



# Cambridge International AS & A Level

**DESIGN & TEXTILES**

**9631/03**

Paper 3 Textile Applications and Textile Technology

**October/November 2025**

**2 hours**



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

## INSTRUCTIONS

- Answer **four** questions in total:
  - Section A: answer **both** questions.
  - Section B: answer **two** questions.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- You should illustrate your answers with clear, bold diagrams.
- Use Fig. 1.1 on page 4 to produce outlines for your sketches. Place the figure under a sheet of paper in the answer booklet and trace the outline in pencil.

## INFORMATION

- The total mark for this paper is 100.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **4** pages.

**Section A**

Answer **both** questions.

**1** Fashion garments can be functional and fashionable.

- (a) Describe **three** factors a designer would need to consider to ensure an evening jacket is fashionable. [6]
- (b) Explain how fabric finishes can alter the appearance of a fabric suitable for an evening jacket. [8]
- (c) Discuss the importance of following the care labelling system in order to prolong the life of a jacket. Include examples to support your answer. [11]

[Total: 25]

**2** Creativity is important in the design of textile products.

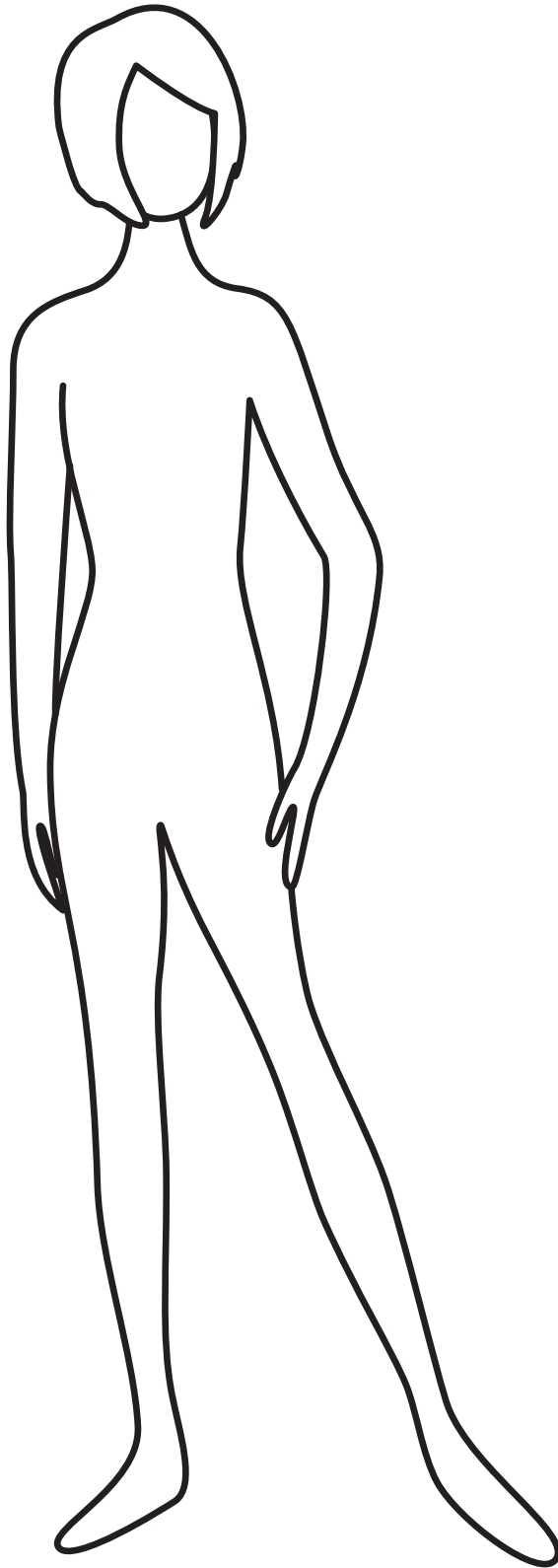
- (a) Explain how vanishing fabrics can be used in creative machine embroidery for an evening top. You may include labelled sketches in your answer. [6]
- (b) Discuss the opportunities for consumers to recycle textile products. Give specific examples to support your answer. [8]
- (c) Compare the advantages and disadvantages of a range of craft printing processes that could be used to add a design to a cushion. Include examples of fabrics to support your answer. [11]

[Total: 25]

**Section B**

Answer **two** questions.

- 3** There are many important factors to consider when designing and manufacturing bags.
- (a) Compare the aesthetic and technological requirements of a school bag. Give examples to support your answer. [12]
- (b) Analyse the range of surface decoration processes that can be used to enhance a bag suitable for a special occasion. Give examples of suitable fabrics to support your answer. [13]
- [Total: 25]
- 4** It is important to consider safety and preparation in the manufacturing process.
- (a) Evaluate why the safe handling of dye stuffs and mordants is important. [12]
- (b) Discuss the different methods that are used to prepare fibres and yarns for dyeing. [13]
- [Total: 25]
- 5** Environmental issues are important to consider in the design and manufacture of textile products.
- (a) Discuss the environmental factors that designers need to consider when designing textile products. Give examples to support your answer. [12]
- (b) Assess the importance for a manufacturer to accurately estimate the quantities of materials and components needed to make fashion garments. Include examples to support your answer. [13]
- [Total: 25]



**Fig. 1.1**

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