**Lesson two: Building contextual knowledge**

Resources:

* Worksheet 2
* Resource sheet A
* Access to the internet for image search, books, magazines on photographers
* Collins Digital Media and Design student book, section 15

**Learning objectives**

By the end of this lesson you will be able to:

Produce a competent photographer study draft which includes basic information about the photographer and their work.

|  |  |
| --- | --- |
| Timings | Activity |
| 15 minutes | Use worksheet 2 to show examples of the work by the four chosen photographers. Discuss the similarities and differences between the images the themes.In workbooks, note down opinions and comments about the work. |
| 15 minutes | Source 3 more examples and then choose one for the next task. |
| 30 minutes | Choose one photographer from the four on worksheet 2 and produce a first draft biography about that person. You will need access to books, magazines and the internet. Include a reference for all websites or sources of information that you use. We will finish these off next lesson so make sure you capture enough research material in this lesson. |
| Extension task | Read through chapters 15 and 16 in the Collins student guide to deepen your understanding of styles and genres in photography. Include some of this information when you write your biography. |