



**Cambridge Assessment
International Education**

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For the June 2020 series

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Cambridge English Language and Literature

Cambridge IGCSE

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Question 2 Herman Hesse; *The Prodigy*; Penguin Books Ltd; 1905 (translation 1961).

Cambridge IGCSE

0408_22

Question 1 Brian Patten; *Geography Lesson*; The Agency Ltd.

Question 2 Chigozie Obiome; *The Fishermen*; Little, Brown and Co Ltd; 2015.

Cambridge IGCSE

0408_23

Question 1 Naomi Shihab Nye; *So Much Happiness*; Steven Barclay Agency.

Question 2 Herman Hesse; *The Prodigy*; Penguin Books Ltd; 1905 (translation 1961).

Cambridge IGCSE

0408_31

Question 1 Tsitsi Dangarembga; *Nervous Conditions*; Ayeibia Clarke Publishing; 1988.

Question 2 trans. James McFarlane & Jens Arup; Henrik Ibsen; *Four Major Plays*; Oxford University Press; 1998.

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Cambridge IGCSE**0408_32**

Question 1	Tsitsi Dangarembga; <i>Nervous Conditions</i> ; Ayebia Clarke Publishing; 2004.
Question 2	trans. James McFarlane & Jens Arup; Henrik Ibsen; <i>Four Major Plays</i> ; Oxford University Press; 1998.
Question 4	ed. R Fagles; Sophocles; <i>The Three Theban Plays</i> ; Penguin Books Ltd; 2000.
Question 5	Gillian Clarke; <i>Lament</i> , from <i>Songs of Ourselves, Vol. 1</i> ; Cambridge University Press; 2005.

Cambridge IGCSE**0408_33**

Question 1	Tsitsi Dangarembga; <i>Nervous Conditions</i> ; Ayebia Clarke Publishing; 2004.
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Cambridge BES**0427_01**

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Question 7	John Steinbeck; <i>The Wayward Bus</i> ; Penguin Books Ltd; 2001.
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Question 11	Sue Monk Kidd; <i>The Secret Life of Bees</i> ; Headline Publishing Group; 2001.

Cambridge BES**0427_02**

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Question 5	August Wilson; <i>Fences</i> ; Penguin Books Ltd; 1986.

Question 1	<i>Marrysong</i> by Dennis Scott, from <i>Strategies</i> (Sandberry Press), from <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2018.
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Question 4	Philip Larkin; <i>Coming</i> , from <i>Songs of Ourselves Vol. 2</i> ; Cambridge University Press; 2018.
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Question 4	Billy Collins; <i>Afternoon with Irish Cows</i> , from <i>Sailing Alone Around the Room, New and Selected Poems</i> ; 1991; All rights controlled by the University of Pittsburgh Press, Pittsburgh, PA 15260. Reprinted by permission of University of Pittsburgh Press, in <i>Songs of Ourselves Vol. 2</i> ; Cambridge University Press; 2018.
Question 5	Carol Ann Duffy; <i>Stealing</i> , from <i>New Selected Poems</i> ; Picador; 2004. Reproduced with permission of the Licensor through PLS Clear.
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Question 13	Zora Neale Hurston; <i>Their Eyes Were Watching God</i> ; Virago Press; 1986.
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Cambridge IGCSE**0475_13**

Question 1	<i>Farmhand</i> by James K Baxter, reprinted by permission of J C Baxter, Oxford University Press, Australia and New Zealand, 1979, from <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2018.
Question 2	<i>Mid-Term Break</i> by Seamus Heaney, reprinted by permission from Faber and Faber, from <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2018.
Question 3	Edna St Vincent Millay; <i>The Buck in the Snow</i> , from <i>Songs of Ourselves; Vol. 2</i> ; Cambridge University Press; 2018.
Question 5	Carol Ann Duffy; <i>In Your Mind</i> , from <i>New Selected Poems</i> ; Picador; 2004.
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Cambridge IGCSE**0475_13 Literature in English**

Question 15	John Knowles; <i>A Separate Peace</i> ; Simon Schuster UK Ltd; 2014.
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Cambridge IGCSE**0475_21**

Question 1a	Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1959.
Question 2a	<i>The Crucible</i> . © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 3a	Terence Rattigan; <i>The Winslow Boy</i> ; Nick Hern Books; 1953.

Cambridge IGCSE**0475_22**

Question 1a	Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1959.
Question 2a	<i>The Crucible</i> . © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
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Question 3a	Terence Rattigan; <i>The Winslow Boy</i> ; Nick Hern Books; 1953.

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Question 1a	Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1959.
Question 2a	<i>The Crucible</i> . © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 3a	Terence Rattigan; <i>The Winslow Boy</i> ; Nick Hern Books; 1953.

Cambridge IGCSE**0475_32**

Question 1a	Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1959.
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Question 3a	Terence Rattigan; <i>The Winslow Boy</i> ; Nick Hern Books; 1953.

Cambridge IGCSE**0475_33**

- Question 1a Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 1959.
- Question 2a *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3a Terence Rattigan; *The Winslow Boy*; Nick Hern Books; 1953.

Cambridge IGCSE**0475_41**

- Question 1 John N Morris; *For Julia, in the Deep Water*, from *Poems that make Grown Men Cry*, ed. Anthony and Ben Holden; Simon and Schuster UK Ltd; 2014.
- Question 2 Donna Tartt; *The Secret History*; Penguin Books Ltd; 1992.

Cambridge IGCSE**0475_42**

- Question 1 James Fenton; *The Watcher in the Square*; United Agents; 2008.
- Question 2 Graham Swift; *Out of this World*; Penguin Books; 1988.

Cambridge IGCSE**0475_43**

- Question 1 Richard Ryan; *A Heap of Stones*, from *Poetry Workshop*; Hodder & Stoughton Educational Division; 1975.
- Question 2 Peter Carey; *Jack Maggs*; Faber & Faber Ltd; 1997.

Cambridge IGCSE**0500_11**

- Question 1 a-e adapted: Jonathan Amos; *Earth is becoming 'Planet Plastic'*; BBC News; 19 July 2017.
- Question 1f adapted: Malcolm David Hudson; *It's great that Blue Planet II is pushing hard on plastic pollution in the oceans - but please use facts, not conjecture.*
theconversation.com/its-great-that-blue-planet-ii-is-pushing-hard-on-plastic-pollution-...
23 Nov. 2017.
- Questions 2 & 3 adapted: Tom Michell; *The Penguin Lessons: What I Learned from a Remarkable Bird*; Ballantine Books; October 2015.

Cambridge IGCSE**0500_12**

- Question 1f adapted: Dominic Lutyens; *The rebirth of the bookshop; Little Atoms*;
littleatoms.com/art-design/rebirth-bookshop undated accessed 2 February 2018.
- Questions 1a-e adapted: Frank Catalano; *Paper is back: Why 'real' books are on the rebound*;
<https://www.geekwire.com/2015/paper-back-real-books-rebound> undated accessed 7 February 2018.
- Questions 2 & 3 adapted: Robin Sloan; *Mr. Penumbra's 24-Hour Bookstore: A Novel*. Farrar, Straus & Giroux; 2012.

Cambridge IGCSE**0500_13**

- Question 1 a-e adapted: Peter Robinson; *My week on powdered food made me feel less spaceman, more ...* The Guardian News & Media Ltd; 9 May 2016.
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- Question 1f adapted: Carole Cadwalladr; *Could you stomach Huel, the food of the future? Science ...*
<https://www.theguardian.com/science/2016/jul/31/huel-human-fuel-hi-tech-food-powder>
31 July 2016.
- Question 1f adapted: Robin Sloan; *Sourdough*; Farrar, Straus & Giroux; 5 September 2017.

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Question 1 Text A Richard Hollingham; www.bbc.com/future/story/20140408-six-reasons-space-tourism-matters BBC Future; 2014.

Cambridge IGCSE

0500_23

Question 1 Text A Katherine Scott; 2015.
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Question 1 Text B <https://wonderopolis.org/wonder/are-extreme-sports-dangerous>

Cambridge IGCSE

0510_11

Question 1 Linda Crampton; <https://owlcation.com/stem/The-Dragon-Blood-Tree-of-Socotra-Island-Dracaena-cinnabari> Catie Leary; <https://www.mnn.com/earth-matters/wilderness-resources/blogs/6-worlds-most-endangered-trees-also-look-strangest>

Question 2 <http://www.teenink.com>

Question 3 Doug Mass & Roddy Scheer; <https://earthtalk.org/what-advantages-do-vertical-farms-have-over-traditional-gardens-and-farms/> <https://www.countryfarm-lifestyles.com/vertical-farming.html#.Xr68UC-ZPAI>

Question 4 <https://www.dogonews.com/2017/8/15/doomsday-vault-will-protect-precious-data-in-the-event-of-a-global-catastrophe/page/5>
<https://www.theverge.com/2017/4/4/15159148/norway-data-vault-svalberd-mine-storage>

Cambridge IGCSE

0510_12

Question 1 Helier Cheung; <http://www.bbc.co.uk/news/world-australia-43299283> BBC News; 2018. Mara Pritchard; <http://museum.wa.gov.au/about/latest-news/132-year-old-message-bottle-found-on-wa-beach> Western Australian Museum; 2018.

Question 4 Young Adventurers; [http://www.outdooradventureguide.co.uk/9-things-i-learnt-on-my-duke-of-edinburgh-expedition/Outdoor Adventure Guide/2015](http://www.outdooradventureguide.co.uk/9-things-i-learnt-on-my-duke-of-edinburgh-expedition/Outdoor%20Adventure%20Guide/2015) Oisín Patenall; <https://www.hikersblog.co.uk/what-my-duke-of-edinburgh-expedition-taught-me/> Hikers Blog; 2017.

Cambridge IGCSE**0510_13**

- Question 1 Craig Glenday; https://en.wikipedia.org/wiki/Guinness_World_Records Wikipedia; 2018. <http://www.guinnessworldrecords.com/> Guinness World Ltd; 2018.
- Question 2 Martha Hayes; *Off the leash*; The Guardian Weekend Magazine; Guardian News & Media Ltd; 2018.
- Question 3 <https://www.beachschoolssouthwest.co.uk/> 2018. Emma Jane Kirby; *Shoreline lessons - how beach trips boost learning*; <http://www.bbc.co.uk/news/education-42833148> 2018.
- Question 4 Leah Green; *Be a Queen of Comedy*; The Guardian Do Something Magazine, no. 6; The Guardian News & Media Ltd; 2014; <https://www.theguardian.com/lifeandstyle/2014/jun/19/how-tell-jokes-like-pro-leah-green>

Cambridge IGCSE**0510_21**

- Question 1 Linda Crampton; <https://owlcation.com/stem/The-Dragon-Blood-Tree-of-Socotra-Island-Dracaena-cinnabari> Catie Leary; <https://www.mnn.com/earth-matters/wilderness-resources/blogs/6-worlds-most-endangered-trees-also-look-strangest>
- Question 2 <http://www.teenink.com>
- Question 3 Doug Mass & Roddy Scheer; <https://earthtalk.org/what-advantages-do-vertical-farms-have-over-traditional-gardens-and-farms/> <https://www.countryfarm-lifestyles.com/vertical-farming.html#.Xr68UC-ZPAI>
- Question 4 Laura Scott; <https://www.cyclist.co.uk/news/3307/how-to-train-for-long-distance-endurance-cycling-events> 2019.

Cambridge IGCSE

0510_22

- Question 1 Helier Cheung; *Oldest message in a bottle found on Western Australia beach*; <https://www.bbc.co.uk/news/world-australia-43299283> BBC News; 2018. *132 year old message in a bottle found on WA beach*; <http://museum.wa.gov.au/about/latest-news/132-year-old-message-bottle-found-on-wa-beach> West Australian Museum; 2018.
- Question 3 Meera Dolasia; *Free Comic Book Day Is Just A Week Away*; <https://www.dogonews.com/2017/4/30/free-comic-book-day-is-just-a-week-away> DOGOnews; 2017. *5 Reasons to Start Reading Comic Books*; Scribendi; https://www.scribendi.com/advice/reasons_to_start_reading_comic_books.en.html
- Question 4 *The four financial management skills your school should actually be teaching you to help you save money in the future*; Associated Post; <http://yp.scmp.com/go-to-gurus/advice/article/108983/four-financial-management-skills-your-school-should-actually-be> SCMP; 2018. *Financial education in schools: how to fix two lost years?*; http://themoneycharity.org.uk/financial_education_schools/ 2016.

Cambridge IGCSE

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- Question 1 Craig Glenday; https://en.wikipedia.org/wiki/Guinness_World_Records Wikipedia; 2018. <http://www.guinnessworldrecords.com/> Guinness World Ltd; 2018.
- Question 3 <https://www.beachschoolssouthwest.co.uk/> 2018. Emma Jane Kirby; *Shoreline lessons - how beach trips boost learning*; <http://www.bbc.co.uk/news/education-42833148> 2018.
- Question 4 *Can we be as happy as Scandinavians?*; <http://www.bbc.co.uk/news/world-39331314> 2017.

Cambridge IGCSE

0511_11

- Question 1 Linda Crampton; <https://owlcation.com/stem/The-Dragon-Blood-Tree-of-Socotra-Island-Dracaena-cinnabari> Catie Leary; <https://www.mnn.com/earth-matters/wilderness-resources/blogs/6-worlds-most-endangered-trees-also-look-strangest>
- Question 2 <http://www.teenink.com>
- Question 3 Doug Mass & Roddy Scheer; <https://earthtalk.org/what-advantages-do-vertical-farms-have-over-traditional-gardens-and-farms/> <https://www.countryfarm-lifestyles.com/vertical-farming.html#.Xr68UC-ZPAI>
- Question 4 <https://www.dogonews.com/2017/8/15/doomsday-vault-will-protect-precious-data-in-the-event-of-a-global-catastrophe/page/5>
<https://www.theverge.com/2017/4/4/15159148/norway-data-vault-svalberd-mine-storage>

Cambridge IGCSE

0511_12

- Question 1 Helier Cheung; <http://www.bbc.co.uk/news/world-australia-43299283> BBC News & Media Ltd; 2018. Mara Pritchard; <http://museum.wa.gov.au/about/latest-news/132-year-old-message-bottle-found-on-wa-beach> Western Australian Museum; 2018.
- Question 3 Meera Dolasia; <https://www.dogonews.com/2017/4/30/free-comic-book-day-is-just-a-week-away> DOGOnews; 2017. Scribendi; https://www.scribendi.com/advice/reasons_to_start_reading_comic_books.en.html
- Question 4 Young Adventurers; [http://www.outdooradventureguide.co.uk/9-things-i-learnt-on-my-duke-of-edinburgh-expedition/Outdoor Adventure Guide/2015](http://www.outdooradventureguide.co.uk/9-things-i-learnt-on-my-duke-of-edinburgh-expedition/Outdoor%20Adventure%20Guide/2015) Oisin Patenall; <https://www.hikersblog.co.uk/what-my-duke-of-edinburgh-expedition-taught-me/> Hikers Blog; 2017.

Cambridge IGCSE

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- Question 1 Craig Glenday; https://en.wikipedia.org/wiki/Guinness_World_Records Wikipedia; 2018. <http://www.guinnessworldrecords.com/> Guinness World Ltd; 2018.
- Question 2 Martha Hayes; *Off the leash*; The Guardian Weekend Magazine; Guardian News & Media Ltd; 2018.
- Question 3 <https://www.beachschoolssouthwest.co.uk/> 2018. Emma Jane Kirby; *Shoreline lessons - how beach trips boost learning*; <http://www.bbc.co.uk/news/education-42833148> 2018.
- Question 4 Leah Green; *Be a Queen of Comedy*; The Guardian Do Something Magazine, no. 6; The Guardian News & Media Ltd; 2014; <https://www.theguardian.com/lifeandstyle/2014/jun/19/how-tell-jokes-like-pro-leah-green>

Cambridge IGCSE

0511_21

- Question 1 Linda Crampton; <https://owlcation.com/stem/The-Dragon-Blood-Tree-of-Socotra-Island-Dracaena-cinnabari> Catie Leary; <https://www.mnn.com/earth-matters/wilderness-resources/blogs/6-worlds-most-endangered-trees-also-look-strangest>
- Question 2 <http://www.teenink.com>
- Question 3 Doug Mass & Roddy Scheer; <https://earthtalk.org/what-advantages-do-vertical-farms-have-over-traditional-gardens-and-farms/> <https://www.countryfarm-lifestyles.com/vertical-farming.html#.Xr68UC-ZPAI>
- Question 4 Laura Scott; <https://www.cyclist.co.uk/news/3307/how-to-train-for-long-distance-endurance-cycling-events> 2019.

Cambridge IGCSE**0511_22**

- Question 1 Helier Cheung; *Oldest message in a bottle found on Western Australia beach*; <https://www.bbc.co.uk/news/world-australia-43299283> BBC News; 2018. *132 year old message in a bottle found on WA beach*; <http://museum.wa.gov.au/about/latest-news/132-year-old-message-bottle-found-on-wa-beach> West Australian Museum; 2018.
- Question 3 Meera Dolasia; *Free Comic Book Day Is Just A Week Away*; <https://www.dogonews.com/2017/4/30/free-comic-book-day-is-just-a-week-away> DOGOnews; 2017. *5 Reasons to Start Reading Comic Books*; Scribendi; https://www.scribendi.com/advice/reasons_to_start_reading_comic_books.en.html
- Question 4 *The four financial management skills your school should actually be teaching you to help you save money in the future*; Associated Post; <http://yp.scmp.com/go-to-gurus/advice/article/108983/four-financial-management-skills-your-school-should-actually-be> SCMP; 2018. *Financial education in schools: how to fix two lost years?*; http://themoneycharity.org.uk/financial_education_schools/ 2016.

Cambridge IGCSE**0511_23**

- Question 1 Craig Glenday; https://en.wikipedia.org/wiki/Guinness_World_Records Wikipedia; 2018. <http://www.guinnessworldrecords.com/> Guinness World Ltd; 2018.
- Question 3 <https://www.beachschoolssouthwest.co.uk/> 2018. Emma Jane Kirby; *Shoreline lessons - how beach trips boost learning*; <http://www.bbc.co.uk/news/education-42833148> 2018.
- Question 4 *Can we be as happy as Scandinavians?*; <http://www.bbc.co.uk/news/world-39331314> 2017.

Cambridge BES**0524_13**

- Question 1 a-e adapted: Peter Robinson; *My week on powdered food made me feel less spaceman, more ...* The Guardian News & Media Ltd; 9 May 2016. <https://www.theguardian.com/commentisfree/2016/may/09/lunch...>
- Question 1 a-e adapted: Peter Robinson; *My week on powdered food made me feel less spaceman, more ...* The Guardian News & Media Ltd; 9 May 2016. <https://www.theguardian.com/commentisfree/2016/may/09/lunch...>
- Question 1f adapted: Carole Cadwalladr; *Could you stomach Huel, the food of the future?* *Science ...* <https://www.theguardian.com/.../31/huel-human-fuel-hi-tech-food-powder> 31 July 2016.

Cambridge BES

0524_23

Question 1 Text B <https://wonderopolis.org/wonder/are-extreme-sports-dangerous>

Question 1 Text A Katherine Scott; 2015.
<https://coach.nine.com.au/fitness/the-surprising-benefits-of-extreme-sports/645b4371-ecd4-4a2e-b590-e46c23f846f3>

Cambridge Checkpoint

0837_01

Part 5 Steve Backshall; *Steve Backshall's Deadly 60*; BBC Books; 2009.

Cambridge Checkpoint

0844_02

Extract Anthony Horowitz; *Granny*; Walker Books Ltd; 2009.

Cambridge IGCSE (9–1)

0990_11

Question 1 a-e adapted: Jonathan Amos; *Earth is becoming 'Planet Plastic'*; BBC News; 19 July 2017.

Question 1f adapted: Malcolm David Hudson; *It's great that Blue Planet II is pushing hard on plastic pollution in the oceans - but please use facts, not conjecture.*
theconversation.com/its-great-that-blue-planet-ii-is-pushing-hard-on-plastic-pollution-...
23 Nov. 2017.

Questions 2 & 3 adapted: Tom Michell; *The Penguin Lessons: What I Learned from a Remarkable Bird*; Ballantine Books; October 2015.

Cambridge IGCSE

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- Question 1f adapted: Dominic Lutyens; *The rebirth of the bookshop*; *Little Atoms*; littleatoms.com/art-design/rebirth-bookshop undated accessed 2 February 2018.
- Questions 1 a-e adapted: Frank Catalano; *Paper is back: Why 'real' books are on the rebound*; <https://www.geekwire.com/2015/paper-back-real-books-rebound> undated accessed 7 February 2018.
- Questions 2 & 3 adapted: Robin Sloan; *Mr. Penumbra's 24-Hour Bookstore: A Novel*. Farrar, Straus & Giroux; 2012.

Cambridge IGCSE (9–1)

0990_21

- Question 1 Text A Richard Hollingham; www.bbc.com/future/story/20140408-six-reasons-space-tourism-matters BBC Future; 2014.

Cambridge IGCSE (9–1)

0991_11

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Question 5	Carol Ann Duffy; <i>Stealing</i> , from <i>New Selected Poems</i> ; Picador; 2004.
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Question 13	Zora Neale Hurston; <i>Their Eyes Were Watching God</i> ; Virago Press; 1986.
Question 15	John Knowles; <i>A Separate Peace</i> ; Simon & Schuster UK Ltd; 2016.
Question 19	Alan Paton; <i>Cry, the Beloved Country</i> ; Reprinted by permission of the Random House Group Ltd; 2002.
Question 21	<i>On Her Knees</i> from <i>The Turning</i> ; by Tim Winton, Copyright © 2004 by Tim Winton. Reprinted with permission of Scribner, a division of Simon & Schuster, Inc. (all rights reserved) and Jenny Darling & Associates; <i>Stories of Ourselves, Vol. 1</i> ; Cambridge University Press; 2008.

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Question 1a	Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1959.
Question 2a	<i>The Crucible</i> . © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
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- Question 1a Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 1959.
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1123_21 English Language

Passage 2

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1123_22

Passage 2

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Question 2	<i>The Three Fates</i> , by Rosemary Dobson from <i>The Three Fates and Other Poems</i> by arrangement with the Licensor, Rosemary Dobson, c/o Curtis Brown (Aust) Pty Ltd., from <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2018.
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Question 15	John Knowles; <i>A Separate Peace</i> ; Simon & Schuster UK Ltd; 2016.
Question 19	Alan Paton; <i>Cry, the Beloved Country</i> ; Reprinted by permission of the Random House Group Ltd; 2002.
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- Question 1 *Farmhand* by James K Baxter, reprinted by permission of J C Baxter, Oxford University Press, Australia and New Zealand, 1979, from *Songs of Ourselves Vol. 1*; Cambridge University Press; 2018. Reproduced with permission of the Licensor through PLS Clear.
- Question 2 *Mid-Term Break* by Seamus Heaney, reprinted by permission from Faber and Faber, from *Songs of Ourselves Vol. 1*; Cambridge University Press; 2018. Reproduced with permission of the Licensor through PLS Clear.
- Question 3 Edna St. Vincent Millay, '*The Buck in the Snow*' from *Collected Poems*. Copyright 1928, © 1955 by Edna St. Vincent Millay and Norma Millay Ellis. Reprinted with the permission of the Permissions Company, Inc., on behalf of Holly Peppe, Literary Executor, The Edna St. Vincent Millay Society. www.millay.org
- Question 5 Carol Ann Duffy; *In Your Mind*, from *New Selected Poems*; Picador; 2004. Reproduced with permission of the Licensor through PLS Clear.
- Question 6 Carol Ann Duffy; *Death of a Teacher* from *New Selected Poems*; Picador; 2004. Reproduced with permission of the Licensor through PLS Clear.
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- Question 13 Zora Neale Hurston; *Their Eyes Were Watching God*; Virago Press; 1986.
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- Question 3 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 5 Terence Rattigan; *The Winslow Boy*; Nick Hern Books; 1953.

Cambridge O Level**2010_23**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 1959.
- Question 3 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 5 Terence Rattigan; *The Winslow Boy*; Nick Hern Books; 1953.

Cambridge International AS Level**8695_91**

- Question 1b Robert Frost; *After Apple Picking*, from *The Collected Poems*; Published by Vintage. Reprinted by permission of the Random House Group Ltd. 2013.
- Question 2b Owen Sheers; *On Going*, from *Skirrid Hill*; Seren; 2014.
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- Question 5b Andrea Levy; *Small Island*; Headline; 2004.
- Question 6b *The Destroyers* by Graham Greene from *Collected Short Stories*, Penguin, reproduced with permission from David Higham Associates; *Songs of Ourselves, Vol.2*; Cambridge University Press; 2018.
- Question 7b *All My Sons*. © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
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Question 2b	Owen Sheers; <i>Winter Swans</i> , from <i>Skirrid Hill</i> Seren Poetry; 2014.
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Question 2b	Owen Sheers; <i>On Going</i> , from <i>Skirrid Hill</i> ; Seren; 2014.
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Question 5b	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 6b	<i>The Destroyers</i> by Graham Greene from <i>Collected Short Stories</i> , Penguin, reproduced with permission from David Higham Associates; <i>Songs of Ourselves</i> , Vol.2; Cambridge University Press; 2018.

Cambridge International A Level**9695_32**

Question 1b	Robert Frost; <i>Two Look at Two</i> , from <i>The Collected Poems</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd. 2013.
Question 2b	Owen Sheers; <i>Winter Swans</i> , from <i>Skirrid Hill Seren Poetry</i> ; 2014.
Question 4b	E M Forster; <i>Howards End</i> ; Edward Arnold; 2004.
Question 5b	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
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Question 2b	Owen Sheers; <i>Winter Swans</i> , from <i>Skirrid Hill</i> Seren Poetry; 2014.
Question 4b	E M Forster; <i>Howards End</i> ; Edward Arnold; 2004.
Question 5b	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
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Question 4	Wole Soyinka; <i>Death and the King's Horseman</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1998.
Question 5	<i>Sweet Bird of Youth</i> by Tennessee Williams. Copyright © 1954, 1955 by The University of The South. Renewed 1982, 1983 The University of the South. Reprinted by permission of Georges Borchardt, Inc. for the Estate of Tennessee Williams. All rights reserved.

Cambridge International A Level**9695_42**

Question 1	<i>All My Sons</i> . © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 4	Wole Soyinka; <i>Death and the King's Horseman</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1998.
Question 5	<i>Sweet Bird of Youth</i> by Tennessee Williams. Copyright © 1954, 1955 by The University of The South. Renewed 1982, 1983 The University of the South. Reprinted by permission of Georges Borchardt, Inc. for the Estate of Tennessee Williams. All rights reserved.

Cambridge International A Level**9695_43**

- Question 1 *All My Sons*. © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 4 Wole Soyinka; *Death and the King's Horseman*; Methuen Drama, an imprint of A&C Black Publishers; 1998.
- Question 5 *Sweet Bird of Youth* by Tennessee Williams. Copyright © 1954, 1955 by The University of The South. Renewed 1982, 1983 The University of the South. Reprinted by permission of Georges Borchardt, Inc. for the Estate of Tennessee Williams. All rights reserved.

Cambridge International A Level**9695_61**

- Question 1 T S Eliot; *Four Quartets*; Faber & Faber Ltd; 1998.
- Question 2 *Township Plays*. © 1958, Athol Fugard. Reprinted by permission of William Morris Agency, LLC on behalf of the author.
- Question 3 Kazuo Ishiguro; *Never Let Me Go*; Faber and Faber Ltd; 2005.
- Question 4 Barbara Kingsolver; *The Poisonwood Bible*; Faber and Faber Ltd; 1999.
- Question 5 Derek Walcott; *Veranda*, from *Selected Poetry*; Heinemann Educational Publishers; 1993.
- Question 6 *The Glass Menagerie* by Tennessee Williams. Copyright © 1945, renewed 1973 by The University of the South. Reprinted by permission of Sheil Land Associates Ltd on behalf of Georges Borchardt, Inc. for the Estate of Tennessee Williams.

Cambridge International A Level**9695_62**

Question 1	T S Eliot; <i>Four Quartets</i> ; Faber & Faber Ltd; 1998.
Question 2	<i>Township Plays</i> . © 1958, Athol Fugard. Reprinted by permission of William Morris Agency, LLC on behalf of the author.
Question 3	Kazuo Ishiguro; <i>Never Let Me Go</i> ; Faber and Faber Ltd; 2005.
Question 4	Barbara Kingsolver; <i>The Poisonwood Bible</i> ; Faber and Faber Ltd; 1999.
Question 5	Derek Walcott; <i>Ebb</i> , from <i>Selected Poetry</i> ; Heinemann Educational Publishers; 1993.
Question 6	<i>The Glass Menagerie</i> by Tennessee Williams. Copyright © 1945, renewed 1973 by The University of the South. Reprinted by permission of Sheil Land Associates Ltd on behalf of Georges Borchardt, Inc. for the Estate of Tennessee Williams.

Cambridge International A Level**9695_63**

Question 1	T S Eliot; <i>Four Quartets</i> ; Faber & Faber Ltd; 1998.
Question 2	<i>Township Plays</i> . © 1958, Athol Fugard. Reprinted by permission of William Morris Agency, LLC on behalf of the author.
Question 3	Kazuo Ishiguro; <i>Never Let Me Go</i> ; Faber and Faber Ltd; 2005.
Question 4	Barbara Kingsolver; <i>The Poisonwood Bible</i> ; Faber and Faber Ltd; 1999.
Question 5	Derek Walcott; <i>Ebb</i> , from <i>Selected Poetry</i> ; Heinemann Educational Publishers; 1993.
Question 6	<i>The Glass Menagerie</i> by Tennessee Williams. Copyright © 1945, renewed 1973 by The University of the South. Reprinted by permission of Sheil Land Associates Ltd on behalf of Georges Borchardt, Inc. for the Estate of Tennessee Williams.

Cambridge International A Level**9695_71**

- | | |
|------------|------------------------------------------------------------------------------------------------------------------------|
| Question 1 | Rachel Ingalls; <i>Somewhere Else</i> , from <i>The Oxford Book of Travel Stories</i> ; Oxford University Press; 2002. |
| Question 2 | Shimmer Chinodya; <i>African Grass</i> , from <i>Groundwork</i> ; Macmillan South Africa (pty) Ltd; 1997. |
| Question 3 | A H Magagula; <i>It's Over Now</i> , from <i>Groundwork</i> ; Macmillan South Africa (pty) Ltd; 1997. |

Cambridge International A Level**9695_72**

- | | |
|------------|------------------------------------------------------------------------------------------------------|
| Question 1 | Colleen McCullough; <i>The Thorn Birds</i> ; Virago Press; 2007. |
| Question 3 | Kwesi Brew; <i>The Dry Season</i> , from <i>Groundwork</i> ; Macmillan South Africa (pty) Ltd; 1997. |

Cambridge Humanities and Social Sciences

Cambridge BES

0409_02

Depth Study A Source A	Ref: BTK5PY; Everett Collection Inc / Alamy Stock Photo; <i>Hunters shooting at a herd of bison from a train and along the tracks, the far west - shooting buffalo on the line of the Kansas-Pacific Railroad</i> , wood engraving, 1871; www.alamy.com
Depth Study A Source F	<i>A flatcar filled with European immigrants being shown potential farming sites in Kansas</i> ; Kansas Collection, University of Kansas Libraries.
Depth Study C Source A	<i>A cartoon from 1903 illustrating US policy towards Panama</i> ; www.granger.com
Depth Study C Source F	<i>What the United States has fought for</i> ; Chicago Tribune Newspaper; April 1914. https://www.wisconsinhistory.org/Records/Image/IM3916
Depth Study D Source D	"I HAVE HERE IN MY HAND ---" Published May 7, 1954. A 1954 Herblock Cartoon, © The Herb Block Foundation.
Depth Study D Source F	Ref: NYC39608; Cornell Capa © International Center of Photography/Magnum Photos; <i>The evangelist Billy Graham preaching at Madison Square Garden in New York in 1957</i> ; pro.magnumphotos.com
Depth Study D Source A	Ref: 517359512; Bettmann / Contributor; <i>Elvis Presley Performing</i> ; www.gettyimages.co.uk

Cambridge IGCSE

0410_13

Question A1	Music Publishers' Association.
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Cambridge IGCSE

0411_11

Stimulus 3	Faraway Photos / Alamy Stock Photo; <i>Cholon Vietnam street, a busy street scene in the downtown Cholon area of Ho Chi Minh City, Saigon, Vietnam</i> ; www.alamy.com
Questions 1 - 6 & 9 - 11	Habib Tanvir; Agra Bazaar; <i>Charandas Chor and Other Plays</i> ; Seagull Books; 2018.

Cambridge IGCSE

0411_12

Stimulus 3

Ref: D356T4; Ray Evans / Alamy Stock Photo; *Tailors working in a Thai tailor workshop in a Thailand backstreet. Hua Hin Thailand S. E. Asia*; www.alamy.com

Questions 1-6 & 9-11

trans. Tanya Ronder; Shahid Nadeem; *Dara; Acts One and Two*; Nick Hern Books Ltd; 2015.

Cambridge IGCSE

0411_13

Question A1

Music Publishers' Association.

Cambridge O Level

0448_01

Question 1a Source
A

<https://www.telegraph.co.uk/culture/4714792/A-reckless-and-unruly-ruler.html>

Question 1b Source
B

<https://collection.nam.ac.uk/detail.php?acc=1976-11-86-1>

Cambridge O Level

0448_02

Question 1 Figure
1.2

Dr F K Khan; *Oxford School Atlas for Pakistan*, Oxford University Press; 2008.

Question 2 Figure
2.2

Dr F K Khan; *Oxford School Atlas for Pakistan*, Oxford University Press; 2008.

Question 3 Figure
3.1

<http://www.mstworkbooks.co.za/technology/gr8/gr8-technology-16.html>

Question 3 Figure
3.2

<https://i.ytimg.com/vi/8YoTWbWosio/maxresdefault.jpg>

Question 5 Figure
5.1

<https://www.populationpyramid.net/pakistan/2040/>

Cambridge IGCSE

0450_22

Case Study

Ref: GJ9GC0; YAY Media AS / Alamy Stock Photo; *Yellow scooter with clipping path*; www.alamy.com

Cambridge IGCSE

0460_11

Question 4 Figure
4.1

<http://www.bbc.co.uk/staticarchive/d7058eb1da075973f99bfff1273051f8fad79c99.gif>

Question 4 Figure
4.2

S Sibley © UCLES.

Question 6 Figure
6.1

http://geo-mexico.com/wp-content/uploads/2013/07/Fig19-7-ButlerModel-color.ai_.jpg

Question 6 Figure
6.2

<https://www.advertgallery.com/wp-content/uploads/2017/11/treat-resort-perfect-holiday-destination-ad-bombay-times-15-11-2017.png>

Cambridge IGCSE

0460_12

Question 2 Figure
2.2

S Sibley © UCLES.

Question 3 Figures
3.1 & 3.2

S Sibley © UCLES.

Question 4 Figure
4.2

<http://www.gascoynewater.com.au/graphs/humidity/6024/ForAMonth/MonthsRelHumidity-20100831.gif>

Question 4 Figures
4.1 & 4.2

S Sibley © UCLES.

Question 5 Figure
5.2

S Sibley © UCLES.

Question 5 Figure
5.3

<https://www.ielts-mentor.com/images/writingsamples/ielts-map-50-island-before-and-after-construction.png>

Question 6 Figure
6.2

https://www.baader.com/images/cm/produkte/fish_processing/process.jpg

Cambridge IGCSE

0460_13

Question 1 Figure 1.1	http://ngm.nationalgeographic.com/2014/01/guest-workers/gorney-text
Question 2 Figure 2.1	http://ontheworldmap.com/australia/city/sydney/sydney-cbd-map.html
Question 3 Figure 3.1	http://slideplayer.com/slide/4895593/16/images/14/Drainage+basin+system+precipitation+evapotranspiration+interception.jpg
Question 3 Figure 3.2	S Sibley © UCLES.
Question 4 Figure 4.2	S Sibley © UCLES.
Question 5 Figure 5.1	S Sibley © UCLES.
Question 5 Figure 5.2	1:50 000 Kenya map produced by Survey of Kenya.

Cambridge IGCSE

0460_21

Map	Excerpt from the topographic map No.49 SPA with the authorization of the Belgian National Geographic Institute.
Question 3 Figures 3.1, 3.2 & 3.3	D Kelly © UCLES.
Question 5 Table 5.1	Source: U.S. Energy Information Administration; https://www.eia.gov/energyexplained
Question 6 Table 6.1	https://www.unicef.org/publications/files/Progress_on_Drinking_Water_Sanitation_and_Hygiene_2017.pdf Granted under (CC BY-NC-SA 3.0 IGO)

Cambridge IGCSE

0460_23

Map	Excerpt from the topographic map No.49 SPA with the authorization of the Belgian National Geographic Institute.
Question 2 Figure 2.1	http://www.paho.org/salud-en-las-americanas-2017/wp-content/uploads/2017/08/population-costarica-en.png
Question 2 Figure 2.2	https://upload.wikimedia.org/wikipedia/commons/6/64/population_pyramid_of_Costa_Rica_2015.png
Question 3 Figures 3.1 & 3.2	D A Kelly © UCLES.
Question 4 Figure 4.1 & Table 4.1	http://reneweconomy.com.au/wp-content/uploads/2017/04/germany-renewables-table.jpg
Question 5 Figure 5.1	D A Kelly © UCLES.
Question 6 Figure 6.2	http://research.jisao.washington.edu/data_sets/sahel/

Cambridge IGCSE

0460_41

Question 1 Figure 1.1	Williamson, Greasley et al.; <i>Enquiry Geography Book 2</i> ; Hodder & Stoughton; 1992.
Question 1 Figure 1.4	http://www.weatherforschools.me.uk/html/clouds.html

Cambridge IGCSE

0460_42

Question 1 Figure 1.1	https://bmcinthealthhumrights.biomedcentral.com/articles/10.1186/1472-698X-7-2
Question 2 Figure 2.2	Ref: HRRWYF; Rob Hadley / Alamy Stock Photo; <i>Beach at St Bees Cumbria England</i> ; www.alamy.com
Question 2 Figure 2.8	http://vle.caldew.cumbria.sch.uk/mod/resource/view.php?id=3032

Cambridge IGCSE

0470_21

Option A Source A	Max Hastings; <i>Catastrophe: Europe Goes to War 1914</i> ; Reproduced by permission of HarperCollins Publishers; 2013.
Option A Source E	F H Townsend; <i>Bravo, Belgium!</i> ; Punch Cartoons Ltd; www.punch.co.uk
Option A Source F	Bernard Partridge; <i>Unconquerable. The Kaiser, so, you see--you've lost everything. The King of the Belgians. "Not my soul."</i> ; Punch Cartoons Ltd; www.punch.co.uk
Option A Source G	T G Otte; <i>July Crisis: The World's Descent into War, Summer 1914</i> ; Cambridge University Press; 2014.
Option B Source A	Gabriel Kolko; <i>The Politics of War: The World and United States Foreign Policy, 1943-1945</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 1968.
Option B Source B	Anne Applebaum; <i>Iron Curtain: The Crushing of Eastern Europe 1944-56</i> ; Anchor, an imprint of Penguin Books Ltd; 2013.
Option B Source D	E H Shephard; <i>The Tower of Safety</i> ; Punch Cartoons Ltd; www.punch.co.uk
Option B Source H	David Low; <i>Who's next to be liberated from freedom, comrade?</i> ; Evening Standard, Solo Syndication / Associated Newspapers Ltd; 1948.

Cambridge IGCSE**0470_22**

Option A Source A	Samuel R. Williamson; <i>Austria-Hungary and the Origins of the First World War (Making of the 20th Century)</i> ; Palgrave Macmillan; 1991.
Option A Source F	Timothy S Benson; <i>The Cartoon Century: Modern Britain through the Eyes of its Cartoonists</i> ; Reprinted by permission of the Random House Group Ltd; 2009.
Option A Sources C & G	Serge Sazonov; <i>Fateful Years 1909-1916 The Reminiscences of Serge Sazonov G.C.B., G.C.V.O. Russian Minister for Foreign Affairs: 1914</i> ; Ishi Press International & Sam Sloan; 2008.
Option B Source A	Jussi M Hanhimäki & Odd Arne Westad; <i>The Cold War: A History in Documents and Eyewitness Accounts</i> ; Oxford University Press; 2004. Reproduced with permission of the Licensor through PLS Clear.
Option B Source B	Hugh Thomas; <i>Armed Truce: The Beginnings of the Cold War 1945-46</i> ; Sceptre, an imprint of Hodder & Stoughton Ltd; 1988.
Option B Source C	Ben Walsh; <i>GCSE Modern World History (History in Focus)</i> ; John Murray Publishers Ltd; 1996.

Cambridge IGCSE**0470_23**

Option A Source A	Sean McMeekin; <i>The Russian Origins of the First World War</i> ; Harvard University Press; 2013.
Option A Source D	Leonard Raven-Hill; <i>The Power Behind</i> ; Punch Cartoons Limited; www.punch.co.uk
Option A Source E	Robert W Satterfield; <i>Watchful Waiting</i> ; Lambiek Comix Strips; 3 August 1914; https://www.lambiek.net/artists/s/sattlefield_robert.htm
Option A Source G	Serge Sazonov; <i>Fateful Years 1909-1916 The Reminiscences of Serge Sazonov G.C.B., G.C.V.O. Russian Minister for Foreign Affairs: 1914</i> ; Ishi Press International & Sam Sloan; 2008.
Option B Source A	Louis J Halle; <i>The Cold War as History</i> ; Chatto and Windus; 1967.
Option B Source B	Walter LaFeber; <i>America, Russia and the Cold War 1945-2006</i> ; McGraw-Hill Education; 1967. Reproduced with permission of the Licensor through PLS Clear.
Option B Source C	Woop; <i>Le Mur Américain</i> ; 4 October 1947. https://www.cvce.eu/en/obj/cartoon_by_woop_on_implementation_of_the_marshall_plan_4_october_1947-en-cd3b0171-d6f3-4600-9f8b-f455a1575e14.html
Option B Source G	Dorman Henry Smith; <i>He's finally getting the hang of it</i> ; Ironwood Daily Globe; April 1949; https://www.newspapers.com/newspage/55101486/

Question 1 Figure 1.1	https://www.wttc.org/-/media/files/reports/economic-impact-research/regions-2017/world2017.pdf https://www.wttc.org/-/media/images/reports/policy-research/travel-pays.png?la=en
Question 2 Figure 2.1	https://commons.wikimedia.org/wiki/File:Map_world_climate_zones_(simplified_to_10)-blank.svg
Question 3 Figure 3.1	https://www.traveldailynews.com/post/trump-slump-leads-spain-to-overtake-us-in-global-tourism-says-globaldata https://en.wikipedia.org/wiki/World_Tourism_rankings https://www.wttc.org/-/media/files/reports/economic-impact-research/countries-2017/spain2017.pdf
Question 4 Figure 4.1	Ref: H3XX6T; mauritius images GmbH / Alamy Stock Photo; <i>The Dominican Republic, Puerto, Plata, Cabarete, hotel, pool margin, buffet, cooks, office workers, outside, near, Koch, hotel staff, man, woman, offer, points, foods, food, fish, tourism, hotel facility</i> ; www.alamy.com

Question 1 Figure 1.1	http://www.travelweekly.co.uk/articles/302596/global-tourism-spending-soars-video
Question 1 Figure 1.1	https://www.traveldailynews.com/post/strong-outbound-tourism-demand-from-both-traditional-and-emerging-markets-in-2017
Question 1 Figure 1.1	http://media.unwto.org/press-release/2018-04-23/strong-outbound-tourism-demand-both-traditional-and-emerging-markets-2017
Question 1 Figure 1.1	April 2018 Barometer; UNWTO.
Question 2 Figure 2.1	Ref: DT7ECD; Islandstock / Alamy Stock Photo; <i>Tourists in wheelchairs boarding open top city sightseeing bus in Parque Santa Catalina in Las Palmas, Gran Canaria, Canary Islands, Spain</i> ; www.alamy.com
Question 3 Figure 3.1	https://en.wikipedia.org/wiki/Lapland_%28Finland%29
Question 3 Figure 3.1	http://www.lappi.fi/lapinliitto/en https://www.lapland.fi/business/facts-figures/
Question 3 Figure 3.1	http://www.travelweekly.co.uk/articles/303115/lapland-airports-to-be-expanded-in-55m-plan-to-bolster-tourism
Question 3 Figure 3.1	http://www.dailyfinland.fi/travel/5281/EUR-55m-expansion-programme-taken-at-Lapland-airports
Question 4 Figure 4.1	http://www.travelweekly.co.uk/articles/302776/analysis-escorted-tours-that-start-from-your-front-door
Question 4 Figure 4.1	https://content.yudu.com/web/28qwf/0A2cmtz/TouringApr18/html/index.html?page=12&origin=reader

Cambridge IGCSE

0471_13

Question 1 Figure 1.1	https://www.wttc.org/-/media/files/reports/economic-impact-research/regions-2017/world2017.pdf https://www.wttc.org/-/media/images/reports/policy-research/travel-pays.png?la=en
Question 2 Figure 2.1	https://commons.wikimedia.org/wiki/File:Map_world_climate_zones_(simplified_to_10)-blank.svg
Question 3 Figure 3.1	https://www.traveldailynews.com/post/trump-slump-leads-spain-to-overtake-us-in-global-tourism-says-globaldata https://en.wikipedia.org/wiki/World_Tourism_rankings https://www.wttc.org/-/media/files/reports/economic-impact-research/countries-2017/spain2017.pdf
Question 4 Figure 4.1	Ref: H3XX6T; mauritius images GmbH / Alamy Stock Photo; <i>The Dominican Republic, Puerto, Plata, Cabarete, hotel, pool margin, buffet, cooks, office workers, outside, near, Koch, hotel staff, man, woman, offer, points, foods, food, fish, tourism, hotel facility</i> ; www.alamy.com

Cambridge IGCSE

0471_21

Question 1 Figure 1.1	Logo Bahrain: <i>Ours, Yours</i> ; http://www.btea.bh/tourism-identity May 2018.
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Cambridge IGCSE

0471_22

Question 3 Figure 3.1	Ref: A72BDF; Stock Connection Blue / Alamy Stock Photo; <i>Rice Terraces and paddies at Banaue Cordilleras Philippines Man from Ifugao Ethnic Tribe</i> ; www.alamy.com
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Cambridge IGCSE

0471_23

Question 1 Figure 1.1	Logo Bahrain: <i>Ours, Yours</i> ; http://www.btea.bh/tourism-identity May 2018.
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Cambridge IGCSE (9–1)

0976_12

Question 4 Figure 4.2	http://www.gascoynewater.com.au/graphs/humidity/6024/ForAMonth/MonthsRelHumidity-20110831.gif
Question 5 Figure 5.3	https://www.ielts-mentor.com/images/writingsamples/ielts-map-50-island-before-and-after-construction.png
Question 6 Figure 6.2	https://www.baader.com/images/cm/produkte/fish_processing/process.jpg

Cambridge IGCSE (9–1)

0976_42

Question 1 Figure 1.1	https://bmcinthealthhumrights.biomedcentral.com/articles/10.1186/1472-698X-7-2
Question 2 Figure 2.2	Ref: HRRWYF; Rob Hadley / Alamy Stock Photo; <i>Beach at St Bees Cumbria England</i> ; www.alamy.com
Question 2 Figure 2.8	http://vle.caldew.cumbria.sch.uk/mod/resource/view.php?id=3032

Cambridge IGCSE (9–1)

0977_21

Option A Source B	F H Townsend; <i>Bravo, Belgium!</i> ; Punch Cartoons Ltd; www.punch.co.uk
Option A Source F	Bernard Partridge; <i>Unconquerable. The Kaiser, so, you see--you've lost everything. The King of the Belgians. "Not my soul."</i> ; Punch Cartoons Ltd; www.punch.co.uk
Option A Source G	T G Otte; <i>July Crisis: The World's Descent into War, Summer 1914</i> ; Cambridge University Press; 2014
Option B Source A	Gabriel Kolko; <i>The Politics of War: The World and United States Foreign Policy, 1943-1945</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 1968.
Option B Source B	Anne Applebaum; <i>Iron Curtain: The Crushing of Eastern Europe 1944-56</i> ; Anchor, an imprint of Penguin Books Ltd; 2013.
Option B Source D	E H Shephard; <i>The Tower of Safety</i> ; Punch Cartoons Ltd; www.punch.co.uk
Option B Source H	David Low; <i>Who's next to be liberated from freedom, comrade?</i> ; Evening Standard, Solo Syndication / Associated Newspapers Ltd; 1948.

Cambridge IGCSE (9–1)

0977_22

Option A Source A	Samuel R. Williamson; <i>Austria-Hungary and the Origins of the First World War (Making of the 20th Century)</i> ; Palgrave Macmillan; 1991.
Option A Source F	Timothy S Benson; <i>The Cartoon Century: Modern Britain through the Eyes of its Cartoonists</i> ; Reprinted by permission of the Random House Group Ltd; 2009.
Option A Sources C & G	Serge Sazonov; <i>Fateful Years 1909-1916 The Reminiscences of Serge Sazonov G.C.B., G.C.V.O. Russian Minister for Foreign Affairs: 1914</i> ; Ishi Press International & Sam Sloan; 2008
Option B Source A	Jussi M Hanhimäki & Odd Arne Westad; <i>The Cold War: A History in Documents and Eyewitness Accounts</i> ; Oxford University Press; 2004.
Option B Source B	Hugh Thomas; <i>Armed Truce: The Beginnings of the Cold War 1945-46</i> ; Sceptre, an imprint of Hodder & Stoughton Ltd; 1988.
Option B Source C	Ben Walsh; <i>GCSE Modern World History (History in Focus)</i> ; John Murray Publishers Ltd; 1996.

Cambridge IGCSE (9–1)

0977_23

Option A Source A	Sean McMeekin; <i>The Russian Origins of the First World War</i> ; Harvard University Press; 2013.
Option A Source D	Leonard Raven-Hill; <i>The Power Behind</i> ; Punch Cartoons Limited; www.punch.co.uk
Option A Source E	Robert W Satterfield; <i>Watchful Waiting</i> ; Lambiek Comix Strips; 3 August 1914; https://www.lambiek.net/artists/s/sattlefield_robert.htm
Option A Source G	Serge Sazonov; <i>Fateful Years 1909-1916 The Reminiscences of Serge Sazonov G.C.B., G.C.V.O. Russian Minister for Foreign Affairs: 1914</i> ; Ishi Press International & Sam Sloan; 2008.
Option B Source A	Louis J Halle; <i>The Cold War as History</i> ; Chatto and Windus; 1967.
Option B Source B	Walter LaFeber; <i>America, Russia and the Cold War 1945-2006</i> ; McGraw-Hill Education; 1967.
Option B Source C	Woop; <i>Le Mur Américain</i> ; 4 October 1947. https://www.cvce.eu/en/obj/cartoon_by_woop_on_implementation_of_the_marshall_plan_4_october_1947-en-cd3b0171-d6f3-4600-9f8b-f455a1575e14.html
Option B Source G	Dorman Henry Smith; <i>He's finally getting the hang of it</i> ; Ironwood Daily Globe; April 1949; https://www.newspapers.com/newspage/55101486/

Cambridge IGCSE (9–1)

0986_22

Case Study Ref: GJ9GC0; YAY Media AS / Alamy Stock Photo; *Yellow scooter with clipping path*; www.alamy.com

Cambridge IGCSE

0994_12

Section A Questions 1-6 & 9-11 trans. Tanya Ronder; Shahid Nadeem; *Dara; Acts One and Two*; Nick Hern Books Ltd; 2015.

Section A Questions 1-6 & 9-11 trans. Tanya Ronder; Shahid Nadeem; *Dara; Acts One and Two*; Nick Hern Books Ltd; 2015.

Question 2 Ref: D356T4; Ray Evans / Alamy Stock Photo; *Tailors working in a Thai tailor workshop in a Thailand backstreet. Hua Hin Thailand S. E. Asia*; www.alamy.com

Question 2 Ref: D356T4; Ray Evans / Alamy Stock Photo; *Tailors working in a Thai tailor workshop in a Thailand backstreet. Hua Hin Thailand S. E. Asia*; www.alamy.com

Cambridge O Level

2059_01

Question 1a Source A <https://www.telegraph.co.uk/culture/4714792/A-reckless-and-unruly-ruler.html>

Question 1b Source B <https://collection.nam.ac.uk/detail.php?acc=1976-11-86-1>

Cambridge O Level

2059_02

Question 1 Figure 1.2 Dr F K Khan; *Oxford School Atlas for Pakistan*, Oxford University Press; 2008.

Question 2 Figure 2.2 Dr F K Khan; *Oxford School Atlas for Pakistan*, Oxford University Press; 2008.

Question 3 Figure 3.1 <http://www.mstworkbooks.co.za/technology/gr8/gr8-technology-16.html>

Question 3 Figure 3.2 <https://i.ytimg.com/vi/8YoTWbWosio/maxresdefault.jpg>

Question 5 Figure 5.1 <https://www.populationpyramid.net/pakistan/2040/>

Cambridge O Level

2147_22

Option A Source A	Samuel R. Williamson; <i>Austria-Hungary and the Origins of the First World War (Making of the 20th Century)</i> ; Palgrave Macmillan; 1991.
Option A Source F	Timothy S Benson; <i>The Cartoon Century: Modern Britain through the Eyes of its Cartoonists</i> ; Reprinted by permission of the Random House Group Ltd; 2009.
Option A Sources C & G	Serge Sazonov; <i>Fateful Years 1909-1916 The Reminiscences of Serge Sazonov G.C.B., G.C.V.O. Russian Minister for Foreign Affairs: 1914</i> ; Ishi Press International & Sam Sloan; 2008.
Option B Source A	Jussi M Hanhimäki & Odd Arne Westad; <i>The Cold War: A History in Documents and Eyewitness Accounts</i> ; Oxford University Press; 2004.
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0610_62

Question 2 Figure
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Question 2 Figure
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Question 1	Ref: DGEH9G; Charles O Cecil / Alamy Stock Photo; <i>Mangoes Growing on Trees set between Cashew Nut Trees on a Cashew farm, near Sokone, Senegal</i> ; www.alamy.com
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Question 1	Ref: DGEH9G; Charles O Cecil / Alamy Stock Photo; <i>Mangoes Growing on Trees set between Cashew Nut Trees on a Cashew farm, near Sokone, Senegal</i> ; www.alamy.com
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Question 1 Ref: DGEH9G; Charles O Cecil / Alamy Stock Photo; *Mangoes Growing on Trees set between Cashew Nut Trees on a Cashew farm, near Sokone, Senegal*; www.alamy.com

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Question 31 Ref: FKGPNT; Stephen Iles / Alamy Stock Photo; *Tiger laying on grass with wide open yawning mouth showing large teeth*; www.alamy.com

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Question 2 Figure 2.1 Ref: F022/2135; KATERYNA KON / SCIENCE PHOTO LIBRARY; *Human sperm cells, computer illustration*; www.sciencephoto.com

Question 2 Figure 2.2 Ref: CO38/8394; HENNING DALHOFF / SCIENCE PHOTO LIBRARY; *Human foetus at 16 weeks, illustration*; www.sciencephoto.com

Question 4 Figure 4.1 Ref: B745/0415; EYE OF SCIENCE / SCIENCE PHOTO LIBRARY; *Christmas rose leaf, SEM*; www.sciencephoto.com

Question 6 Figure 6.1 Ref: FW727B; Teguh Mujiono / Alamy Stock Vector; *Illustration of Human Neuron Anatomy*; www.alamy.com

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Question 5 Figure
5.1

Ref: 2A5J974; Nigel Cattlin / Alamy Stock Photo; *A section of a tulip flower showing its structure, red orange tepals, anthers, stamens, style, stigma and ovary;* www.alamy.com

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0970_33

Question 1 Figure
1.1

Ref: C037/6484; STEVE GSCHMEISSNER / SCIENCE PHOTO LIBRARY; *Blood smear, light micrograph;* www.sciencephoto.com

Question 8 Figure
8.1

Ref: E770/1100; TONY HERTZ / AGSTOCKUSA / SCIENCE PHOTO LIBRARY; *Sweetcorn harvest;* www.sciencephoto.com

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0970_41

Question 4 Figure
4.1

Ref: C023/6968; NIGEL CATTLIN / SCIENCE PHOTO LIBRARY; *Flower of johnson grass (Sorghum halepense) showing anthers, stamens and style;* www.sciencephoto.com

Question 5 Figure
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Ref: C025/2897; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Didinium Ingesting Paramecium;* www.sciencephoto.com

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0970_42

Question 3 Figure
3.1

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Question 3 Figure
3.2

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Question 4 Figure
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Question 5 Figure
5.1

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2.1Ref: C014/4341; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Human Egg, LM*; www.alamy.comQuestion 2 Figure
2.2Ref: C036/9821; DENNIS KUNKEL MICROSCOPY / SCIENCE PHOTO LIBRARY; *Human egg and sperm, SEM*; www.alamy.com**Cambridge IGCSE (9–1)****0970_52**Question 2 Figure
2.1Ref: C003/5834; DR KEITH WHEELER / SCIENCE PHOTO LIBRARY; *Potato starch grains, light micrograph*; www.sciencephoto.com**Cambridge IGCSE (9–1)****0970_61**Question 2 Figure
2.1Ref: C014/4341; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Human Egg, LM*; www.alamy.comQuestion 2 Figure
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2.1Ref: C003/5834; DR KEITH WHEELER / SCIENCE PHOTO LIBRARY; *Potato starch grains, light micrograph*; www.sciencephoto.com**Cambridge IGCSE (9–1)****0973_31**Question 4 Figure
4.2Ref: B060/0041; J C REVY, ISM / SCIENCE PHOTO LIBRARY; *LM of cells in a Canadian pondweed leaf*; www.sciencephoto.com

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Question 4 Figure 4.1 Ref: C016/8104; MATTHEW OLDFIELD / SCIENCE PHOTO LIBRARY; *Biorock reef restoration, Indonesia*; www.sciencephoto.com Ref: C015/3576; SCUBAZOO / SCIENCE PHOTO LIBRARY; Reef balls to form an artificial reef; www.sciencephoto.com

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Question 2 Figure 2.1 Ref: C003/2771; ESA / SCIENCE PHOTO LIBRARY; *Myanmar Before and After Nargis*; www.sciencephoto.com

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- Question 1 Figure 1.1 Ref: C033/8961; FLETCHER & BAYLIS / SCIENCE PHOTO LIBRARY; *Mangrove trees (*Rhizophora* sp) with aerial stilt roots growing along channels through the mangrove swamps, near Sikao, Trang, Thailand; www.alamy.com*
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- Question 1 Ref: C013/0796; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Plant cell, TEM; www.sciencephoto.com*

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- Question 2 Ref: M050/0745; A DOWSETT, HEALTH PROTECTION AGENCY/SCIENCE PHOTO LIBRARY; *Coloured TEM of a Marburg virus; www.sciencephoto.com*
- Question 21 Ref: C022/5086; STEVE GSCHMEISSNER/SCIENCE PHOTO LIBRARY; *Plant cell mitosis, light micrograph; www.sciencephoto.com*
- Question 28 Ref: C012/4499; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Blood smear, light micrograph; www.sciencephoto.com*

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- Question 2 Ref: C014/0625; DR. DONALD FAWCETT, VISUALS UNLIMITED / SCIENCE PHOTO LIBRARY; *Centrioles, TEM; www.sciencephoto.com*
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- Question 5 Figure 5.1 Ref: G255/0116; NIBSC / SCIENCE PHOTO LIBRARY; *BCG vaccine in human blood cell; www.sciencephoto.com*

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Question 3 Figure 3.1 https://upload.wikimedia.org/wikipedia/commons/a/a4/2102_Comparison_of_Artery_and_Vein.jpg

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Question 2 Figure 2.1 Ref: C002/9502; DR KEITH WHEELER / SCIENCE PHOTO LIBRARY; *Sweet potato root, light micrograph*; www.sciencephoto.com

Question 2 Figure 2.2 Ref: C002/9502; DR KEITH WHEELER / SCIENCE PHOTO LIBRARY; *Sweet potato root, light micrograph*; www.sciencephoto.com

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Question 2 Figure 2.1 Ref: C024/9250; DR KEITH WHEELER / SCIENCE PHOTO LIBRARY; *Himalayan cedar (Cedrus deodara) leaf*; www.sciencephoto.com

Question 2 Figure 2.2 Ref: C024/9250; DR KEITH WHEELER / SCIENCE PHOTO LIBRARY; *Himalayan cedar (Cedrus deodara) leaf*; www.sciencephoto.com

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Question 2 Figure 2.2 Ref: F002/9988; STEVE GSCHMEISSNER / SCIENCE PHOTO LIBRARY; *Olive leaf, light micrograph*; www.sciencephoto.com

Question 2 Figure 2.3 Ref: F002/9988; STEVE GSCHMEISSNER / SCIENCE PHOTO LIBRARY; *Olive leaf, light micrograph*; www.sciencephoto.com

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Question 6 Figure 6.2 Ref: 545682078; mallardg500; *A Rufous Hummingbird checking out which flower has more nectar before making a contact*; www.gettyimages.co.uk

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Question 7 Figure 7.2 Ref: 638966508; Chase Dekker Wild-Life Images; *A northern bull (male) elephant seal makes his way ashore in Point Reyes National Seashore, California*; www.gettyimages.co.uk

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Question 2 Figure 2.1 Ref: B0Y7TD; Westend61 GmbH / Alamy Stock Photo; *Cotton boll stem (Gossypium) close-up*; www.alamy.com

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Question 2 Figure 2.2 Ref: AC9CFD; Nigel Cattlin / Alamy Stock Photo; *A pink bollworm caterpillar Pectinophora gossypiella in a cotton boll*; www.alamy.com

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