E-portfolio Rubric Checklist	Strongly Achieved/Distinction	Achieved/Pass	Not achieved/Fail
Knowledge, Understanding & Developing Practice *(related to ACs 1 & 2)*	Evidences all Syllabus requirements with in-depth analysis. Content indicates synthesis of ideas, practice and theory. Range of artifacts selected that support written evidence.	Syllabus requirements evidenced but not all fully developed. Content indicates links between ideas, practice and theory, with some analysis. Most artifacts included support written evidence.	Does not evidence all Syllabus requirements. Ideas are underdeveloped, show misunderstanding and/or lack analysis. Artifacts do not support written evidence or are not included.
Reflection, Analysis & Discussion *(related to ACs 2 & 3)*	Reflective writing is insightful and synthesizes practice and theoretical knowledge, demonstrating critical thinking. Relevancy of artifacts is explained and linked to discussion & analysis.	Reflective writing is present and makes connections between practice and theory, with some evaluation. Relevancy of some artifacts is explained and basic links are made to discussion.	Reflective writing is mostly limited to description and/or lacking connections with practice and theory. Relevancy of artifacts is unclear or unexplained, nor linked to discussion.
Creativity with multimedia *(related to AC4)*	The use of audio/video/graphics/ photographs is entirely appropriate and effectively contributes to understanding of concepts, ideas & relationships. Artefacts effectively enhance written evidence and create interest.	The use of audio/video/graphics/ photographs is mostly appropriate and contributes to understanding concepts, ideas and relationship. The artifacts enhance written evidence and create interest.	Some audio/video/graphics/ photographs are included but used without purpose or design in mind. Some artifacts may not function correctly, nor enhance written evidence.
Appropriate Academic Conventions *(related to AC4)*	Highly accurate grammar, spelling, syntax and punctuation. Content fully supported by reference to relevant, up to date, and accurate sources. Copyright and fair usage issues well considered	Largely accurate syntax. Few spelling or grammatical errors. Most references appropriate and accurately cited. Copyright and fair usage of images/artifacts noted.	Unclear syntax. Multiple spelling or grammatical errors. Sources incorrectly cited or not referenced. Copyright not always included for artifacts.
Design & Originality *(related to AC4)*	Design choices are consistently appropriate and support the message. Choices are well thought out and creative/attractive	Design choices are often appropriate, but some choices of colour, font, space, or layout are ineffective in supporting the message or inconsistently used	Design choices are simplistic, inappropriate or disorganised. Colour, font, space, and layout are haphazard and distract from the message
Usability & Navigation *(related to AC4)*	Organisation, structure and flow of the portfolio pages are clear and follow Syllabus requirements. Navigation links function well. External hyperlinks link to appropriate websites or resources.	Organisation, structure of page/s does not always follow Syllabus requirements. Some navigation links included to provide structure. Some external hyperlinks do not connect to appropriate websites or resources.	Organisation and structure are confusing and/or don't follow Syllabus requirements. Navigation links are poor or missing making navigation difficult. Many external hyperlinks do not link to appropriate websites or resources.