

DESIGN & TEXTILES

Component 2 Practical Task

For examination from 2026

You will need: Pattern

Draft tracing and drawing paper

Pins

Carbonised sheets

Paper cutting scissors

Tape measure

- You must follow all instructions in the question paper.

- Record your written answers on the relevant forms.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number on all the work you hand in.
- Do **not** use an erasable pen. Do **not** use correction fluid or tape.
- You may use an HB pencil for any rough working.
- You have one hour 30 minutes for the planning session. At the end of the session, hand in your work.
- You have five hours 30 minutes for the practical test. At the end of the practical test, hand in your work.

- The total mark for this paper is 100.

- The number of marks for each question or part question is shown in brackets [].

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[Turn over

Pattern Number: Simplicity 1559 KK or 1559 UU – candidates to choose the pattern size to fit them

Style – A line fitted skirt – (diagram D)

Pattern adaptations:

- Adapt the skirt to be a gathered skirt which includes removal of the darts and the split/vent (the skirt finished length needs to be 23 inches / 58.5 cm).
- Add a waistband to this skirt (the waistband finished thickness needs to be 3.5 inches / 9 cm).

Stage 1 – Task analysis and planning (1 hour 30 minutes)

You are provided with the pattern Simplicity 1559 KK or UU, A line fitted skirt (diagram D). You will need to make the above adaptations to the pattern.

- (a) Identify which pattern pieces you will need for the skirt and explain on the task analysis and planning form how you are going to adapt the pattern to make the adjustments. You can make sketches and notes. [5]
- (b) Complete the shopping list of the requirements for completing the skirt, using a carbonised sheet to create a duplicate. The shopping list needs to include:
- your choice of fabric, width and colour. Justify your choices.
 - your choice of components. Justify your choice.
 - the pattern size.
- [5]
- (c) Create a production plan for the manufacturing of your garment. The production plan needs to include:
- time plan
 - equipment and resources you need for each stage.
- [10]

Hand in a copy of the duplicated sheet of the shopping list, the pattern, the task analysis and planning form and the question paper to the Supervisor.

[Total: 20]

Practical test (5 hours) Stage 2 and Stage 3

Stage 2 – Preparation

- (a) Adjust the paper pattern to fit you. Make sure that it fits correctly to your body shape, referring to your production plan, and cut out the pieces you need. [5]
- (b) Assemble the paper pattern for a fitting. Make any further adjustments if needed and record any changes on the paper pattern. [3]
- (c) Finalise the lay plan using the adjusted paper pattern. [2]
- (d) Cut out the fabric pieces and assemble* the skirt, including a final fitting with the fabric pieces.

** You are to complete the preparation using tacking/basting only* [10]

[Total: 20]

Stage 3 – Implementation

- (a) Follow your production plan and make up your skirt, to show:
- (i) Skirt:
- side and back seams at 1.5 cm
 - gathering of skirt – equal across the skirt.
- [6]
- (ii) Waistband:
- application of interfacing
 - stitching onto the skirt – matching up notches and equalling gathering
 - 3 Step zigzag/top stitching to ensure that it lays correctly at the top.
- [7]
- (iii) Insertion of concealed zip:
- insert zip
 - top edge of zip is inserted correctly into the waistband
 - insert hook and bar.
- [7]
- (iv) Hem:
- blind hem completed.
- [3]

(v) Finishing:

- all seams finished (overlocked/zigzag or pinking sheared)
- all seams pressed
- presentation and quality of work.

[7]

- (b)** As you complete each task, update your production plan to show what problems you have encountered and how you have overcome them. Note how you have adapted your plan as you go through the manufacturing stage. [10]

[Total: 40]

Stage 4 – Evaluation (30 minutes)

- (a)** Carry out an evaluation of the task. You should include the following points in your evaluation:

- an overall summary of how successful or unsuccessful you have been in the task, with reasons why
- an analysis of how appropriate your choices of materials and methods were
- specific strengths and weaknesses of your planning and your final piece.

[20]

[Total: 20]

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