



CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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1120/02

October/November 2023

1 hour 45 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- Dictionaries are **not** allowed.

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading passages.

This document has 8 pages.

Section 1: Reading for Ideas

Read **Passage 1**, *Salt*, in the insert and answer **all** the questions below.

1 (a) Notes

Identify and **write down** the ways in which salt was important in former times and the ways in which salt is important in modern times, as outlined in the passage.

USE MATERIAL FROM THE WHOLE PASSAGE.

At this stage, you do **not** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to **12** marks for **content** points.

Content Points

Ways in which salt was important in former times

- *could preserve food*

.....

.....

.....

.....

.....

.....

.....

.....

Ways in which salt is important in modern times

- *necessary requirement in our diets*

.....

.....

.....

.....

.....

.....

.....

.....

..... [12]

- 2 Re-read paragraphs 4 and 5, and write down **one** piece of advice given by the writer in paragraph 4, and **two** pieces of advice given by the writer in paragraph 5.

Paragraph 4

..... [1]

Paragraph 5

..... [1]

Paragraph 5

..... [1]

[Total: 25]

Section 2: Reading for Meaning

Read **Passage 2**, *A Summer Job*, in the insert and answer **all** the questions below.

From paragraph 1

- 3 (a) Why was it natural for the writer to go to the doctor's wife to ask for a summer job?

.....
 [1]

- (b) Give **two** reasons why the writer describes her summer job as 'good news'.

(i)

 (ii)
 [2]

- (c) The writer's 'mood didn't change' when she spoke to her mother. Why might her mood have changed?

.....
 [1]

From paragraph 2

- 4 (a) Why do you think that the writer says she had a 'thousand things' in the canvas bag?

.....
 [1]

- (b) Give **two** reasons why the writer 'went home exhausted every evening'.

(i)

 (ii)
 [2]

From paragraph 3

- 5 '...uneasily, she ventured' to say a few words to the girls. Explain **in your own words** how Marisa is behaving here.

.....

.....

..... [2]

From paragraph 4

- 6 (a) '...unwillingly,' Marisa led Linda away. Which **one** word used later in the paragraph repeats this idea of 'unwillingly'?

..... [1]

- (b) 'Marisa was holding Linda who was crying.' What caused Linda to cry?

.....

..... [1]

- (c) Why were Linda's sisters 'looking elsewhere'?

.....

..... [1]

From paragraph 5

- 7 (a) What had happened to Linda was in 'no way worthy of the commotion' she was making. Describe **in your own words** Linda's reaction.

.....

.....

..... [2]

- (b) Which **one** word used in the paragraph tells us it wasn't easy to calm Linda down?

..... [1]

From paragraph 6

- 8 Why do you think the doctor's wife decided that 'there was no need' for the writer anymore?

.....

..... [1]

9 From the whole passage

For each of the words below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word has in the passage.

(a) **satisfy** (line 1)

A comfort	B please	C distract	D help	[1]
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(b) **embraced** (line 6)

A approached	B surrounded	C pushed	D hugged	[1]
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(c) **scorching** (line 10)

A tropical	B rising	C flaming	D brilliant	[1]
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(d) **simply** (line 37)

A plainly	B cheerfully	C confidently	D instantly	[1]
------------------	---------------------	----------------------	--------------------	-----

(e) **customary** (line 40)

A ordinary	B traditional	C familiar	D usual	[1]
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- 10 Re-read paragraphs 2 and 5, which contain phrases about **(a)** the beach and **(b)** the writer's reaction to what happens to Linda.

Give:

- the **meaning** of each phrase as it is used in the passage
- the **effect** of each phrase as it is used in the passage.

(a) 'the lazy sea shimmered' (line 10)

Meaning:

.....

Effect:

.....

[2]

(b) 'I tore the child from Marisa's arms' (line 32)

Meaning:

.....

Effect:

.....

[2]

[Total: 25]

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