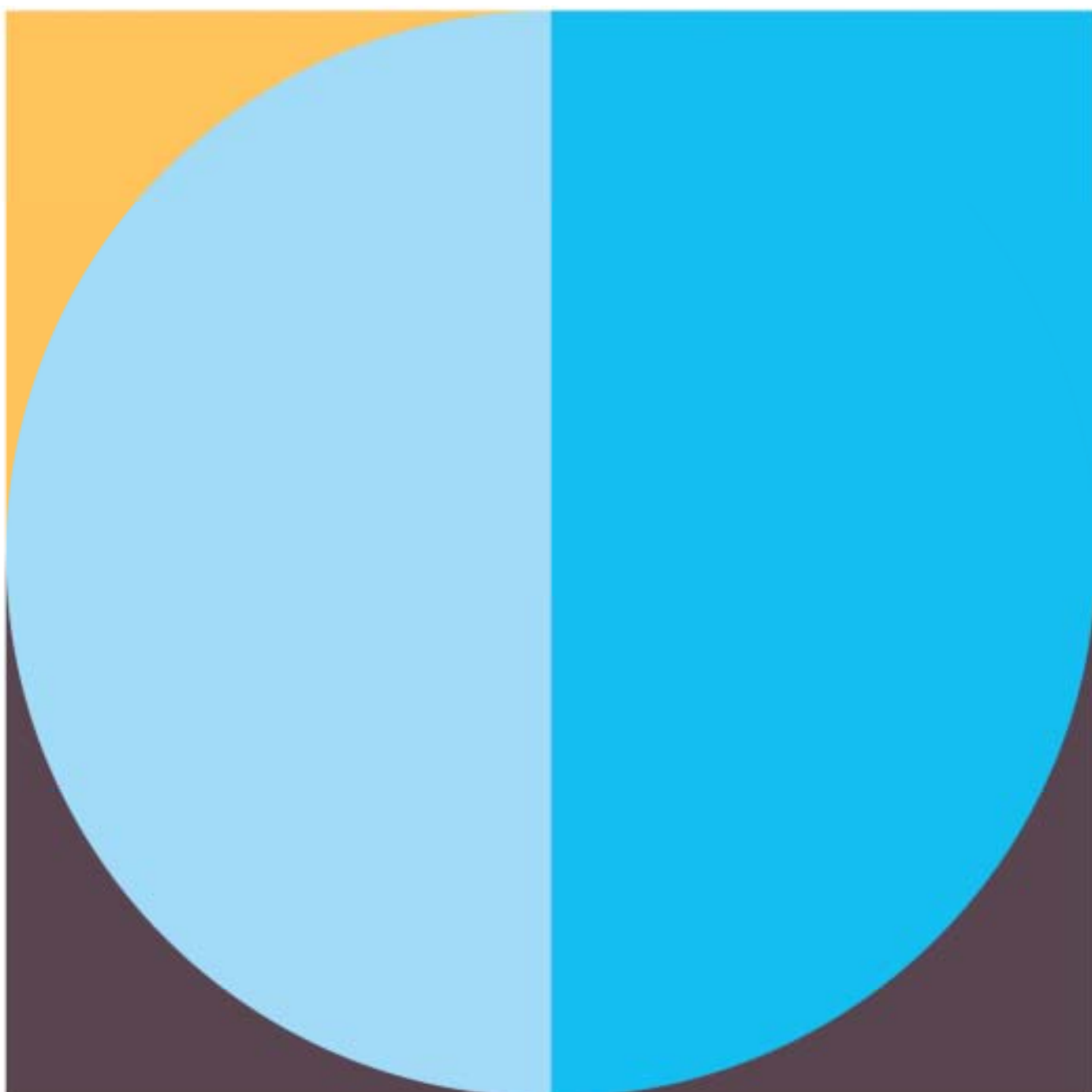


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Cambridge English Language and Literature

Cambridge IGCSE

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- Question 1 A. S. J. Tessimond; *Not Love Perhaps*; www.poemhunter.com/poem/not-love-perhaps
- Question 2 trans. Len Rix, Magda Szabo; *The Door*, Vintage. Reprinted by permission of Random House Group Ltd; 2006.

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- Question 1 trans. Jennie Feldman, Jacques Réda; *A Found Photo*; www.mptmagazine.com/poem/a-found-photo-705/
- Question 2 Erin Soros; *Surge*; *The Iowa Review* 37.3 (2007): 49-68. Web. Available at: <http://ir.uiowa.edu/iowareview/vol37/iss3/10>

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- Question 1 *Nervous Conditions*. © 1988, Tsitsi Dangarembga. Reproduced by permission of Ayebia Clarke Publishing.
- Question 2 trans. J McFarlane; Henrik Ibsen; *Four Major Plays*; Oxford University Press; 1966.
- Question 4 Sampurna Chattarji; *Boxes from Songs of Ourselves; Vol. 2*; Cambridge University Press; 2018.
- Question 5 ed. R Fagles; Sophocles; *The Three Theban Plays*; Penguin Books Ltd; 1982.
- Question 6 K Mansfield; *Her First Ball* from *Stories of Ourselves; Vol. 1*; Cambridge University Press; 2018

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Question 1	<i>Nervous Conditions</i> . © 1988, Tsitsi Dangarembga. Reproduced by permission of Ayebia Clarke Publishing.
Question 2	FOUR MAJOR PLAYS by Henrik Ibsen translated by James McFarlane and Jens Arup; Oxford University Press; 1998.
Question 3	H H Richardson; <i>The Getting of Wisdom</i> ; Text Classics; 1910
Question 4	Arthur Yap; <i>An Afternoon Nap</i> from <i>Songs of Ourselves; Vol. 2</i> ; Cambridge University Press; 2018.
Question 5	ed. R Fagles; Sophocles; <i>The Three Theban Plays</i> ; Penguin Books Ltd; 1982.
Question 6	A Proulx; <i>The Contest</i> from <i>Stories of Ourselves; Vol. 1</i> ; Cambridge University Press; 2018

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0411_11

Questions 1–6 & 9–11	Adapted D Hare; H Ibsen; <i>The Master Builder</i> ; Faber & Faber Ltd; 2016.
Questions 7–8 & 12–14	Ref: JDW4YM; Marcel Weber / Alamy Stock Photo; <i>Teenagers dancing at concert</i> ; www.alamy.com

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0411_12

Questions 1–6 & 9–11	adapted B Friel; H Ibsen; <i>Hedda Gabler</i> ; Faber & Faber Ltd; 2008.
Questions 7–8 & 12–14	Ref: B07W99; Juice Images / Alamy Stock Photo; <i>Group of teenagers running down an urban street</i> ; www.alamy.com

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Questions 1–6 & 12–14	adapted A Miller; H Ibsen; <i>An Enemy of the People</i> ; Nick Hern Books; 1989.
Questions 7–8 & 12–14	Ref: DFX0RK; Greg Gard / Alamy Stock Photo; <i>Group of Asian teenagers sitting at the round table and having a lunch break / looking on their phones</i> ; www.alamy.com

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0427_01

Question 1	Robert Frost; <i>Ghost House</i> from, <i>The Robert Frost Collection</i> ; Wilder Publications; 2011.
Question 2	Robert Frost; <i>After Apple-Picking</i> from, <i>The Robert Frost Collection</i> ; Wilder Publications; 2011.
Question 3	Judith Wright; <i>Australia 1970</i> , from <i>Songs of Ourselves; Vol. 2</i> ; Cambridge University Press; 2018.
Question 4	Alice Oswald; <i>Eel Tail</i> , from <i>Songs of Ourselves; Vol. 2</i> ; Cambridge University Press; 2018.
Question 5	Jennifer Donnelly; <i>A Northern Light</i> ; Harcourt; 2003.
Question 7	F Scott Fitzgerald; <i>The Great Gatsby</i> ; Penguin Books Ltd; 1926
Question 9	Maya Angelou; <i>I Know Why The Caged Bird Sings</i> ; Copyright © 1969 and renewed 1997 by Maya Angelou. Published by Vintage. Reprinted by permission of Random House Inc.
Question 11	Sue Monk Kidd; <i>The Secret Life of Bees</i> ; Headline Publishing Group; 2001.
Question 13	Arthur Conana Doyle; <i>How It happened</i> from <i>Stories of Ourselves; Vol1</i> ; Cambridge University Press; 2018

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Question 3	<i>Cat on a Hot Tin Roof</i> by Tennessee Williams. Copyright © 1954, 1955, by The University of the South, renewed 1982, 1983 The University of the South. Reprinted by permission of New Directions Publishing Corp and Georges Borchardt, Inc. for the Estate of Tennessee Williams.
Question 5	August Wilson; <i>Fences</i> ; Plume; 1986.

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Question 1	Boey King Cheng; <i>Reservist</i> , from Songs of Ourselves; Vol. 1.; Cambridge University Press; 2018.
Question 3	Billy Collins; <i>Afternoon with Irish Cows</i> from Songs of Ourselves; Vol2. Cambridge Univeristy Press; 2018
Question 5	Gillian Clarke; <i>Musician</i> from Collected Poem; Carcanet Press Ltd; 1997
Question 6	Gillian Clarke; <i>Miracle on St David's Day</i> , Carcanet Press Ltd; 1997
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Question 17	John Knowles; <i>A Separate Peace</i> ; Simon Schuster UK Ltd; 2014
Question 19	Alan Paton; <i>Cry. the Beloved Country</i> ; Published by Vintage, Reprinted by permission of the Random House Group Ltd; 2002

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Question 1	Fleur Adcock; <i>For Heidi with Blue Hair</i> , from <i>Songs of Ourselves; Vol. 1</i> ; Cambridge University Press; 2018.
Question 4	Edna St Vincent Millay; <i>The Buck in the Snow</i> , from <i>Songs of Ourselves; Vol. 2</i> ; Cambridge University Press; 2018.
Question 5	Gillian Clarke; <i>Baby-Sitting</i> , from <i>Collected Poems</i> ; Carcanet Press Ltd; 1997.
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Question 21	Alex La Guma; <i>The Lemon Orchard</i> , from <i>Stories of Ourselves</i> ; Cambridge University Press; 2008.

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Question 1	Hone Tuwhare; <i>Friend</i> , from <i>Songs of Ourselves</i> ; Vol. 1; Cambridge University Press; 2018.
Question 3	Allen Curnow; <i>You will Know When You Get There</i> , from <i>Songs of Ourselves</i> ; Vol. 2; Cambridge University Press; 2018.
Question 4	David Constantine; <i>Watching for Dolphins</i> , from <i>Songs of Ourselves</i> ; Vol. 2; Cambridge University Press; 2018.
Question 5	Gillian Clarke; <i>Family House</i> from <i>Collected Poems</i> ; Carcanet Press Ltd; 1997.
Question 6	Gillian Clarke; <i>Buzzing</i> from <i>Collected Poems</i> . Carcanet Press Ltd; 1997.
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Question 17	John Knowles; <i>A Separate Peace</i> ; Simon Schuster UK Ltd; 2014.
Question 19	Alan Paton; <i>Cry, the Beloved Country</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd.; 2002
Question 21	Ray Bradbury; <i>There Will Come Soft Rains</i> , from <i>Stories of Ourselves</i> ; Cambridge University Press; 2008.

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Question 1	Grace Nichols; <i>One Night Comes like a Blessing</i> , from <i>The Insomnia Poems</i> ; Bloodaxe Books; 2017.
Question 2	Colm Tóibín; <i>Brooklyn</i> ; Penguin Books Ltd.; 2010.

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Question 1	Brian Patten; <i>A Cottage in the Lane, Dittisham</i> , from <i>Selected Poems</i> ; Penguin Books Ltd.; 2007.
Question 2	Ann Patchett; <i>Bel Canto</i> ; Reproduced by permission of HarperCollins Publishers; 2002.

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Question 2 Anita Shreve; *The Pilot's Wife*; Published by Abacus. Reprinted by permission of Little Brown Book Group.; 1999.

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Part 1 Passage A Michael Jacobs; *Across The Andes by Bus*; Telegraph Travel; 19 September 2008; 3:23pm

Part 2 Passage B Gregory K H Bryant; *The First Zeppelin Airship*; Lightspeed Magazine; 2010

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Exercise 2 <http://equipboard.com/posts/online-guitar-lessons>

Questions 1 & 2 adapted: Peter Allison; *Don't Run Whatever You Do*; Lyons Press; 2008.

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Passage B G Boynton; *Safari: Are too many tourists killing Africa's wildlife?*; Telegraph Media Group Ltd.; www.telegraph.co.uk/travel/safariandwildlifeholidays/7220102/Safari-Are-too-many-tourists-killing-Africas-wildlife.html

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Question 3 adapted: J Salter; *We Bought a Zoo: The true story behind the film*; Telegraph Media Group Ltd; www.telegraph.co.uk/film/we-bought-a-zoo/true-story-facts/

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Question 8B *Ada Lovelace*; www.biography.com/people/ada-lovelace-20825323

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Questions 2 & 3 D Zweig; *The world needs “invisible” people: Why fame-seekers and attention-cravers have it all wrong*; Salon; 15 June 2014.

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Questions 7-8 & 12-14 Ref: B07W99; Juice Images / Alamy Stock Photo; Group of teenagers running down an urban street; www.alamy.com

Cambridge O Level

1123_21

Text 2

Jennifer Worth; *Shadows of the Workhouse*; Orion Books Ltd; 2005.

Cambridge International AS Level

8695_91

Question 1(b)	Robert Frost; <i>Mending Wall</i> , from <i>The Collected Poems</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2013.
Question 2(b)	Elizabeth Jennings; <i>Chinese Art</i> , from <i>Selected Poems</i> ; Carcanet Press Ltd; 1985.
Question 4(b)	E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College Cambridge and The Society of Authors; 2004.
Question 5(b)	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 7(b)	Wole Soyinka; <i>Death and the King's Horseman</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1998.
Question 9(b)	Brian Friel; <i>Philadelphia, Here I Come!</i> ; Faber and Faber Ltd; 1965.

Cambridge International AS Level

8695_92

Question 1(b)	Robert Frost; <i>Birches</i> , from <i>The Collected Poems</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2013.
Question 2(b)	Elizabeth Jennings; <i>The Diamond Cutter</i> , from <i>Selected Poems</i> ; Carcanet Press Ltd; 1985.
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Question 5(b)	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 7(b)	Wole Soyinka; <i>Death and the King's Horseman</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1998.
Question 9(b)	Brian Friel; <i>Philadelphia, Here I Come!</i> ; Faber and Faber Ltd; 1965.

Cambridge International AS Level 8695_93

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Question 2(b)	Elizabeth Jennings; <i>Samuel Palmer and Chagall</i> , from <i>Selected Poems</i> ; Carcanet Press Ltd; 1985.
Question 4(b)	E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College Cambridge and The Society of Authors; 2004.
Question 5(b)	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 6(b)	Ted Hughes; <i>Rain Horse</i> , from <i>Stories of Ourselves; Vol. 1</i> ; Cambridge University Press; 2018.
Question 7(b)	Wole Soyinka; <i>Death and the King's Horseman</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1998.
Question 9(b)	Brian Friel; <i>Philadelphia, Here I Come!</i> ; Faber and Faber Ltd; 1965.

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Question 1	Jack London; <i>The San Francisco Earthquake 1909</i> ; from <i>The Faber Book of Reportage</i> ; Faber and Faber Ltd; 1987;
Question 2	Z Perkal; <i>How to Realign Yourself With Mother Earth</i> ; Wanderlust; 2017; https://wanderlust.com/journal/re-align-mother-earth-livemindfully-2
Question 3	Jerome K. Jerome; <i>Three Men in a Boat</i> ; Open Road Integrated Media; 2014.

Cambridge International A Level 9093_12

Question 1	Sooyong Park; <i>The Great Soul of Siberia</i> ; William Collins Books; 2017.
Question 2	Karen Cygnarowicz; <i>Breaking Down the Silent Disco</i> ; Wanderlust; https://wanderlust.com/journal/dissecting-silent-disco/
Question 3	V.S Naipaul; <i>A House for Mr Biswas</i> ; Picador; 1961

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- Question 1 C Sterling; *The Surprising Benefits of Going Barefoot*; Wanderlust; 2017;
<https://wanderlust.com/journal/surprising-benefits-going-barefoot>
- Question 2 Deborah Rodriguez; *The Kabul Beauty School*; Hodder & Stoughton Ltd; 2007.
(Copyright 2007 Deborah Rodriguez-Turner)
- Question 3 Barbara Kingsolver; *The Lacuna*; Faber & Faber Ltd; 2010.

Cambridge International A Level

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- Question 2 Text B <http://www.wanderlust.co.uk/magazine/articles/advice/get-paid-to-travel---become-a-wildlife-cameraman?page=all>
- Question 1(a) & (b) <http://www.themantaresort.com/the-resort/accommodation/underwater-room/>
- Question 2 Text A <http://www.bbc.co.uk/programmes/p013r7qg>

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- Question 1 Tai Lopez; *Why I Read a Book a Day*;
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- Question 2 Text A <http://www.batashoemuseum.ca/about-us/>
- Question 2 Text B Rohit Brijnath; *To Walk in my Father's Shoes, to Make a Journey Home...*; The Straits Times, SPH Digital News; 2014; <https://nonstriker.wordpress.com/2014/12/21/to-walk-in-my-fathers-shoes-to-make-a-journey-home/>

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- Question 2 Text A <http://www.batashoemuseum.ca/about-us/>
- Question 2 Text B Rohit Brijnath; *To Walk in my Father's Shoes, to Make a Journey Home...*; The Straits Times, SPH Digital News; 2014;
<https://nonstriker.wordpress.com/2014/12/21/to-walk-in-my-fathers-shoes-to-make-a-journey-home/>

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Question 1 <https://www.youtube.com/watch?v=b5S9QAfniYM>

Question 2 <https://blog.oxforddictionaries.com/2014/03/07/norwegian-english-fusion-language/>

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Question 2 <https://www.dailydot.com/parsec/dialects-of-internet-communities/>

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Question 1 <https://www.bbc.co.uk/programmes/b07ns284>

Question 2 <https://www.dailydot.com/parsec/dialects-of-internet-communities/>

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Question 1(b) Robert Frost; *Mending Wall*, from *Collected Poems*; Published by Vintage; Reprinted by permission of The Random House Group; 2013.

Question 2(b) Elizabeth Jennings; *Chinese Art*, from *Selected Poems*; Carcanet Press Ltd; 1985.

Question 4(b) E M Forster; *Howards End*; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004.

Question 5(b) Andrea Levy; *Small Island*; Headline; 2004.

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Question 6(b)	Ted Hughes; <i>The Rain Horse</i> , from <i>Stories of Ourselves, Vol. 1</i> ; Cambridge University Press; 2018.

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Question 2	Ifeoma Okoye; <i>The Pay Packet</i> , from <i>The Heinemann Book of African Women's Writing</i> ; Heinemann Educational Books Ltd; 1993.
Question 3	Vinay Dharwadkar; <i>New Delhi 1974</i> from <i>The Oxford Anthology of Modern Indian Poetry</i> ; Oxford University Press; 1998.

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Question 1	Tan Twan Eng; <i>The Garden of Evening Mists</i> ; Canongate Books; 2012.
Question 2	Frank Collymore; <i>Hymn to the Sea</i> , from <i>The Oxford Book of Caribbean Verse</i> ; Oxford University Press; 2005.
Question 3	Dymphna Cusack; <i>Morning Sacrifice</i> , from <i>Tremendous Worlds</i> ; Currency Press Ltd. 1999.

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Question 1 Rose Tremain; *The Colour*; Chatto and Windus; 2004.

Question 3 Catherine Lim; *Kevin*, from *Or Else the Lightning God*; Heinemann Asia; 1980.

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Cambridge Pre-U**9765_02**

Question 6 Harold Pinter; *The Birthday Party*; Faber & Faber Ltd; 1991.

Question 7 Timberlake Wertenbaker; *Our Country's Good*; Methuen Drama, an imprint of A&C Black Publishers; 1991.

Cambridge Humanities and Social Sciences

Cambridge IGCSE

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Depth Study A Source A	Ref: 0183832; GRANGER / GRANGER — All rights reserved; <i>RAILROAD: LAND SALE, c1875. Advertisement for lands in Iowa and Nebraska sold by the Burlington & Missouri River Railroad Co., c1875; www.granger.com</i>
Depth Study A Source D	R A Rees & S J Styles; <i>The American West 1840–1895</i> ; Published by Longman. Reprinted by permission of Pearson Education Ltd; 1988.
Depth Study A Source F	Ref: 92.126.1 John Gast; <i>American Progress</i> ; Autry Museum, Los Angeles, USA.
Depth Study A Sources B, C, E & G	D Martin & C Shephard; <i>The American West, 1840–1895</i> ; Published by John Murray. Reprinted by permission of Hodder Education; 1998.
Depth Study B Source F	http://mashable.com/2016/11/09/women-keep-fighting/#f.mcZTjbuOqw
Depth Study B Source G	http://spartacus-educational.com/USAWawsa.htm
Depth Study B Sources B, C, D & E	E Frost-Knappman & K Cullen-DuPont; <i>Eyewitness History: Women's Suffrage in America</i> ; Facts on File; 2005.
Depth Study C Source A	S D Ehrhart; <i>If They'll Only Be Good</i> ; US Library of Congress; www.loc.gov/pictures/item/2010651302
Depth Study C Sources B & D	Joanne de Pennington; <i>Modern America: The USA, 1865 to the Present</i> ; Hodder Murray; 2005.
Depth Study C, Sources C, E & F	J A Engel, M A Lawrence & A Preston; <i>America in the World: A History in Documents from the War with Spain to the War on Terror</i> ; Princeton University Press; 2014.
Depth Study D Source A	Life; 18 February 1926.
Depth Study D Source B	http://americainclass.org/the-radio-as-new-technology-blessing-or-curse-a-1929-debate
Depth Study D Source D	C K MacDonald; <i>Modern America</i> ; Basil Blackwell; 1987.
Depth Study D Source F	<i>The Wild Party</i> ; Paramount Pictures; 1929.
Depth Study D Source G	www.american-historama.org/1913-1928-ww1-prohibition-era/sports-in-the-1920s.htm
Depth Study D Sources C & E	J Wright, S Waugh & R P Evans; <i>The USA 1910–1929 & Germany 1929–1947</i> ; Hodder Education; 2010.

Cambridge IGCSE

0410_13

Question A1 Music Publishers' Association.

Cambridge IGCSE

0448_01

Question 1(a) <https://www.historytoday.com/archive/history-today/volume-56-issue-6-june-2006>

Question 1(b) Ref: DPAT85; Chronicle / Alamy Stock Photo; *FAMINE/RELIEF/1877*;
www.alamy.com

Cambridge Checkpoint

0448_02

Question 4 Fig 4.2 www.shaditayari.pk/beach-wedding-karachi

Question 4 Fig 4.3 www.dostpakistan.pk/murree-the-real-beauty-of-pakistan-and-heaven-for-tourists

Question 4 Fig 4.4 <https://tribune.com.pk/story/397286/paradise-point-in-murree-power-and-water-shortagescripple-life>

Question 4 Fig 4.5 www.cep.com.pk/expeditions-in-pakistan/mountaineering-expeditions-in-pakistan

Question 4 Fig 4.6 www.pinterest.co.uk/pin/372250725423882520

Question 5 Fig 5.1 http://oprev.sidebotham.net/wp-content/theatre_profiles/Pakistan.htm

Question 5 Fig 5.2 Ref: CW7YGA; dbimages / Alamy Stock Photo; *Tent village in Islamabad, Pakistan*;
www.alamy.com

Question 5 Fig 5.3 https://wikivisually.com/wiki/File:A_slum_inside_Karachi_Pakistan,_next_to_upscale_Race_Course_neighborhood_December_2009.jpg

Cambridge IGCSE

0449_02

Figure 3.2	Karl Mathieson; <i>UN tells Bangladesh to halt mangrove-threatening coal plant</i> ; Guardian News & Media Ltd; 19 October 2016; www.theguardian.com/environment/2016/oct/19/un-tells-bangladesh-to-halt-mangrove-threatening-coal-plant
Figure 3.3	International Energy Agency; www.iea.org/statistics/statisticssearch/report/?year=2010&country=Bangladesh&product=RenewablesandWaste
Figure 4.1	Wikipedia; https://en.wikipedia.org/wiki/Poverty_in_Bangladesh
Figure 4.3	Data source Bangladesh Bank; www.tradingeconomics.com
Figure 4.4	https://image.slidesharecdn.com/bangladeshmacrooverview-151119103340-lva1-app6892/95/bangladesh-a-macro-overview-june-2016-17-638.jpg?cb=1475035591
Figures 5.1 & 5.2	United Nations; https://esa.un.org/unpd/wpp/Download/Standard/Population/

Cambridge IGCSE

0450_21

Question 1,2 & 3	Ref: B8PJNF; PhotoAlto sas / Alamy ; <i>Bottle of Blue liquid soap, pink bar of soap set on bathroom ledge</i> ; www.alamy.com
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Cambridge IGCSE

0450_22

Question 1,2,3 & 4	Ref: DC1J4K; Gregg Vignal / Alamy; <i>Wooden table in dining room</i> ; www.alamy.com
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Cambridge IGCSE

0450_23

Question 1,2,3 & 4	Ref: CX2XA8; <i>Fiat Ducato Van Holdsworth Fanfare Conversion, parked in a car park</i> ; www.alamy.com
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Cambridge IGCSE

0457_11

Source 2

Ref: 1815R-11095032; Westend61; *SPAIN, ANDALUSIA, TARIFA, CONTAINER SHIP*; www.superstock.co.uk

Ref: 4097-21682041; Don White / SuperStock; *CRUISE SHIP OFF MAUI HAWAII*; www.superstock.co.uk

Cambridge IGCSE

0457_12

Source 2

Ref: 1566-833248; Sean Sprague / age fotostock; *UGANDA CHILDREN COLLECTING WATER FROM HAND-PUMPED BORE WELL, GULU*; www.superstock.co.uk

Cambridge IGCSE

0457_13

Source 2

M Kay © UCLES.

Cambridge IGCSE

0460_11

Question 1 Fig 1.1

http://cdn1.vox-cdn.com/uploads/chorus_asset/file/679274/Screen_Shot_2014-09-03_at_9.36.50_AM.0.png

Question 2 Fig 2.2

www.newgeography.com/files/cox-traffic10-2.png

Question 3 Fig 3.1

http://farm4.staticflickr.com/3683/9563306672_da9dcd9885.jpg

Question 4 Fig 4.1

www.beautifulworld.com/wp-content/uploads/2016/10/kalahari-desert-map.jpg

Question 4 Fig 4.2

<https://revisionworld.com/sites/revisionworld.com/files/imce/desert-plants.gif>

Question 5 Fig 5.1

https://en.wikipedia.org/wiki/Energy_in_New_Zealand#/media/File:NZPrimaryEnergy2014.png

Cambridge IGCSE

0460_12

Question 1a Fig 1.1	http://ichef.bbci.co.uk/news/624/cpsprodpb/ADD9/production/_83850544_uk_population_increase_624.png
Question 1b Fig 1.2	http://images.dailykos.com/images/113311/large/AfricaPopGrowUNfigure-1.gif?1414505016
Question 2 Fig 2.1, 2.2 & 2.3, Question 3 Fig 3.1 & 3.2	Steve Sibley © UCLES.
Question 2a Fig 2.1	https://bam.files.bbci.co.uk/bam/live/content/zs3w6sg/small
Question 2b Fig 2.2	www.dailymail.co.uk/news/article-559624/Rural-life-decline-key-services-post-offices-GP-surgeries-disappear.html
Question 3 Fig 3.1, 3.2 Question 5 Fig 5.2 & 5.3	S J Sibley © UCLES.
Question 4 Fig 4.1	https://media1.britannica.com/eb-media/57/5457-004-BF686A70.jpg
Question 4b Fig 4.2	www.wired.com/wp-content/uploads/2015/09/multimediaFile-1238.jpg
Question 5a Fig 5.1	www.nzdl.org/gsd/collect/hdl/index/assoc/HASH5653.dir/p118.png
Question 6 Fig 6.1	http://geo-mexico.com/?tag=industry
Question 6b Fig 6.2	www.stratfor.com/sites/default/files/styles/stratfor_full/public/main/images/Mexico_pipelines.jpg?itok=afAdmAhp

Cambridge IGCSE

0460_13

Question 2 Fig 2.1	E Jones; <i>Human Geography</i> ; Chatto and Windus; 1969.
Question 2 Fig 2.2	www.sciencedaily.com/releases/2016/07/160706140103.htm
Question 3 Fig 3.1 & 3.2, Question 5 Fig 5.2 & 5.3 and Question 6 Fig 6.2	S J Sibley © UCLES.
Question 4 Fig 4.1 & 4.2	http://edition.cnn.com/2017/01/20/europe/italy-avalanche-earthquake/
Question 4 Fig 4.2	http://cnwire.images.worldnow.com/images/12944738_G.jpg
Question 5 Fig 5.1	www.andalucia.com/spain/statistics/tourism.htm
Question 5 Fig 5.1	www.andalucia.com/spain/statistics/tourism.htm
Question 6 Fig 6.1	www.world-nuclear-news.org/uploadedImages/wnn/Images/Japans%20energy%20mix%20to%202030%20-%20460%20(JAIF).jpg

Cambridge IGCSE

0460_21

Map Insert	Åhus 506; www.lantmateriet.se
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Cambridge IGCSE

0460_22

Map Insert	Åhus 506; www.lantmateriet.se
Question 3 Fig 3.1 & 3.2 Question 4 Figs 4.1, 4.2 & 4.3, Question 5 Figs 5.1 & 5.2	D A Kelly © UCLES.
Question 6 Figure 7	www.statista.com/statistics/270860/urbanization-by-continent/

Cambridge IGCSE

0460_23

Map Insert Åhus 506; www.lantmateriet.se

Question 2 Fig 2.1 <http://data.worldbank.org/indicator/SP.DYN.CDRT.IN?locations=RU>

Question 4 Figs 4.1 & 4.2 M Fretwell © UCLES.

Cambridge IGCSE

0460_41

Question 1 Figure 1.4 http://img.bhs4.com/f7/d/f7d2a98a4346de135e779b418c2112d8367242d3_large.jpg

Question 2 Figure 2.2 www.rgs.org/OurWork/Schools/Fieldwork+and+local+learning/Fieldwork+techniques/Rivers.htm

Cambridge IGCSE

0460_42

Question 1 Figure 1.2 www.invotecextra.co.uk/hand-held-k-type-digital-thermometers.html

Question 1 Figure 1.5 www.sksato.co.jp/modules/shop/product_info.php?products_id=277&language=english

Cambridge IGCSE

0460_43

Question 1 Fig 1.3 Ref: AJEM12; geophotos / Alamy Stock Photo; *Students measuring beach profile Felixstowe Suffolk England*; www.alamy.com

Question 2 Figure 2.1 <http://abodeltd.co.uk/which-area-in-manchester-to-buy-investment-property-lets-look-oldham/>

Question 2 Figure 2.1 Ref: C7X3TD; lowefoto / Alamy Stock Photo; *'The Met' apartment block. Formerly a warehouse, dating from 1933. Hilton Street, Manchester, England, UK*; www.alamy.com

Cambridge IGCSE

0470_21

Option A Source A	Niall Ferguson; <i>Empire</i> ; Penguin; 2004
Option A Source B	http://www.india-intro.com/history/history-of-india/559-the-first-war-of-indian-independence-1857-sepoy-mutiny.html Accessed 21 April 2017
Option A Source C	William Dallrymple; <i>The Last Mughal</i> ; Bloomsbury; 2007
Option A Source E & Source F	Andrea Major and Crispin Bates; <i>Mutiny at the Margins</i> ; Sage Publications; 2013
Option A Source G	Ref: 113629624; UniversallImagesGroup / Getty Images; <i>Mutinous Sepoys dividing spoils From The History of the Indian Mutiny</i> , www.gettyimages.co.uk
Option B Source A	http://sheg.stanford.edu/upload/Lessons/Unit%2011_Cold%20War/Korean%20War%20Lesson%20Plan.pdf Accessed 21 April 2017
Option B Source B	http://sheg.stanford.edu/upload/Lessons/Unit%2011_Cold%20War/Korean%20War%20Lesson%20Plan.pdf Accessed 21 April 2017
Option B Source C	K Rogers and Jo Thomas; <i>The Cold War</i> ; Pearson; 2008
Option B Source D	https://www.wilsoncenter.org/sites/default/files/NKIDP_Document_Reader_New_Evidence_on_the_Korean_War.pdf Accessed 21 April 2017
Option B Source E	http://www.psywarrior.com/NKoreaH.html Accessed 21 April 2017
Option B Source F	REF: LSE7774; David Low; Phoney peace parade; Daily Herald; 4 July 1950 https://archive.cartoons.ac.uk/
Option B Source G	Max Hastings; <i>The Korean War</i> ; Pan Books; 1988

Cambridge IGCSE

0470_22

Option A Source C	REF: 929215926; Universal History Archive / Getty Images; <i>Chinese Officers hauling down the British flag on board The Arrow at the outbreak of the Second Opium War, 1856</i> ; www.gettyimages.co.uk
Option A Source G	REF: D01A00; Walker Art Library / Alamy; <i>St George and the Chinese Dragon cartoon about the Second Opium War</i> ; www.alamy.com
Option B Source A	http://sourcebooks.fordham.edu/halsall/mod/1950-gromyko-korea.html
Option B Source C	http://www.psywarrior.com/NKoreaH.html
Option B Source D	Ref: LSE7773; www.cartoons.ac.uk
Option B Source E	Ref: ILW1807; www.cartoons.ac.uk
Option B Source F & Source G	Harry S Truman; <i>Memoirs Vol 2 Years of Trial and Hope</i> ; Doubleday & Co; 1956

Cambridge IGCSE

0470_23

Option A Source C, Source D & Source E	https://en.wikisource.org/wiki/China_and_the_Attack_on_Canton
Option A Source A & Source B	Christopher Hibbert; <i>The Dragon Wakes</i> ; Readers Union; 1971
Option A Source F	Julia Lovell; <i>The Opium War</i> ; Picador; 1971
Option A Source G	Ref. 10981534; Mary Evans Picture Library; <i>What we ought to do in China</i> ; www.maryevans.com
Option B Source A	http://sourcebooks.fordham.edu/halsall/mod/1950-korea-un1.html Accessed 21 April 2017
Option B Source B	https://www.learner.org/workshops/primarysources/coldwar/docs/onkorea.html Accessed 21 April 2017
Option B Source C	https://www.eisenhower.archives.gov/education/bsa/citizenship_merit_badge/speeches_national_historical_importance/i_shall_go_to_korea.pdf Accessed 21 April 2017
Option B Source D	http://www.psywarrior.com/NKoreaH.html
Option B Source E	Ref. 11002502 Everett Collection / Mary Evans; <i>Propaganda leaflet distributed by United Nations...</i> ; www.maryevans.com
Option B Source F	Ref. LSE 7772; David Low; <i>Honest, Mister, There's nobbody Here But Us Koreans</i> ; Daily Herald; 28 Jun 1950; Associated Newspapers Ltd. / Solo Syndication www.cartoons.ac.uk
Option B Source G	https://www.wilsoncenter.org/sites/default/files/NKIDP_Document_Reader_New_Evidence_on_the_Korean_War.pdf Accessed 21 April 2017
Option B Source H	Max Hastings; <i>The Korean War</i> ; Pan Books; 1988

Cambridge IGCSE

0471_12

Question 1 Fig 1.1	https://commons.wikimedia.org/wiki/File:Cape_Verde_Map.jpg www.thetravelfoundation.org.uk/cape_verde
Question 2 Fig 2.1	Ref: EZ08T3; Chris Howes, Wild Places Photography / Alamy; <i>waiting area at ferry terminal , Rosslare, Ireland</i> ; www.alamy.com
Question 3 Fig 3.1	https://pixabay.com/p-676337/?no_redirect
Question 4 Fig 4.1	Ref: CXC956; P J-Images / Alamy; <i>The Po Lin Monastery at Lantau at Hong Kong. The Tian Tan Buddha</i> ; www.alamy.com

Cambridge IGCSE

0471_13

Question 1 Fig 1.1	www.mapsofindia.com/maps/india/outlinemapofindia.htm http://www.eturbonews.com/71028/indian-railways-launches-tourist-train-pilgrims https://www.irctctourism.com/Trains/BharatDarshan/knowmore.html
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Cambridge IGCSE

0471_22

Question 3 Fig 3.1	Ref: B3H5J6; Johnny Henshall / Alamy Stock Photo; <i>Holiday huts near the beach on Thong Nai Pan Koh Phangan Thailand JPH0080</i> ; www.alamy.com
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Cambridge IGCSE

0477_22

Option A Source G	Ref. 10981534; Mary Evans Picture Library; <i>What we ought to do in China</i> ; http://www.maryevans.com/
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Cambridge IGCSE

0480_22

Questions 4 & 5	E C Kennedy & A R Davis; <i>Two Centuries of Roman Prose</i> ; Macmillan Education Ltd; 1986.
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Cambridge IGCSE**0480_23**

Questions 4 & 5

E C Kennedy & A R Davis; *Two Centuries of Roman Prose*; Macmillan Education Ltd; 1986.**Cambridge IGCSE****0538_01**

Question 1

Gerakan Literasi, Langkah Kecil Bangun Peradaban;
<http://edukasi.kompas.com/read/2017/03/24/20293821/gerakan.literasi.langkah.kecil.bangun.peradaban> 24 March 2017.

Question 2

Fatris MF; *Lara Tawa Lunto*, in *Merobek Sumatra*; www.cerita-utama.serambi.co.id 2015.

Question 4

Made Adnyana Ole; *Kerapu Macan*; <http://horison-online.com/derpen/15-kerapu-macan.html> 4 July 2016.**Cambridge IGCSE****0973_62**

Question 4 Fig 4.1

Ref: BHE275; Simon Belcher / Alamy Stock Photo; Walnut; www.alamy.com

Cambridge IGCSE

0977_22

Option A Source C	Ref. 10008136; Mary Evans Picture Library; <i>On board the Arrow, Second Opium War</i> ; http://www.maryevans.com/
Option A Source D & Source E	Jack Beeching; <i>The Chinese Opium Wars</i> ; Harcourt Brace Jovanovich; 1975
Option A Source F	Julia Lovell; <i>The Opium War</i> ; Picador; 2011
Option B Source A	http://sourcebooks.fordham.edu/halsall/mod/1950-gromyko-korea.html
Option B Source B	https://www.learner.org/workshops/primarysources/coldwar/docs/onkorea.html
Option B Source C	http://www.psywarrior.com/NKoreaH.html
Option B Source D	Ref. LSE7773; David Low; <i>History Doesn't Repeat Itself</i> ; Daily Herald; 30 Jun 1950; Associated Newspapers Ltd. / Solo Syndication; www.cartoons.ac.uk
Option B Source E	Ref. ILW1807; Illingworth, Leslie Gilbert; <i>Illingworth cartoon</i> ; Daily Mail; 29 Nov 1950; Associated Newspapers Ltd. / Solo Syndication; www.cartoons.ac.uk
Option B Source F & Source G	Harry S Truman; <i>Memoirs Vol 2 Years of Trial and Hope</i> ; Doubleday & Co; 1956
Option B Source H	Max Hastings; <i>The Korean War</i> ; Pan Books; 1988

Cambridge IGCSE

0986_21

Question 1,2 & 3	Ref: B8PJNF; PhotoAlto sas / Alamy ; <i>Bottle of Blue liquid soap, pink bar of soap set on bathroom ledge</i> ; www.alamy.com
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Cambridge IGCSE

0986_22

Question 1,2,3 & 4	Ref: DC1J4K; Gregg Vignal / Alamy; <i>Wooden table in dining room</i> ; www.alamy.com
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Cambridge IGCSE

0986_23

Question 1,2,3 & 4	Ref: CX2XA8; <i>Fiat Ducato Van Holdsworth Fanfare Conversion, parked in a car park</i> ; www.alamy.com
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Cambridge Pre-U

1340_01

Document 1	Kindsey Burke & James Sherk; <i>Automation and Technology Increases Living Standards</i> ; https://www.heritage.org/jobs-and-labor/report/automation-and-technology-increase-living-standards 5 July 2019.
Document 2	<i>The World Trade Organization (WTO) can ... cut living costs and raise living standards</i> ; https://www.wto.org/english/thewto_e/whatis_e/tif01_e/tif0101_e.htm 5 July 2019.

Cambridge Pre-U

1340_03

Question 1	adapted: Jack Craver; <i>Medical tourism among Americans expected to rise</i> ; Jordan Times; 20 August 2016.
Question 2	adapted: <i>Medical tourism making India global wellness hub</i> ; eHealth; 2 June 2017.
Question 3	adapted: Philip Moeller; <i>3 reasons to consider medical tourism</i> ; US News.com; 28 February 2012.
Question 4	adapted: Muda Oyeniran; <i>The scourge of medical tourism</i> ; National Mirror; 28 May 2016.
Question 5	adapted: Hannah Fearn; <i>Health tourism is a problem, but doctors should not have to check our passports</i> ; The Independent; 23 November 2016.
Question 6	adapted: J Meiron Thomas; <i>Half a billion people can claim free care - the system just can't cope</i> ; Mail on Sunday; 31 January 2016.
Question 7	adapted: Pan Zhongming; <i>Countries must work together to overcome global challenges</i> ; China Daily; 19 July 2016.
Question 8	adapted: Sarah Sands; <i>To think global, first factor in the human scale</i> ; Evening Standard; March 2017.

Cambridge O Level

2059_01

Question 1(a)	https://www.historytoday.com/archive/history-today/volume-56-issue-6-june-2006
Question 1(b)	Ref: DPAT85; Chronicle / Alamy Stock Photo; <i>FAMINE/RELIEF/1877</i> ; www.alamy.com

Cambridge O Level

2059_02

Question 4 Fig. 4.2	www.shaditayari.pk/beach-wedding-karachi
Question 4 Fig. 4.3	www.dostpakistan.pk/murree-the-real-beauty-of-pakistan-and-heaven-for-tourists
Question 4 Fig. 4.4	https://tribune.com.pk/story/397286/paradise-point-in-murree-power-and-water-shortages-cripple-life
Question 4 Fig. 4.5	www.cep.com.pk/expeditions-in-pakistan/mountaineering-expeditions-in-pakistan
Question 4 Fig. 4.6	www.pinterest.co.uk/pin/372250725423882520
Question 5 Fig. 5.2	Ref: CW7YGA; dbimages / Alamy Stock Photo; <i>Tent village in Islamabad, Pakistan</i> ; www.alamy.com
Question 5 Fig. 5.3	https://wikivisually.com/wiki/File:A_slum_inside_Karachi_Pakistan,_next_to_upscale_Race_Course_neighborhood_December_2009.jpg

Cambridge IGCSE

2069_12

Source 2	Ref: 1566-833248; Sean Sprague / age fotostock; <i>UGANDA CHILDREN COLLECTING WATER FROM HAND-PUMPED BORE WELL, GULU</i> ; www.superstock.co.uk
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Cambridge O Level

2134_02

Source A	https://archive.cartoons.ac.uk/record.aspx?src=CalmView.Catalog&id=LSE2215
Source C	https://archive.cartoons.ac.uk/Record.aspx?src=CalmView.Catalog&id=DL0929
Source D	https://punch.photoshelter.com/image/I0000vkdhtml81c.s

Cambridge O Level

2217_12

Question 1a Fig 1.1	http://ichef.bbci.co.uk/news/624/cpsprodpb/ADD9/production/_uk_population_increase_624.png
Question 1b Fig 1.2	http://images.dailykos.com/images/113311/large/AfricaPopGrowUNfigure-1.gif?1414505016
Question 2a Fig 2.1	https://bam.files.bbci.co.uk/bam/live/content/zs3w6sg/small
Question 2b Fig 2.2	www.dailymail.co.uk/news/article-559624/Rural-life-decline-key-services-post-offices-GPsurgeries-disappear.html
Question 3 Fig 3.1 & 3.2, Question 5 Fig 5.2 & 5.3	S J Sibley © UCLES.
Question 4a Fig 4.1	https://media1.britannica.com/eb-media/57/5457-004-BF686A70.jpg
Question 4b Fig 4.2	www.wired.com/wp-content/uploads/2015/09/multimediaFile-1238.jpg
Question 5 Fig 5.1	www.nzdl.org/gSDL/collect/hdl/index/assoc/HASH5653.dir/p118.png www.fao.org/docrep/010/ah810e/AH810E141.gif
Question 6a Fig 6.1	http://geo-mexico.com/?tag=industry
Question 6b Fig 6.2	www.stratfor.com/sites/default/files/styles/stratfor_full/public/main/images/Mexico_pipelines.jpg?itok=afAdmAhp

Cambridge O Level

2217_13

Question 2 Fig 2.1	E Jones; Human Geography; Chatto and Windus; 1969
Question 2 Fig 2.2	www.sciencedaily.com/releases/2016/07/160706140103.htm
Question 3 Fig 3.1 & 3.2, Question 5 Fig 5.2 & 5.3 and Question 6 Fig 6.2	S J Sibley © UCLES.
Question 4 Fig 4.1 & 4.2	http://edition.cnn.com/2017/01/20/europe/italy-avalanche-earthquake/ http://cnwire.images.worldnow.com/images/12944738_G.jpg
Question 5 Fig 5.1	www.andalucia.com/spain/statistics/tourism.htm
Question 6 Fig 6.1	www.world-nuclear-news.org/uploadedImages/wnn/Images/Japans%20energy%20mix%20to%202030%20-%20460%20(JAIF).jpg

Cambridge O Level

2217_22

Map Insert	National Geographic Institute – Brussels.
Question 3 Fig 3.1	www.slideshare.net/aruntheacb/a-study-on-urban-growth-trends-in-kochi
Question 4 Fig 4.1	S Bird © UCLES.
Question 7 Fig 7.2	www.invotecextra.co.uk/hand-held-k-type-digital-thermometers.html
Question 7 Fig 7.5	www.sksato.co.jp/modules/shop/product_info.php?products_id=277&language=english

Cambridge O Level

2217_23

Map Insert	National Geographic Institute – Brussels.
Question 3 Fig 3.1	S Bird © UCLES.
Question 6 Fig 6.1	www.acegeography.com/uploads/1/8/6/4/18647856/9422887_orig.gif
Question 7	Ref: AJEM12; geogphotos / Alamy Stock Photo; <i>Students measuring beach profile Felixstowe Suffolk England</i> ; www.alamy.com
Question 7 Fig 7.3	www.geography-fieldwork.org/coast/castal-processes/2-fieldwork.aspx
Question 8 Fig 8.1	http://abodeltd.co.uk/which-area-in-manchester-to-buy-investment-property-lets-look-oldham/
Question 8 Fig 8.1	Ref: C7X3TD; lowefoto / Alamy Stock Photo; <i>'The Met' apartment block. Formerly a warehouse, dating from 1933. Hilton Street, Manchester, England, UK</i> ; www.alamy.com

Cambridge O Level

2230_01

Question 3 Fig. 3.2	US Department of Agriculture; www.usda.gov
Question 3 Fig. 3.2	Statista; www.statista.com
Question 3 Fig. 3.3	Ref: J5AK23; Hideo Kurihara / Alamy Stock Photo; <i>Farmers Loading Rice Seedlings on Transplanter in Oyama-cho Shizuoka Japan</i> ; www.alamy.com
Question 5 Fig. 5.1	Statista; www.statista.com
Question 5 Fig. 5.2	Ref: B6XTD3; David Wall / Alamy Stock Photo; <i>Crystal Falls Wonga Walk Dorrig National Park New South Wales Australia</i> ; www.alamy.com
Question 6 Fig. 6.1	World Bank.

Cambridge O Level

2230_02

Questions 2(a) & 2(c)	www.fao.org/fishery/static/Yearbook/YB2014_CD_Master/index.htm
Question 3(a)	Google Earth.
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0413_11

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Cambridge IGCSE

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0610_51

Question 2(a) Fig. 2.1	Ref: C025/3046; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; <i>Colour enhanced light micrograph of a transverse section of a Ligustrum leaf</i> ; www.sciencephoto.com
Question 2(a) Fig. 2.2	Ref: C009/3907; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; <i>Spinach Leaf Mesophyll (TEM)</i> ; www.sciencephoto.com

Cambridge IGCSE

0610_52

Question 2(a) Fig. 2.1

Ref: C013/3245; BRIAN GADSBY / SCIENCE PHOTO LIBRARY; *Poppy (Papaver orientale)*; www.sciencephoto.com

Cambridge IGCSE

0610_53

Question 2(a) Fig. 2.1

Ref: C036/1276; JOSE CALVO / SCIENCE PHOTO LIBRARY; *Muscular artery and nerves, light micrograph*; www.sciencephoto.com

Question 2(b) Fig. 2.2

Ref: P206/0525; STEVE GSCHMEISSNER / SCIENCE PHOTO LIBRARY; *Blood vessels, light micrograph*; www.sciencephoto.com

Cambridge IGCSE

0610_61

Question 2(a) Fig. 2.1

Ref: C025/3046; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Colour enhanced light micrograph of a transverse section of a Ligustrum leaf*; www.sciencephoto.com

Question 2(a) Fig. 2.2

Ref: C009/3907; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Spinach Leaf Mesophyll (TEM)*; www.sciencephoto.com

Cambridge IGCSE

0610_62

Question 2(a) Fig. 2.1

Ref: C013/3245; BRIAN GADSBY / SCIENCE PHOTO LIBRARY; *Poppy (Papaver orientale)*; www.sciencephoto.com

Cambridge IGCSE

0610_63

Question 2(a) Fig. 2.1

Ref: C036/1276; JOSE CALVO / SCIENCE PHOTO LIBRARY; *Muscular artery and nerves, light micrograph*; www.sciencephoto.com

Question 2(b) Fig. 2.2

Ref: P206/0525; STEVE GSCHMEISSNER / SCIENCE PHOTO LIBRARY; *Blood vessels, light micrograph*; www.sciencephoto.com

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Question 1(a) Fig. 1.1

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0654_62

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Cambridge IGCSE

0654_63

Question 4 Fig. 4.1

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Cambridge IGCSE

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Question 2(a)

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Cambridge IGCSE

0680_21

Question 1(b)	Columbia University; http://farm7.staticflickr.com/6173/6171910977_8b9b813be6_z.jpg
Question 1(b)(ii)	Country Meters; https://countrymeters.info/en/Iceland
Question 1(c)	WMO; www.worldweather.org/097/c00189.htm
Question 1(f)	NEA; www.nea.is/geothermal/electricity-generation
Question 1(g)(v)	<i>Hand in Hand: Aluminium Smelters and Fluoride Pollution</i> ; Saving Iceland; 7 April 2013; www.savingiceland.org/2013/04/hand-in-hand-aluminium-smelters-and-fluoride-pollution
Question 2(a)	<i>Tectonic plates in Iceland</i> ; USGS.
Question 2(b)	<i>Extent of 2010 ash cloud</i> ; Met Office.
Question 3(a)	© UCLES.

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0680_22

Question 1(a)	https://mapcruzin.com/free-maps-thematic/iceland_land_1973.jpg
Question 1(a)(iii)	<i>The World Factbook</i> ; Central Intelligence Agency.
Question 1(b)	WMO; www.worldweather.org/097/c00189.htm
Question 1(e)	NEA; www.nea.is/geothermal/electricity-generation
Question 1(g)(ii)	<i>Hand in Hand: Aluminium Smelters and Fluoride Pollution</i> ; Saving Iceland; 7 April 2013; www.savingiceland.org/2013/04/hand-in-hand-aluminium-smelters-and-fluoride-pollution
Question 2(c)(ii)	USGS.

Cambridge IGCSE

0680_23

Question 1(a)	https://mapcruzin.com/free-maps-thematic/iceland_land_1973.jpg
Question 1(b)	Country Meters; https://countrymeters.info/en/Iceland
Question 1(e)	NEA; www.nea.is/geothermal/electricity-generation
Question 1(g)(ii)	<i>Hand in Hand: Aluminium Smelters and Fluoride Pollution</i> ; Saving Iceland; 7 April 2013; www.savingiceland.org/2013/04/hand-in-hand-aluminium-smelters-and-fluoride-pollution
Question 2(c)(v)	© UCLES.
Question 2(d)	Smithsonian Institution; http://volcano.si.edu/volcano.cfm?vn=373030

Cambridge IGCSE

0970_21

Question 3	Ref: C023/1020; DON W. FAWCETT / SCIENCE PHOTO LIBRARY; <i>Mitochondrion, TEM</i> ; www.sciencephoto.com
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Cambridge IGCSE

0970_22

Question 5	Ref: B725/0375; POWER AND SYRED / SCIENCE PHOTO LIBRARY; <i>Xylem plant cells. Coloured scanning electron micrograph (SEM) of xylem cells from a bog myrtle (Myrica gale)</i> ; www.sciencephoto.com
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Cambridge IGCSE

0970_31

Question 7(b)	Ref: C036/7459; DENNIS KUNKEL MICROSCOPY / SCIENCE PHOTO LIBRARY; <i>Red blood cells in a capillary, TEM</i> ; www.sciencephoto.com
Question 8	Ref: BKNEHK; Dan Sullivan / Alamy Stock Photo; <i>sweet cat photographed in a studio setting</i> ; www.alamy.com

Cambridge IGCSE

0970_32

Question 7(a) Ref: C003/4220; DR KEITH WHEELER / SCIENCE PHOTO LIBRARY; *Oleander leaf, light micrograph*; www.sciencephoto.com

Cambridge IGCSE

0970_41

Question 1 Fig. 1.1 Ref: A9YG9H; imageBROKER / Alamy Stock Photo; *A Merino ewe and lamb*; www.alamy.com

Question 2 Fig. 2.1 *A hand held device for measuring rates of photosynthesis*; CID Bio-Science, Inc.

Question 6 Fig. 6.1 Ref: CRYHBD; BSIP SA / Alamy Stock Photo; MITOSIS METAPHASE; www.alamy.com

Cambridge IGCSE

0970_42

Fig. 3.1 Ref: A4NBX3; D. Hurst / Alamy Stock Photo; *toothpaste and toothbrush*; www.alamy.com

Fig. 5.2 Ref: C012/1226; M. I. WALKER / SCIENCE PHOTO LIBRARY; *Testis of a Monkey (LM)*; www.sciencephoto.com

Fig. 5.3 Ref: BDGF9D; BSIP SA / Alamy Stock Photo; *SPERMATOZOON*; www.alamy.com

Fig. 6.1 Ref: C001/5912; STEVE PERCIVAL / SCIENCE PHOTO LIBRARY; *Andean potatoes*; www.sciencephoto.com

Question 2 A Rogers, D J Allen et al.; *Leaf photosynthesis and carbohydrate dynamics of soybeans grown throughout their life-cycle under Free-Air Carbon dioxide Enrichment*; Plant, Cell and Environment; 2004.

Question 3(c) Green, Boots, et al.; *Effects of conventional and biodegradable microplastics on a marine ecosystem engineer (Arenicola marina) and sediment nutrient cycling*; Environmental Pollution; 2015.

Cambridge IGCSE

0970_51

- Question 2(a) Fig. 2.1 Ref: C025/3046; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Colour enhanced light micrograph of a transverse section of a Ligustrum leaf*; www.sciencephoto.com
- Question 2(a) Fig. 2.2 Ref: C009/3907; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Spinach Leaf Mesophyll (TEM)*; www.sciencephoto.com

Cambridge IGCSE

0970_52

- Question 2(a) Fig. 2.1 Ref: C013/3245; BRIAN GADSBY / SCIENCE PHOTO LIBRARY; *Poppy (Papaver orientale)*; www.sciencephoto.com

Cambridge IGCSE

0970_61

- Question 2(a) Fig. 2.1 Ref: C025/3046; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Colour enhanced light micrograph of a transverse section of a Ligustrum leaf*; www.sciencephoto.com
- Question 2(a) Fig. 2.1 Ref: C025/3046; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Colour enhanced light micrograph of a transverse section of a Ligustrum leaf*; www.sciencephoto.com
- Question 2(a) Fig. 2.1 Ref: C025/3046; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Colour enhanced light micrograph of a transverse section of a Ligustrum leaf*; www.sciencephoto.com
- Question 2(a) Fig. 2.2 Ref: C009/3907; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Spinach Leaf Mesophyll (TEM)*; www.sciencephoto.com

Cambridge IGCSE

0970_62

- Question 2(a) Fig. 2.1 Ref: C013/3245; BRIAN GADSBY / SCIENCE PHOTO LIBRARY; *Poppy (Papaver orientale)*; www.sciencephoto.com
- Question 2(a) Fig. 2.1 Ref: C013/3245; BRIAN GADSBY / SCIENCE PHOTO LIBRARY; *Poppy (Papaver orientale)*; www.sciencephoto.com

Cambridge IGCSE

0973_41

Question 10(a) Fig
10.1

Ref: C023/5710; DR GLADDEN WILLIS, VISUALS UNLIMITED / SCIENCE PHOTO LIBRARY; *Vein in cross-section, light micrograph*; www.sciencephoto.com

Cambridge IGCSE

0995_12

Question 5

http://www.bigfoto.com/themes/human/sport/biking_tour-de-suisse_2.jpg

Question 10

Ref: 149817857; Stu Forster / getty; *Greg Rutherford of Great Britain, on his way to winning the gold medal in the Men's Long Jump on Day 8 of the London 2012 Olympic Games at Olympic Stadium August 4, 2012*; www.gettyimages.co.uk

Cambridge O Level

5014_11

Question 2(a)

© UCLES.

Question 7(c)

BP Statistical review of World Energy, June 2016; BP; 2016;
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Question 7d

SEOS; <https://seos-project.eu/marinepollution/marinepollution-c02-p01.html>

Cambridge O Level

5014_12

Question 1

World Resources Institute; www.wri.org/wri-global-map

Question 2

World Resources Institute; www.wri.org/resources/maps/aqueduct-water-risk-atlas

Question 3

Ref: DRXXRT; Martin Hughes-Jones / Alamy Stock Photo; *farmland in east Devon UK near Sampford Peverell - steep ground with inadequate autumn sown crop establishment severe soil loss* Credit: Martin Hughes-Jones/Alamy Live News; www.alamy.com

Question 5(c)

BP Statistical review of World Energy, June 2016; BP; 2016;
www.bp.com/content/dam/bp/pdf/energy-economics/statistical-review-2016/bp-statistical-review-of-world-energy-2016-full-report.pdf

Cambridge O Level

5014_21

Question 1(b)	Columbia University; http://farm7.staticflickr.com/6173/6171910977_8b9b813be6_z.jpg
Question 1(b)(ii)	Country Meters; https://countrymeters.info/en/Iceland
Question 1(c)	WMO; www.worldweather.org/097/c00189.htm
Question 1(f)	NEA; www.nea.is/geothermal/electricity-generation
Question 1(g)(v)	<i>Hand in Hand: Aluminium Smelters and Fluoride Pollution</i> ; Saving Iceland; 7 April 2013; www.savingiceland.org/2013/04/hand-in-hand-aluminium-smelters-and-fluoride-pollution
Question 2(a)	<i>Tectonic plates in Iceland</i> ; USGS.
Question 2(b)	<i>Extent of 2010 ash cloud</i> ; Met Office.
Question 3(a)	© UCLES.

Cambridge O Level

5014_22

Question 1a	https://mapcruzin.com/free-maps-thematic/iceland_land_1973.jpg
Question 1a iii	<i>The World Factbook</i> ; Central Intelligence Agency.
Question 1b	WMO; www.worldweather.org/097/c00189.htm
Question 1e	NEA; www.nea.is/geothermal/electricity-generation
Question 1g ii	<i>Hand in Hand: Aluminium Smelters and Fluoride Pollution</i> ; Saving Iceland; 7 April 2013; www.savingiceland.org/2013/04/hand-in-hand-aluminium-smelters-and-fluoride-pollution
Question 2c ii	USGS.

Cambridge O Level**5090_21**

Question 1

W Michael Panneton; *The Mammalian Diving Response : An enigmatic Reflex to preserve life*; Physiology; 1 September 2013.

Cambridge O Level**5090_22**

Question 3b

Ref: C005/1533; wally eberhart, Visuals Unlimited / Science Photo; *Pea seeds are either wrinkled or round*; www.sciencephoto.com

Cambridge O Level**5090_31**

Question 2

Ref: BX76AA; Nigel Cattlin / Alamy Photo; *Longitudinal section through apple*; www.alamy.com

Cambridge IGCSE**5090_32**

Question 2

Ref: BX76AA; Nigel Cattlin / Alamy Photo; *Longitudinal section through apple*; www.alamy.com

Cambridge O Level**5090_61**

Question 2a

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Cambridge O Level**5090_62**

Question 1

Ref: BX76AA; Nigel Cattlin / Alamy Photo; *Longitudinal section through apple*; www.alamy.com

Cambridge International AS Level 8291_11

Question 2 Fig. 2.1	www.eea.europa.eu/data-and-maps/figures/projected-change-of-global-mean
Question 3 Fig. 3.1	http://blogs.agu.org/landslideblog/2011/06/28/landslide-losses-in-nepal
Question 4 Fig. 4.1	USGS; https://pubs.usgs.gov/pp/p1386a/images/gallery-2/full-res/pp1386a2-fig31.jpg
Question 5 Fig. 5.1	http://earthbabyblog.org/renewable-island/#comments

Cambridge International AS Level 8291_12

Question 2 Fig. 2.2	P Guinness & G Nagle; <i>Advanced Geography, Concepts and Cases</i> ; Reproduced by permission of Hodder Education; 1999.
Question 2 Fig. 2.3	http://eye4weather.blogspot.co.uk/2011/06/what-is-hurricane.html
Question 3 Fig. 3.1	www.weather.gov.hk/blog/en/archives/00000107.htm
Question 5 Fig. 5.1	https://library.wmo.int/pmb_ged/wmo_1119_en.pdf

Cambridge International A Level 9693_03

Question 2	https://aqfi.uaex.edu/people/faculty/akelly/z-agoodwin-and-files/Web-Files/Delete/BIOF%20Web%20page%202011/Text/7%20Gills/Slide2.JPG
Question 5	Ref: F012/3950; MINT IMAGES / SCIENCE PHOTO LIBRARY; <i>Atlantic Puffin with several fish in bill</i> ; www.sciencephoto.com

Cambridge International A Level 9693_12

Question 7	www.researchgate.net/profile/Josep_Lloret/publication/227739167_Impact_of_freshwater_input_and_wind_on_landings_of_anchovy_Engraulis_encrasicolus_and_sardine_Sardina_pilchardus_in_shelf_waters_surrounding_the_Ebre_Ebro_River_delta_north-western_Mediterranean/links/0deec516bbefd3efa9000000.pdf
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Cambridge International A Level 9693_21

Question 1 Ref: AFK348; Natural Visions / Alamy Stock Photo; *Limpet with homing scars in rock*; www.alamy.com

Cambridge International A Level 9700_11

Question 19 Ref: B215/0049; PR. G GIMENEZ-MARTIN / SCIENCE PHOTO LIBRARY; *Anaphase of mitosis in bluebell cells*; www.sciencephoto.com

Question 30 Ref: ERAF6D; Neil Setchfield / Alamy Stock Photo; *Raw Lamb heart*; www.alamy.com

Cambridge International A Level 9700_13

Question 2 Ref: [http://botit.botany.wisc.edu/Resources/Botany/Plant Cell/Electron Micrographs/General Cell/ Whole Cell](http://botit.botany.wisc.edu/Resources/Botany/Plant%20Cell/Electron%20Micrographs/General%20Cell/Whole%20Cell) University of Wisconsin.

Question 31 Ref: B705/0093; HERVE CONGE, ISM / SCIENCE PHOTO LIBRARY; *Buttercup root section, light micrograph*; www.sciencephoto.com

Cambridge International A Level 9700_21

Question 1 Ref: G400/0067; STEVE GSCHMEISSNER / SCIENCE PHOTO LIBRARY; *Hybridoma cell, TEM*; www.sciencephoto.com
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Cambridge International A Level 9700_22

Question 1 Ref: C. Tranter; *Helianthus stem, TS light microscope* <http://www.pbase.com/ctranter/image/148385957>

Question 3 Ref: C012/4499; BIOPHOTO ASSOCIATES/SCIENCE PHOTOLIBRARY; *blood smear, light micrograph*

Cambridge International A Level**9700_23**

Question 2 Ref: 023/8254; STEVE GSCHMEISSNER/SCIENCE PHOTO LIBRARY; *Lung bronchus, light micrograph*

Question 5 Ref: C036/1256; JOSE CALVO / SCIENCE PHOTO LIBRARY; *Blood smear, light micrograph*

Question 6 Ref: C036/5325; Evan Oto/SCIENCE PHOTO LIBRARY; *Heart Chambers, Illustration*

Cambridge International A Level**9700_31**

Question 2 Ref: C003/3453; DR KEITH WHEELER / SCIENCE PHOTO LIBRARY; *Squash root, light micrograph*; www.sciencephoto.com

Cambridge International A Level**9700_32**

Question 2 Ref: C011/5252; DR KEITH WHEELER / SCIENCE PHOTO LIBRARY; *Geranium stem, light micrograph*; www.sciencephoto.com

Cambridge International A Level**9700_33**

Question 2 Ref: C003/4137; DR KEITH WHEELER / SCIENCE PHOTO LIBRARY; *Radish root, light micrograph*; www.sciencephoto.com

Cambridge International A Level**9700_35**

Question 2 Ref: C003/5714; DR KEITH WHEELER / SCIENCE PHOTO LIBRARY; *Japanese sago palm leaf, light micrograph*; www.sciencephoto.com

Cambridge International A Level**9700_41**

Question 2 Ref: C016/0664; FRANS LANTING, MINT IMAGES / SCIENCE PHOTO LIBRARY; *Young chimpanzee, Pan troglodytes verus*; www.sciencephoto.com

Question 5 Ref: HNJJRJ; National Geographic Image Collection / Alamy Stock Photo; *A male brown anole, Anolis sagrei, has expanded its dewlap in colorful territorial display*; www.alamy.com

Cambridge International A Level**9700_42**

Question 1 Ref: C036/7443; DENNIS KUNKEL MICROSCOPY / SCIENCE PHOTO LIBRARY; *Myelin sheaths surrounding axons CNS, TEM*; www.sciencephoto.com

Question 5 Ref: P550/0106; KAGE MIKROFOTOGRAFIE GBR / SCIENCE PHOTO LIBRARY; *Light micrograph of glomerulus in a kidney section*; www.sciencephoto.com

Cambridge International A Level**9700_43**

Question 5 Ref: 449331; Dr John D. Cunningham/Visuals Unlimited, Inc.; *Mammal kidney entire section. LM*. <https://visualsunlimited.photoshelter.com>

Cambridge International A Level**9700_52**

Question 2 Ref: M865/0103; JAMES KING-HOLMES / SCIENCE PHOTO LIBRARY; *Graticular screen showing normal human sp*; www.sciencephoto.com

Cambridge Pre-U

9790_01

Question 21 Fig. 21.1	Ref: B580/0230; EYE OF SCIENCE / SCIENCE PHOTO LIBRARY; <i>Grass flowers</i> ; www.sciencephoto.com
Question 21 Table 21.1	adapted: Mark J. McKone; <i>Reproductive Biology of Several Bromegrasses (Bromus): Breeding System, Pattern of Fruit Maturation, and Seed Set</i> ; American Journal of Botany; September 1985.
Question 22 Fig. 22.2	Ref: C032/0770; DENNIS KUNKEL MICROSCOPY / SCIENCE PHOTO LIBRARY; <i>Red blood cells in hypertonic solution, SEM</i> ; www.sciencephoto.com
Question 23 Fig. 23.1	Andreas Boland; Postdoctoral Research Fellow at MRC Laboratory of Molecular Biology (LMB) Cambridge.
Question 25 Fig. 25.1	Ref: C017/4664; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; <i>LM of Monocotyledon Leaf (Zea mays)</i> ; www.sciencephoto.com
Question 26 Fig. 26.1	Ref: E4PE2P; imageBROKER / Alamy Stock Photo; <i>Dunnock (Prunella modularis) at nest with young birds, Baden-Württemberg, Germany</i> ; www.alamy.com

Cambridge Pre-U

9790_02

Question 1	Ref: E768/0253; SHEILA TERRY / SCIENCE PHOTO LIBRARY; <i>Organic potatoes</i> ; www.sciencephoto.com
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Cambridge Pre-U

9790_03

Question 2	Ref: C036/3535; GIPHOTOSTOCK / SCIENCE PHOTO LIBRARY; <i>Cut potatoes</i> ; www.sciencephoto.com
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Cambridge Pre-U

9790_04

Question 2 Fig. 2.1	Ref: P632/0080; STEVE GSCHMEISSNER / SCIENCE PHOTO LIBRARY; <i>Ovarian follicle, TEM</i> ; www.sciencephoto.com
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Extract 1	Steve Adams; <i>Particle Physics</i> ; Heinemann Educational Publishers; 1998.
Extract 2	Steve Adams & Jonathan Allday; <i>Advanced Physics</i> ; Oxford University Press; 2000.
Extract 3	Jonathan Allday; <i>Quarks, leptons and the Big Bang</i> ; CRC Press; 2017.
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Question 11(b)	https://sciencesummit.files.wordpress.com/2011/05/mminterfclean.jpg
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Cambridge Pre-U**F**

Extract 5	Frank Close, Michael Marten & Christine Sutton; <i>The Particle Explosion</i> ; Oxford University Press; 1994.
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