**Lesson 3**

**Writing a photographer’s biography**

Resources:

* Resource sheet A
* Workbooks
* Access to the internet for image search, books, magazines on photographers

**Learning objectives**

By the end of the lesson you should be able to:

* Produce a competent photographer study which includes basic information about the photographer and their work.

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| **Timings** | **Activity** |
|  | Use resource sheet A to explore examples of different ways to extend your writing skills for the photographer’s biography. Go back over your draft and see if you can use any of the tips to improve what you have written so far. |
|  | Continue to work on your biography. Make sure that you have:   * Used a range of information sources. * Written in bold and italic if you have taken information directly from a source. Included a translation if needed. * Presented the work in a creative and individual way. |
|  | In turns, present you photographer’s biography back to the class as a short presentation about what you have found and how you think it will inspire your own photographic research for boundaries. Take notes from the rest of the presentations in case there are photographers discussed that will be useful for your further research. |
| Extension task | Research into some of the other photographers listed by the rest of the class. This will contribute towards an independent research activity. |

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