



## Marking rationale – Example 2

Theme: Natural forms / flowers		Mark awarded = 24 out of 100
<b>AO1:</b> Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	<b>Satisfactory</b> skill in recording observations and insights from a variety of sources, relevant to intentions <b>Adequate</b> ability to reflect critically on work and progress	
<ul style="list-style-type: none"><li>• The candidate's <b>research</b> includes a range of observation from primary and secondary sources which are mostly relevant. This is evidenced by the candidate's studies of the flowers, fruits and plants.</li><li>• <b>Contextual references</b> are made to the work of other artists, such as Georgia O' Keefe and another unnamed artist who produced the painting of the pumpkins, spoon and peppercorns. The candidate's choice of artists' works connects to their ideas for recording and arrangement of still life forms, but the level of understanding has not been sufficiently developed to influence and move ideas further forward.</li><li>• The <b>gathering of visual evidence</b> is appropriate to the theme, but some of the work is not particularly relevant to the candidate's ideas, such as the image of the bird and the sunset. It is also not clear where these images originated.</li><li>• The candidate has satisfactorily recorded from first-hand <b>observational study</b> still-life arrangements of fruits and other sources, which were positioned directly in front of them. They have also explored different organic subject matter such as plants, flowers and fruits growing outdoors. The candidate has also attempted to record the textural and colour qualities within these sources. However, quite often the studies are copied from photographs rather than directly from life. This does not present a clear reflection of the candidate's ability to translate three-dimensional forms onto a two-dimensional surface. A range of subject matter has been investigated but the skill and depth of the observation is inconsistent, with the candidate unable to record detail with refinement.</li><li>• Different <b>methods</b> of recording have been employed such as sketching, drawing, painting and photography where the candidate has looked for sources in their environment as well as the classroom.</li><li>• The response demonstrates an adequate ability to <b>reflect critically</b> on work and progress, through the selection and focus on appropriate imagery.</li></ul>		
Mark awarded = 7 out of 25 marks		
<b>AO2:</b> Explore and select appropriate resources, media, materials, techniques and	<b>Adequate</b> exploration and selection of relevant resources, media, materials, techniques and processes <b>Satisfactory</b> ability to review and refine ideas as work develops	

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processes, reviewing and refining ideas as work develops

- There is satisfactory evidence of **exploring** materials and processes in the work, which demonstrates some sense of enquiry, while building on knowledge and skills. This can be seen in the candidate's expressive application of painterly marks in the final outcome and in the paintings within the portfolio work.
- The candidate has **selected** their materials with **purpose**, which have been explored to represent the qualities within the characteristics of the subject matter. This has been demonstrated in the green and red brushstrokes to represent the markings on the apple, the linear textures in the banana plant and the suggestion of patterns on the flower petals. However, sometimes the representation of these qualities is less strong and heavy handed in places.
- Different processes have been explored where the candidate starts to show some understanding of the **inherent qualities** within their chosen media in relation to ideas. However, the candidate lacks sufficient ability to refine their technical skills to effectively communicate their ideas, particularly in the earlier still-life studies.
- **Technical skills** are adequate, but inconsistent throughout the work. The manipulation of materials was built on as ideas progressed. This is particularly apparent in the painting which reflects the bold application of brushstrokes and strong use of colour. There was some understanding of the visual elements, informed by Georgia O' Keefe, such as colour selection, composition and surface quality.
- Connections between the **research and exploration of media** are mostly clear, where appropriate processes are selected by the candidate to interpret their theme. The work demonstrates evidence of some ability to **review and refine** ideas as the work progresses, which is evident in some areas of the painting and composition, taken forward into the final outcome.

**Mark awarded = 7 out of 25**

**AO3:** Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

**Basic** development of ideas

**Limited** analytical and critical understanding demonstrated through basic referencing of personal, contextual and other sources

- **Purposeful** development in the response is limited. The potential in the references to contextual sources were not recognised by the candidate, which could have enabled them to further explore composition. Whilst the artist referencing did inform some ideas, seen in the application methods of paint and colour, this has been insufficient to progress ideas beyond the limited level. As a result, ideas are **obvious**. Critical understanding has not been sufficiently developed where imagery could have been explored more successfully to resolve the submission. Annotations are descriptive which supports the visual imagery but does not help to inform or develop ideas.
- **Connections** are evident between the **portfolio** work and the **final outcome**, but the ability to develop coherent ideas in the supporting studies is limited. Whilst the candidate has explored colour and brushstroke application, they have not explored alternative compositions to lead to, and support, the development of a resolved final outcome.

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- References to personal and contextual sources demonstrates limited **analytical and critical understanding**, where the potential in the candidate's initial recording does not sufficiently build or resolve.

**Mark awarded = 3 out of 25**

**AO4:** Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

**Satisfactory** realisation of intentions demonstrating an adequate use of visual language  
**Adequate** connections made between visual and other elements

- The **final outcome** demonstrates adequate connection to the portfolio work, with influences from contextual and personal sources evident in the response. However, final composition try-outs have not been explored to enable the candidate to fully realise a successful final conclusion to the work. These try-outs could have formed a stronger link between the two parts of the submission to demonstrate purpose.
- The **creative journey** is clear, and connections have been made between the floral and organic subject matter, and contextual study. However, these ideas have not been sufficiently informed or resolved to enable the candidate to successfully realise their intentions.
- The candidate's **intentions** lack clarity during the final stages of the work, where they could have been more selective in the investigation and development of their subject matter, to demonstrate coherent ideas.
- There is an understanding of the **visual elements** which can be seen in the candidate's choice and application of colour, media and composition in the research work, but this was inconsistent. There were attempts to **refine** ideas which were apparent in the artist inspired approaches. However, this lacks depth of development, further exploration of media and clear communication.
- There is evidence of some **reflection and evaluation**, which was apparent in the final ideas through the annotation and in the use of media and mark making but is insufficient to inform a resolved response.

**Mark awarded = 7 out of 25**