements are combined, such as the three heads. The land/skyscape studies are the strength in the work, demonstrating a stronger and more skilful rendering of media and visual understanding.
- Satisfactory **connections** have been made between the research and media exploration, which is sometimes used appropriately to express ideas, showing some ability to **review and refine** ideas as the work developed.

**Mark awarded = 9 out of 25**

**AO3:** Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

**Satisfactory** development of ideas through focused investigations

**Adequate** analytical and critical understanding demonstrated through some referencing of personal, contextual and other sources

- There is some attempt to show **purposeful** development where the contextual and cultural referencing influence ideas and compositions. This is apparent predominantly in the sky images, the image combining the three heads and in the final outcome.
- **Idea** exploration is under-developed, and imagery does not fully evolve from initial research. For example, the secondary-sourced images of the moon appear to have informed colour use but due to a lack of experimentation, idea development struggles to demonstrate depth or coherency. Coherent developed compositions does not fully evolve from the research. There is insufficient exploration of the concept through the initial recording stages, to enable the candidate to combine elements and create new images to express the story.
- The **portfolio** work makes links between media use and colour, informed by the contextual study of an artist's work. This also demonstrates a connection with the final outcome where the candidate attempted to reflect their intention, but this has not been made explicitly clear.
- There is adequate **analytical and critical understanding** through the referencing of their own personal sources, contextual study and cultural references. Exploring alternative compositions before attempting the final outcome may have helped the candidate demonstrate their concept more clearly. Their ideas could have been drawn together, through further planning for the final outcome, to show stronger cohesive development. Written annotation expresses the candidate's ideas and supports the chosen concepts and reflections in the visual work.

**Mark awarded = 6 out of 25**

**Theme: Spirituality and aura****Mark awarded = 29 out of 100**

**AO4:** Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

**Satisfactory** realisation of intentions demonstrating an adequate use of visual language  
**Adequate** connections made between visual and other elements

- The **final outcome** demonstrates some connection to the portfolio. This is most apparent through the explorations of combining media effects and colour use. Attempting alternative compositions to try out combinations of imagery found in their research or expanding the investigation of their existing recording to include other studies and other sources, may have helped them to more effectively resolve their final outcome.
- The progression of ideas to the final outcome could have shown stronger clarity through further depth of study or exploration. A **creative journey** is apparent, but there is a disconnect between the ideas where images have not been built on or progressed sufficiently to show coherence.
- The candidate's **intentions** are sometimes unclear and imagery is generally disconnected or lacking in clarity. The candidate has not recognised the potential in their recording to successfully progress their ideas.
- There is a satisfactory understanding of **visual language**, which is evident in the candidate's use of colour, the sky compositions and the final outcome. There is also an understanding of tone and form.
- The **communication** of ideas is inhibited by a lack of focus in the investigation and selection of sources. The candidate demonstrates many ideas, but there is less depth in the investigation. Some of the images are less coherent as a result. Evidence of critical decision-making and **analysis** are sometimes unclear and could have been executed more successfully with focused planning.
- Adequate **connections** were made between contextual references and the candidate's own personal sources.

**Mark awarded = 7 out of 25**