



Teaching Support video script: Adult-led activity

0:00 to 1:06 – a teacher reflects on an adult-led activity:

We were sitting in the message centre. The child had actually come to me and said that she didn't really know what to do, which is quite normal for this child. Also, she's sometimes reluctant to participate with her peers and sometimes reluctant to participate in an adult-led writing activity. But she's very capable.

I kind of said to her, well let's sit down and do some writing. We could write a letter, and she said 'Oh, let's write a letter to the fairies'.

Within our planning at the moment, we are always trying to make sure that, within their play, we are always trying to weave in some sort of mark-making or writing, some sort of mathematical language and some sort of communication. And so, I used that as an opportunity to weave that into her play and she wrote a beautiful letter to the fairies. She used all of her blending, her segmenting, her early reading skills, her early writing skills to write 'I love you fairies'. And we planted it in the fairy house and, a little bit later on, we revisited this because obviously the fairies had taken the letter and they had written her one back, which was a nice, easily decodable, letter which said 'we love you too'.

01:07 to 1:55 – example adult-led activity based on curriculum content:

Teacher: Hello Lena. Welcome to the snack shop. What's Lena got today?
Child #1: Milk and apple.
Teacher: Milk and apple. Can you remember how much they are Lena? How much are they?
Child #2: Five and two.
Teacher: Five and two. So that's five and two again. What is it?
Child #1: Five and two.
Teacher: Is?... What... altogether? Count...five, six...
Child #1: Seven.
Teacher: So, Lena's going to count them out now. You need to concentrate.... Two for your apple, how many more do you need to do? Five more.
Child #1: One, two, three, four, five, six, seven.
Teacher: Seven. Thank you, Lena. Enjoy your snack.

1:56 to 0:00 – example adult-led activity based on supporting play and inclusivity.

General noise where teacher leads the activity before leaving the children to continue the game without adult intervention.

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