

# HINDI LITERATURE

Paper 8675/04  
Texts

## Key messages

The candidates were generally well prepared for the examination. Their performance ranged from excellent to unsatisfactory.

In order to do well, candidates need to ensure that they:

- Understand the demands of the question in **section A**, poetry, systematically develop a response by explaining the meaning of the extract, analysing the literary techniques used, and showing some understanding of author's intentions
- Answer all parts of the questions
- Construct grammatically correct sentences and use appropriate vocabulary to express ideas and opinions
- Focus on the given text and exclude any irrelevant memorised materials
- Be clear about the different genres i.e.; short story, play, poetry as well as the name and gender of the author
- Allocate equal time to all the questions, so they do not run out of time to answer the last question. Exceeding the word limit for **Questions 1** and **2** and giving an incomplete answer to **Question** can be disadvantageous
- Lastly, follow the rubric of the Question paper, answering both parts A and B of the same question will invalidate one of their answers.

## Comments on specific questions

### **Section A**

#### **Question 1**

- (a) This two-part question required explaining the meaning of the verse and the poet's message in it. Candidates who responded well, addressed both parts by stating the underlying theme of the passage. Many weaker responses overlooked the first part of the question and included some memorised materials from राम चरितमानस which did not satisfy the demand of the question.
- (b) A good number of candidates attempted this question and answered reasonably well. Some of the weaker candidates missed out giving examples from the texts they have read to develop points. There was some misinterpretation of शृंगार रस and शांत रस.

#### **Question 2**

- (a) This was one of the most popular questions. Some very analytical, well thought out exceptional answers were written to achieve high standards. They showed excellent ability to organise material through considerable sensitivity to language and poet's intentions as well as literary techniques. Some weaker candidates were unsure about the subject of the verse, confusing the Spring night with the season and described what happens in the Spring season.
- (b) Only a few strong candidates answered well. Weaker candidates simply reproduced some basic details of the two poems, ताज and भारत माता without any reference to how they reflect the poet's philosophy of छायावाद, प्रगतिवाद and अरविंद दर्शन.

### Question 3

- (a) This question was attempted by a good number of candidates. Some excellent responses included a structured approach and thorough knowledge of the context of the verse as well as the significance of the conversation between कैकेयी and मंथरा. In the weaker responses, there was a tendency to write the whole story of साकेत without real focus on explaining the meaning of the extract.
- (b) Only a few candidates responded well to this question about the examples of the poets original interpretations of the characterisation of उर्मिला and कैकेयी. Weaker candidates' responses consisted of some memorised notes from the story of साकेत which had very little relevance to the question.

### Part 2-Prose

The performance in Prose section was noticeably strong. Most candidates showed a sound knowledge of the texts and used it to contextualise their responses.

### Question 4

- (a) and (b) These questions were chosen by almost all the candidates, and some really articulate and intelligent answers were written. They showed outstanding ability to organise material, focus on the authors intentions by citing textual evidence to support their points in a systematic and structured way. The questions were answered by providing close attention to details from the texts and perceptive use of illustrations to highlight the author's intentions and underlying themes. Some of the excellent answers were a pleasure to read.

### Question 5

- (a) and (b) Were also attempted by the majority of candidate. The quality of answers varied from very good to average. Some very good answers showed a deep insight into the author's intention and underlying theme with reference to the plot and characterisation. They provided close attention to detail of the story while showing good insight when focussing on the common themes of broken traditional family structures in दुर्घटना and वापसी and the plight and significance of amma's dialogue in त्यौहार.

### Question 6

- (a) and (b) A small number of candidates attempted these two questions. Some of the answers for the **Question 6a**, टूटा पहिया articulated the writer's intentions with relevant details from the story. **Question 6b** is about characterisation of the main character in चाहे अनचाहे. The responses showed a deeper understanding of the conflicting family values in the extended families by providing suitable illustrations.

### General comments

Generally **part 2**, Prose section questions were better answered than the **part 1**, Poetry section. To enhance performance in the poetry section, candidates need to meticulously align their responses with the stylistic and structural demands of the questions and show understanding of the text. Overall performance is good.