

Moderator comments and final marks (Candidate 1)

Presentation, interaction/responsiveness

The candidate has researched the topic extensively, and is able to present and develop opinions, ideas and justifications, both in the presentation and in the follow-up discussion. She engages fully in the conversation, has good interaction with the examiner and responds confidently and immediately. This places the candidate clearly in Level 5. However, the level of detail in the presentation and the speed of the candidate's delivery sometimes obscure the meaning of what the candidate wants to say, and both the presentation and some of the candidate's answers in the follow-up discussion indicate a reliance on pre-prepared material, which compromises spontaneous engagement with the examiner. Taking all aspects into consideration this places the candidate in the lower band of Level 5.

Mark awarded = 9 out of 10

Language range

The candidate uses a range of linking devices with confidence – *parce que, cependant, par exemple, particulièrement* – and demonstrates a range of appropriate vocabulary which, particularly in the presentation, includes some less common words and phrases – *en guise de conclusion, donner un aperçu dans, l'aspect chronologique*. The candidate is also able to vary formulation to avoid repetition, but not completely. This places the candidate in the upper band of Level 4.

Mark awarded = 8 out of 10

Language accuracy

Although there is evidence of some complex grammar –, *je visiterais* – there are also slips and errors of simple grammar –, *pour immerser moi-même, j'adorais (for j'adorerais), une mesure qui ont été introduite, je n'ai visité jamais* – as well as many incorrect and/or inconsistent genders, errors of agreement, the occasional use of English words (*le principal* for *le principe*), and incorrect choice of vocabulary (*long* for *loin, aurait fait* for *aurait été*). These errors sometimes impede communication, which places the candidate in the upper band of Level 3.

Mark awarded = 6 out of 10

Task completion and communication

The candidate gives clear, immediate responses to all questions, communicates relevant information, is able to develop her arguments, engages fully in the conversation and responds to all prompts. She is able to draw on her knowledge of the topic, evidently researched as part of her coursework. The fact that the candidate

has written down her answers in sentences for the first part of this section during the five minutes' preparation time places her in the lower band of Level 5 rather than at the top.

Mark awarded = 9 out of 10

Language range

The candidate again uses a wide range of cohesive devices in addition to those already listed – *donc, mais, même, selon moi* – to connect a series of points which are mostly, but not always, clearly developed. She has a range of vocabulary appropriate to the task – *jusqu'à un certain point, déconnectés, nos proches, un sondage, de moins en moins* – including some more unusual items – *naviguer, toucher les gens*. Although the candidate can vary formulation to avoid repetition, some repetition is evident. This places the candidate in the lower band of Level 5.

Mark awarded = 9 out of 10

Language accuracy

The candidate shows a greater use of complex grammar in this section than before – *afin qu'ils puissent communiquer, ils nous aident à rester, ceux qui habitent loin de nous* – but there are also many examples of simple grammar with basic errors – *l'addiction qui a vient, cette pression nous empêche de nous se reposer* – including incorrect genders (*le mère*), inappropriate choice of vocabulary (*la moitié* for *la majorité*) and inaccurate verb agreements (*la plupart des gens ne peut pas vivre*). Communication is sometimes impeded. On balance, this places the candidate in the bottom band of Level 4.

Mark awarded = 7 out of 10

Pronunciation and intonation

The candidate's pronunciation is generally intelligible, although communication is impeded occasionally, especially (but not exclusively) in the presentation (*les austres* and *les autres* for *les auteurs*). Intonation is mostly appropriate and individual sounds are articulated clearly on the whole with some slips (French "u" sounds, nasals not always correct, final "s" occasionally pronounced). Taking all aspects of the Mark Scheme into consideration, and it is a difficult decision, this places the candidate in the upper band of Level 3.

Mark awarded = 3 out of 5

Total mark awarded = 51 out of 65