



ENGLISH LANGUAGE

1120/01

Paper 1 Writing

May/June 2019

MARK SCHEME

Maximum Mark: 60

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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This document consists of **12** printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Question	Answer	Marks	Notes
The assessment objectives for Sections 1 and 2 are:			
Assessment Objectives for Writing (AO1)			
W1	Articulate experience and express what is thought, felt and imagined		
W2	Sequence facts, ideas and opinions		
W3	Use a range of appropriate vocabulary		
W4	Use register appropriate to audience and context		
W5	Make accurate use of spelling, punctuation and grammar		
Assessment Objectives for Reading (AO2)			
R1	Demonstrate understanding of explicit meanings		
R2	Demonstrate understanding of implicit meanings and attitudes		
Detailed Marking Instructions for Section 1: Directed Writing			
Candidates are expected to:			
1 write a letter which communicates information clearly, accurately and economically			
2 write between 200 and 300 words			
3 carry out the instructions as detailed on the question paper regarding the particular information required. Candidates will be awarded up to 15 marks for following the task instructions and up to 15 marks for the language used.			
Total marks for Section 1: 30.			
In order to fulfil these assessment objectives in Section 1, a 'best fit' principle is applied using the Task Fulfilment and Language band descriptors.			

Question	Answer	Marks	Notes
Section 1			
1	<p>There have been many problems with the public transport in your area. These problems have made travelling difficult. You decide to write a letter to the Editor of the local newspaper to explain how unhappy you are with the present situation.</p> <p>Write your <u>letter</u>. You must include the following:</p> <ul style="list-style-type: none">• details of the problems with the public transport in your area• an example of when <u>and</u> how you were affected• what you think should be done to improve the situation. <p>Cover all three points above in detail. You should make your letter polite and informative. Start your letter ‘Dear Editor’ and remember to supply a suitable ending.</p>		

Task Fulfilment 15 marks		
Band 5	13–15	<ul style="list-style-type: none"> • Very good understanding of purpose. • Clear awareness of the specified situation and audience. • Text type entirely appropriate. • All required points developed in detail, fully amplified and well organised. • Given information well used to justify personal opinion and interpretation. • Tone and register entirely appropriate.
Band 4	10–12	<ul style="list-style-type: none"> • Good understanding of purpose. • An awareness of the specified situation and audience. • Text type appropriate. • All required points addressed, not always developed in detail. • Given information organised to support personal opinion. • Tone and register appropriate.
Band 3	7–9	<ul style="list-style-type: none"> • Some understanding of purpose. • Some awareness of the specified situation and audience. • Text type generally appropriate. • At least two required points addressed (both partially/fully developed). • Given information may not be logically organised to support opinion. • Tone usually appropriate although there may be slips of register.
Band 2	4–6	<ul style="list-style-type: none"> • Only partial understanding of purpose. • Some confusion as to the specified situation and audience. • Text type may be inappropriate. • At least one required point addressed (partially/fully developed). • Given information may be used irrelevantly. • Tone and register may be uneven.
Band 1	1–3	<ul style="list-style-type: none"> • Misunderstanding of purpose. • Confusion as to the specified situation and audience. • Little evidence of the specified text type. • None of the required points addressed. • Given information misunderstood or irrelevant. • Tone may be inappropriate.
Band 0	0	<ul style="list-style-type: none"> • Insufficient to meet the criteria for Band 1.

Language 15 marks		
Band 8	14–15	<p>Highly accurate writing, apart from very occasional slips.</p> <ul style="list-style-type: none"> • Sentence structures varied for particular effects. • Verb forms largely correct and appropriate tenses consistently used. • Vocabulary wide and precise. • Punctuation accurate and helpful. • Spelling accurate, apart from very occasional slips. • Paragraphs have unity, are linked, and show evidence of planning.
Band 7	12–13	<p>Accurate writing; occasional errors are either slips or caused by ambition.</p> <ul style="list-style-type: none"> • Sentence structures show some variation to create some natural fluency. • Occasional slips in verb forms or tense formation, but sequence consistent and clear throughout. • Vocabulary precise enough to convey intended shades of meaning. • Punctuation accurate and generally helpful. • Spelling nearly always accurate. • Paragraphs have unity, are usually linked, and show some evidence of planning.
Band 6	10–11	<p>Mostly accurate writing; errors from ambition do not mar clarity of communication.</p> <ul style="list-style-type: none"> • Some variety of sentence structures, but a tendency to repeat sentence types may produce a monotonous effect. • Errors may occur in irregular verb forms, but control of tense sequence sufficient to sustain clear progression of events or ideas. • Simple vocabulary mainly correct; errors may occur with more ambitious words. • Punctuation generally accurate and sentence separation correctly marked, but errors may occur, e.g. with direct speech. • Spelling of simple vocabulary accurate; some errors in more ambitious words. • Paragraphs may show some unity, although links may be absent or inappropriate.
Band 5	8–9	<p>Writing is sufficiently accurate to communicate meaning, with patches of clear, accurate language.</p> <ul style="list-style-type: none"> • Some variety of sentence length and structure, not always for particular purpose. • Errors in verb forms and tense consistency may cause uncertainty in sequence of events or disturb ease of communication. • Vocabulary usually adequate to convey intended meaning; idiom may be uncertain. • Punctuation used but not always helpful; occasional sentence separation errors. • Spelling of simple vocabulary accurate; errors in more difficult words. • Paragraphs used but may lack unity or coherence.

Band 4	6–7	<p>Overall meaning never in doubt, but errors sufficiently frequent and serious to hamper precision and distract reader from content.</p> <ul style="list-style-type: none"> • Some simple sentence structures accurate, but unlikely to sustain accuracy for long. • Errors in verb forms and tenses will sometimes confuse sequence of events. • Vocabulary limited, either too simple or imperfectly understood; some idiomatic errors likely. • Simple punctuation usually accurate, but there may be frequent sentence separation errors. • Spelling of simple vocabulary accurate; frequent errors in more difficult words. • Paragraphs used haphazardly.
Band 3	4–5	<p>The writing has many serious errors of various kinds of ‘single-word’ type (i.e. they could be corrected without re-writing the sentence); communication established, although weight of error may cause some ‘blurring’.</p> <ul style="list-style-type: none"> • Sentences probably simple and repetitive in structure. • Frequent errors in verb forms and haphazard changes of tense confuse meaning. • Vocabulary conveys meaning but likely to be simple and imprecise; significant idiomatic errors. • Spelling may be inconsistent. • Punctuation and paragraphing may be haphazard or non-existent.
Band 2	2–3	<p>Sense usually decipherable but some errors will be ‘multiple’ (i.e. requiring the reader to re-read and re-organise); meaning may be partly hidden by density of linguistic error.</p> <ul style="list-style-type: none"> • Unlikely to be more than a few accurate sentences, however simple, in the whole essay.
Band 1	1	<p>Scripts almost entirely or entirely impossible to recognise as pieces of English writing; whole sections make no sense at all.</p> <ul style="list-style-type: none"> • Where occasional patches of relative clarity are evident, 1 mark should be given.
Band 0	0	<ul style="list-style-type: none"> • Insufficient to meet the criteria for Band 1.

Question	Answer	Marks	Notes
Detailed Marking Instructions for Section 2: Composition The 'best fit' principle is applied, as in the following table. Please note, the primary emphasis is on the quality of Language; descriptors for appropriateness and content are then used to adjust the mark. Total marks for Section 2: 30 Candidates are advised to write between 350 and 500 words.			
<u>Description</u> 2 Describe <u>two</u> places near where you live which are beautiful in different ways. (Remember you can describe the places, the atmosphere and what makes the places so special.)			
<u>Argument</u> 3 What are the most important qualities a friend should have? Give reasons and examples to support your view. 4 Is being a brave person always about using physical strength or are there other ways of being brave? Give reasons and examples to support your view.			
<u>Narrative</u> 5 Write a story which includes the sentence: 'He spoke in such a nervous way, she thought he was going to change their plan.' 6 Write a story in which a map plays an important part.			

Language 30 marks		
Band 8	27–30	<p>Highly accurate writing, apart from very occasional slips.</p> <ul style="list-style-type: none"> • Sentence structures varied for particular effects. • Verb forms largely correct and appropriate tenses consistently used. • Vocabulary wide and precise. • Punctuation accurate and helpful. • Spelling accurate, apart from very occasional slips. • Paragraphs have unity, are linked, and show evidence of planning. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> • Consistently relevant. Interest aroused and sustained. • Tone and register entirely appropriate. • Descriptions have well-developed images helping to create complex atmospheres. • Arguments are well developed, logical, even complex. • Narratives are complex, sophisticated, possibly tense, and may contain devices such as flashbacks.
Band 7	23–26	<p>Accurate writing; occasional errors are either slips or caused by ambition.</p> <ul style="list-style-type: none"> • Sentence structures show some variation to create some natural fluency. • Occasional slips in verb forms or tense formation, but sequence consistent and clear throughout. • Vocabulary precise enough to convey intended shades of meaning. • Punctuation accurate and generally helpful. • Spelling nearly always accurate. • Paragraphs have unity, are usually linked, and show some evidence of planning. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> • Relevant. Interest aroused and mostly sustained. • Tone and register appropriate. • Descriptions have interesting images and a range of detail, helping to create effective atmospheres. • Arguments have clearly defined, cohesive, logical stages in their development • Narratives have effective detail creating character or setting, and may contain some sense of climax.

Band 6	19–22	<p>Mostly accurate writing; errors from ambition do not mar clarity of communication.</p> <ul style="list-style-type: none"> • Some variety of sentence structures, but a tendency to repeat sentence types may produce a monotonous effect. • Errors may occur in irregular verb forms, but control of tense sequence sufficient to sustain clear progression of events or ideas. • Simple vocabulary mainly correct; errors may occur with more ambitious words. • Punctuation generally accurate and sentence separation correctly marked, but errors may occur, e.g. with direct speech. • Spelling of simple vocabulary accurate; some errors in more ambitious words. • Paragraphs may show some unity, although links may be absent or inappropriate. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> • Relevant. Some interest aroused, although there may be some lack of originality and/or planning. • Tone usually appropriate, although there may be slips of register. • Descriptions have satisfactory images, ideas and details which help to create atmosphere. • Arguments make a series of relevant points, with some being developed; linking of ideas may be insecure. • Narratives are straightforward with proper sequencing of sentences.
Band 5	15–18	<p>Writing is sufficiently accurate to communicate meaning, with patches of clear, accurate language.</p> <ul style="list-style-type: none"> • Some variety of sentence length and structure, not always for particular purpose. • Errors in verb forms and tense consistency may cause uncertainty in sequence of events or disturb ease of communication. • Vocabulary usually adequate to convey intended meaning; idiom may be uncertain. • Punctuation used but not always helpful; occasional sentence separation errors. • Spelling of simple vocabulary accurate; errors in more difficult words. • Paragraphs used but may lack unity or coherence. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> • Attempt to address topic but there may be digressions or failures of logic. May lack liveliness and interest. • Tone may be uneven. • Descriptions have some detail but may rely too much on narrative. • Arguments have mainly relevant points but may be only partially developed, with some repetition. • Narratives are largely a series of events with only occasional details of character and setting.

Band 4	11–14	<p>Overall meaning never in doubt, but errors sufficiently frequent and serious to hamper precision and distract reader from content.</p> <ul style="list-style-type: none"> • Some simple sentence structures accurate, but unlikely to sustain accuracy for long. • Errors in verb forms and tenses will sometimes confuse sequence of events. • Vocabulary limited, either too simple or imperfectly understood; some idiomatic errors likely. • Simple punctuation usually accurate, but there may be frequent sentence separation errors. • Spelling of simple vocabulary accurate; frequent errors in more difficult words. • Paragraphs used haphazardly. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> • Some relevance. Some interest. • Tone may be inconsistent. • Descriptions are relevant but lack scope or variety. • Arguments make a few points but development is simple and not always logical; some obvious repetition of ideas. • Narratives are simple, everyday or immature.
Band 3	7–10	<p>The writing has many serious errors of various kinds of ‘single-word’ type (i.e. they could be corrected without re-writing the sentence); communication established, although weight of error may cause some ‘blurring’.</p> <ul style="list-style-type: none"> • Sentences probably simple and repetitive in structure. • Frequent errors in verb forms and haphazard changes of tense confuse meaning. • Vocabulary conveys meaning but likely to be simple and imprecise; significant idiomatic errors. • Spelling may be inconsistent. • Punctuation and paragraphing may be haphazard or non-existent. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> • A little relevance. A little interest. • Some recognition of appropriate tone. • In Descriptions the overall picture is unclear. • In Arguments only a few points are discernible and the argument progresses only here and there. • Narratives are very simple and may narrate events indiscriminately.

Band 2	3–6	<p>Sense usually decipherable but some errors will be 'multiple' (i.e. requiring the reader to re-read and re-organise); meaning may be partly hidden by density of linguistic error.</p> <ul style="list-style-type: none"> Unlikely to be more than a few accurate sentences, however simple, in the whole essay. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> Little relevance or interest. Tone may be inappropriate. In Descriptions the overall picture is very unclear. In Arguments only a very few points are discernible and the argument barely progresses. Narratives are extremely simple and may narrate events indiscriminately.
Band 1	1–2	<p>Scripts almost entirely or entirely impossible to recognise as pieces of English writing; whole sections make no sense at all.</p> <ul style="list-style-type: none"> Where occasional patches of relative clarity are evident, 1 mark should be given. <p>Appropriateness and Content</p> <ul style="list-style-type: none"> Arguments are rarely relevant and may well be disordered, as are Descriptions and Narratives.
Band 0	0	<ul style="list-style-type: none"> Insufficient to meet the criteria for Band 1.