

Copyright acknowledgements

For the June 2021 series
Version 3

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Cambridge English Language and Literature

Cambridge IGCSE

0408_21 World Literature

Question 1 Margaret Atwood; *The Moment*; Curtis Brown Group Ltd.

Question 2 Anthony Doerr; *The Shell Collector*; 4th Estate; 2002.

Cambridge IGCSE

0408_22 World Literature

Question 1 Margaret Atwood; *The Moment*; Curtis Brown Group Ltd.

Question 2 Anthony Doerr; *The Shell Collector*; 4th Estate; 2002.

Cambridge IGCSE

0408_23 World Literature

Question 1 Margaret Atwood; *The Moment*; Curtis Brown Group Ltd.

Question 2 Anthony Doerr; *The Shell Collector*; 4th Estate; 2002.

Cambridge IGCSE

0408_31 World Literature

Question 1 Yukio Mishima; *The Sound of Waves*; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 1956.

Question 2 Federico Garcia Lorca; *Yerma*; Methuen Drama, an imprint of A&C Black Publishers; 1954.

Question 4 ed. Robert Fagles; Sophocles; *The Three Theban Plays: Oedipus the King*; Penguin Books Ltd; 1982.

Question 5 *Storyteller* by Liz Lochhead, in *Dreaming Frankenstein*, Polygon. Reproduced with permission of the Licensor through PLSclear, in *Songs of Ourselves Vol. 1*; Cambridge University Press; 2005.

Question 6 *The Taste of Watermelon* by Borden Deal, reproduced by permission of the Borden Deal Estate, in *Stories of Ourselves, Vol.1*; Cambridge University Press; 2008.

Cambridge IGCSE

0408_32 World Literature

Question 1	Yukio Mishima; <i>The Sound of Waves</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 1956.
Question 2	Federico Garcia Lorca; <i>Yerma</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1954.
Question 4	ed. Robert Fagles; Sophocles; <i>The Three Theban Plays: Oedipus the King</i> ; Penguin Books Ltd; 1982.
Question 5	<i>Report to Wordsworth</i> by Boey Kim Cheng in <i>Another Place</i> , reproduced with permission from the author, in <i>Songs of Ourselves Vol.1</i> ; Cambridge University Press; 2005.
Question 6	<i>The Third and Final Continent</i> by Jhumpa Lahiri from <i>Interpreter of Maladies</i> , 1999 Flamingo, an imprint of HarperCollins Publishers reproduced with permission from Harper Collins and Houghton Mifflin Harcourt, in <i>Stories of Ourselves Vol.1</i> ; Cambridge University Press; 2008.

Cambridge IGCSE

0408_33 World Literature

Question 1	Yukio Mishima; <i>The Sound of Waves</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 1956.
Question 2	Federico Garcia Lorca; <i>Yerma</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1954.
Question 4	ed. Robert Fagles; Sophocles; <i>The Three Theban Plays: Oedipus the King</i> ; Penguin Books Ltd; 1982.
Question 5	<i>Storyteller</i> by Liz Lochhead, in <i>Dreaming Frankenstein</i> , Polygon. Reproduced with permission of the Licensor through PLSclear, in <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005.
Question 6	<i>The Taste of Watermelon</i> by Borden Deal, reproduced by permission of the Borden Deal Estate, in <i>Stories of Ourselves, Vol.1</i> ; Cambridge University Press; 2008.

Cambridge IGCSE

0411_11 Drama

Extract	Jessica Swale; <i>Nell Gwynn</i> ; Nick Hern Books Ltd; 2016.
Stimulus 3	Ref: DFTD55; agefotostock / Alamy Stock Photo; <i>Mixed race and gender basket team ages 9-10 wait and watch during basketball tournament</i> ; www.alamy.com

Cambridge IGCSE

0411_12 Drama

Extract Laura Wade; *The Watsons*; Bloomsbury Publishing; 2018.

Stimulus 1 Ref: AWN9M2; PhotoAlto/Alamy Stock Photo; *High school students playing basketball in school gym*; www.alamy.com

Cambridge IGCSE

0411_13 Drama

Extract Helen Edmundson; *Mary Shelley*; Nick Hern Books; 2012.

Stimulus 3 Ref: HW6EF4; Olaf Schuelke / Alamy Stock Photo; 22.02.2017, Singapore, Republic of Singapore, Asia - Women participate in a public dance gymnastics at the bank of the Singapore River; www.alamy.com

Cambridge BES

0427_01 Literature (English) (US)

Question 1 Robert Frost; *Storm Fear*, from *The Robert Frost Collection*; Wilder Publications, Inc; 2011.

Question 2 Robert Frost; *Mending Wall*, from *The Robert Frost Collection*; Wilder Publications, Inc; 2011.

Question 3 *Father Returning Home*, by Dilip Chitre from *Five Indian English Poets* ed. C Shirish, 2001. Reproduced with permission of Atlantic Publishing, in *Songs of Ourselves Vol.2*; Cambridge University Press; 2014.

Question 4 *Sons, Departing* by John Cassidy in *Night Cries*, Bloodaxe Books; 1982. Used with permission of author, in *Songs of Ourselves, Vol. 2*; Cambridge University Press; 2014.

Question 5 Maya Angelou; *I Know Why the Caged Bird Sings*; Virago Press, an imprint of the Little, Brown Book Group Ltd; 1984.

Question 7 Jennifer Donnelly; *A Northern Light*; Harcourt Inc; 2003.

Question 9 Barbara Kingsolver; *The Bean Trees*; Abacus, an imprint of Little, Brown Book Group Ltd; 1989.

Question 11 John Steinbeck; *The Wayward Bus*; Penguin Books Ltd; 1979.

Question 13 Sylvia Townsend Warner; *The Phoenix*, from *Stories of Ourselves Vol.1*; Cambridge University Press; 2008.

Cambridge BES

0427_02 Literature (English) (US)

- Question 1 Athol Fugard; *Master Harold and the Boys*, from *Selected Plays*; Oxford University Press; 1983.
- Question 5 *Cat on a Hot Tin Roof* by Tennessee Williams. Copyright © 1954, 1955, by The University of the South, renewed 1982, 1983 The University of the South. Reprinted by permission of New Directions Publishing Corp and Georges Borchardt, Inc. for the Estate of Tennessee Williams.

Cambridge IGCSE

0475_11 Literature in English

- Question 1 *Those Winter Sundays*. Copyright 1966 by Robert Hayden, from *Angle of Ascent, New and Selected Poems* by Robert Hayden. Used by permission of Liveright Publishing Corporation, from *Songs of Ourselves Vol. 1*; Cambridge University Press; 2005.
- Question 2 *Caged Bird* by Maya Angelou, reprinted by permission of Time Warner Book Group UK from *Songs of Ourselves Vol. 1*; Cambridge University Press; 2005.
- Question 5 Carol Ann Duffy; *A Child's Sleep*, from *New Selected Poems*; Pan Macmillan; 2004.
- Question 6 Carol Ann Duffy; *Originally*, from *New Selected Poems*; Pan Macmillan; 2004.
- Question 9 *In Custody* © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN, Reprinted by permission of Penguin Books Ltd.
- Question 11 Zora Neale Hurston; *Their Eyes Were Watching God*; Virago Press; 1986.
- Question 15 John Knowles; *A Separate Peace*; Simon Schuster UK Ltd; 2014.
- Question 19 Alan Paton; *Cry, the Beloved Country*; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002.
- Question 21 *On Her Knees*, from *The Turning*, by Tim Winton. Copyright © 2004 by Tim Winton. Reprinted with permission of Scribner, a division of Simon & Schuster, Inc (all rights reserved) and Jenny Darling & Associates, in *Stories of Ourselves, Vol.1*; Cambridge University Press; 2008.

Cambridge IGCSE

0475_12 Literature in English

Question 1	Mervyn Morris; <i>Little Boy Crying</i> , from <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005.
Question 2	<i>Mid-Term Break</i> by Seamus Heaney reprinted by permission from Faber & Faber Ltd, in <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005.
Question 3	<i>Cetacean</i> by Peter Reading from <i>Faunal</i> (Bloodaxe Books 2002), reproduced with permission of Bloodaxe Books; <i>Songs of Ourselves, Vol.2</i> ; Cambridge University Press; 2014.
Question 4	<i>In Praise of Creation</i> by Elizabeth Jennings from <i>Collected Poems</i> , reproduced with permission from Carcanet Press Ltd, 1987, in <i>Songs of Ourselves Vol. 2; Part 2</i> ; Cambridge University Press; 2014.
Question 5	Carol Ann Duffy; <i>Valentine</i> , from <i>New Selected Poems</i> ; Picador; 2004.
Question 6	Carol Ann Duffy; <i>Death of a Teacher</i> , from <i>New Selected Poems</i> ; Picador; 2004.
Question 9	<i>In Custody</i> © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN, Reprinted by permission of Penguin Books Ltd.
Question 11	Zora Neale Hurston; <i>Their Eyes Were Watching God</i> ; Virago Press; 1986.
Question 15	John Knowles; <i>A Separate Peace</i> ; Simon Schuster UK Ltd; 2014.
Question 19	Alan Paton; <i>Cry, the Beloved Country</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002.

Cambridge IGCSE

0475_13 Literature in English

Question 1	Adrienne Rich; <i>Amends</i> , from <i>Dark Fields of the Republic: Poems 1990 - 1995</i> by Adrienne Rich. Copyright © 1995 by Adrienne Rich. Used by permission of W W Norton & Company Inc, in <i>Songs of Ourselves, Vol. 1</i> ; Cambridge University Press; 2005.
Question 2	<i>Plenty</i> by Isobel Dixon, permission for use granted by the author, in <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005.
Question 5	Carol Ann Duffy; <i>The 'Darling' Letters</i> , from <i>New Selected Poems</i> ; Picador; 2004.
Question 6	Carol Ann Duffy; <i>Prayer</i> , from <i>New Selected Poems</i> ; Picador; 2004.
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Question 11	Zora Neale Hurston; <i>Their Eyes Were Watching God</i> ; Virago Press; 1986.
Question 15	John Knowles; <i>A Separate Peace</i> ; Simon & Schuster UK Ltd; 2014.
Question 19	Alan Paton; <i>Cry, the Beloved Country</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002.
Question 21	<i>Journey from The Dream Sleepers and Other Stories</i> by Patricia Grace, reprinted with permission from Penguin Group, New Zealand, in <i>Stories of Ourselves, Vol.1</i> ; Cambridge University Press; 2008.

Cambridge IGCSE

0475_21 Literature in English

Question 1	Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Methuen Drama, an imprint of A&C Black Publishers; 2009.
Question 2	<i>The Crucible</i> . © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 3	R C Sherriff; <i>Journey's End</i> ; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge IGCSE**0475_22 Literature in English**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge IGCSE**0475_23 Literature in English**

- Question 1 Maura Dooley; *Up on the Roof*, from ed. Wendy Cope; *Heaven on Earth, 101 Happy Poems*; Faber & Faber Ltd; 2001.
- Question 2 Hilary Mantel; *Eight Months on Ghazal Street*; Viking; 1988.

Cambridge IGCSE**0475_31 Literature in English**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge IGCSE**0475_32 Literature in English**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge IGCSE

0475_33 Literature in English

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge IGCSE

0475_41 Literature in English

- Question 1 Maura Dooley; *Up on the Roof*, from ed. Wendy Cope; *Heaven on Earth, 101 Happy Poems*; Faber & Faber Ltd; 2001.
- Question 2 Hilary Mantel; *Eight Months on Ghazzah Street*; Viking; 1988.

Cambridge IGCSE

0475_42 Literature in English

- Question 1 Edward Lucie-Smith; *Poet in Winter*, from *Towards Silence*; Oxford University Press; 1968.
- Question 2 J M Coetzee; *Boyhood*; Vintage; 1998.

Cambridge IGCSE

0475_43 Literature in English

- Question 1 Helen Dunmore; *Privacy of Rain*, from ed. Wendy Cope; *Heaven on Earth, 101 Happy Poems*; Faber & Faber Ltd; 2001.
- Question 2 Richard Flanagan; *The Narrow Road to the Deep North*; Vintage; 2013.

Cambridge IGCSE

0500_11 First Language English (Oral Endorsement)

- Question 1f adapted: Dave Bouskill & Debra Corbeil; *The Truth About Cycle Touring - Is it Right for You?*; The Planet D; <https://theplanetd.com/is-cycle-touring-right-for-you/>

Cambridge IGCSE

0500_12 First Language English (Oral Endorsement)

Question 1f	Donna Ferguson; <i>I've got four kids and a job - if I can race solo to the south pole, any woman can</i> ; The Guardian News & Media Ltd; 12 January 2019; https://www.theguardian.com/world/2019/jan/12/wendy-searle-anarctica-race-womens-record-south-pole-louis-rudd
Questions 2 & 3	Jean McNeill; <i>Ice Diaries: A Memoir</i> ; ECW Press; 2016.

Cambridge IGCSE

0500_13 First Language English (Oral Endorsement)

Question 1a-e	adapted: Victoria Gill; <i>Primate speech: How some species are 'wired' for talk</i> ; BBC News & Media Ltd; 9 August 2018; https://www.bbc.co.uk/news/science-environment-45114322
Question 1f	Gemma Kappala-Ramsamy; <i>Nim Chimpsky: the chimp they tried to turn into a human</i> ; The Guardian News & Media Ltd; 24 July 2011; https://www.theguardian.com/film/2011/jul/24/project-nim-chimpsky-chimpanzee-language
Questions 2 & 3	adapted: Jane Goodall; <i>Through a Window: My Thirty Years with the Chimpanzees of Gombe</i> ; Mariner Books; 2010.

Cambridge IGCSE

0500_21 First Language English (Oral Endorsement)

Question 1	adapted: Sharon Begley; <i>Green Shopping won't save the planet</i> ; https://www.newsweek.com 4 October 2020.
Question 1	adapted: Jane Goodall; <i>Giving up hope won't save the planet</i> ; https://www.nbcnews.com 24 October 2017.

Cambridge IGCSE

0500_22 First Language English (Oral Endorsement)

Question 1	adapted: Kate Leaver; <i>My best friendships happen online</i> ; The Guardian News & Media Ltd; 27 March 2018; https://www.theguardian.com
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Cambridge IGCSE**0510_12 English as a Second Language**

Exercise 2 Paula Coccozza; *Dear Pedro... how a letter from Truffaut sparked a lifelong passion*; The Guardian News & Media Ltd; 12 November 2018;
<https://www.theguardian.com/books/2018/nov/12/dear-pedro-how-a-letter-from-truffaut-sparked-a-lifelong-passion>

Cambridge IGCSE**0510_13 English as a Second Language**

Question 2 https://www.teenink.com/reviews/tv_show_reviews/

Question 3 <https://spectrum.ieee.org/autaton/robotics/diy/fluffy-little-rovers-are-an-effective-adorable-way-of-monitoring-penguins>

Cambridge IGCSE**0510_22 English as a Second Language**

Exercise 2 Paula Coccozza; *Dear Pedro... how a letter from Truffaut sparked a lifelong passion*; The Guardian News & Media Ltd; 12 November 2018;
<https://www.theguardian.com/books/2018/nov/12/dear-pedro-how-a-letter-from-truffaut-sparked-a-lifelong-passion>

Exercise 4 *How Are More Sustainable Bananas Grown?* <https://www.rainforest-alliance.org/articles/bananas-the-most-popular-fruit> 25 June 2018.

Cambridge IGCSE**0510_23 English as a Second Language**

Question 2 https://www.teenink.com/reviews/tv_show_reviews/

Question 4 <https://redblossomtea.com/blogs/red-blossom-blog/effects-of-elevation-on-tea-quality>

Cambridge IGCSE**0511_12 English as a Second Language**

Exercise 2 Paula Coccozza; *Dear Pedro... how a letter from Truffaut sparked a lifelong passion*; The Guardian News & Media Ltd; 12 November 2018;
<https://www.theguardian.com/books/2018/nov/12/dear-pedro-how-a-letter-from-truffaut-sparked-a-lifelong-passion>

Cambridge IGCSE

0511_13 English as a Second Language

Question 2 https://www.teenink.com/reviews/tv_show_reviews/

Cambridge IGCSE

0511_22 English as a Second Language

Exercise 2 Paula Coccozza; *Dear Pedro... how a letter from Truffaut sparked a lifelong passion*; The Guardian News & Media Ltd; 12 November 2018; <https://www.theguardian.com/books/2018/nov/12/dear-pedro-how-a-letter-from-truffaut-sparked-a-lifelong-passion>

Exercise 4 *How Are More Sustainable Bananas Grown?* <https://www.rainforest-alliance.org/articles/bananas-the-most-popular-fruit> 25 June 2018.

Cambridge IGCSE

0511_23 English as a Second Language

Question 2 https://www.teenink.com/reviews/tv_show_reviews/

Question 4 <https://redblossomtea.com/blogs/red-blossom-blog/effects-of-elevation-on-tea-quality>

Cambridge BES

0524_13 First Language English

Question 1a-e adapted: Victoria Gill; *Primate speech: How some species are 'wired' for talk*; BBC News & Media Ltd; 9 August 2018; <https://www.bbc.co.uk/news/science-environment-45114322>

Question 1f Gemma Kappala-Ramsamy; *Nim Chimpsky: the chimp they tried to turn into a human*; The Guardian News & Media Ltd; 24 July 2011; <https://www.theguardian.com/film/2011/jul/24/project-nim-chimpsky-chimpanzee-language>

Questions 2 & 3 adapted: Jane Goodall; *Through a Window: My Thirty Years with the Chimpanzees of Gombe*; Mariner Books; 2010.

Cambridge Checkpoint

0837_01 English as a Second Language

Part 5 Questions 26-30 Catherine Eade; *Plastic? No thanks*; The Independent; 8 March 2008; <https://www.independent.co.uk/environment/green-living/plastic-no-thanks-793143.html>

Cambridge Checkpoint

0837_03 English as a Second Language

Part 1 Questions 11 - 15	Daniel Masoliver; <i>My workout: 'Going to circus school is like being a child again'</i> ; The Guardian News & Media Ltd; 11 March 2017; https://www.theguardian.com/lifeandstyle/2017/mar/11/my-workout-circus-skills
Part 2 Questions 6 - 10	http://www.birdingbob.com
Part 4 Questions 16 - 20	http://www.wikihow.com/Make-a-Kite

Cambridge Checkpoint

0844_01 English

Text A	Robert Gardner; <i>Time For Kids</i> ; 12 October 2015; www.timeforkids.com
Text B	<i>Robot Engineer</i> ; Thames & Kosmos; https://thamesandkosmos.com/index.php/product/category/science-kits/robot-engineer

Cambridge Checkpoint

0844_02 English

Section A	Christopher Edge; <i>The Infinite Lives of Maisie Day</i> ; Nosy Crow Ltd; 2018.
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Cambridge IGCSE (9–1)

0990_11 English First Language (9 to 1)

Question 1f	adapted: Dave Bouskill & Debra Corbeil; <i>The Truth About Cycle Touring - Is it Right for You?</i> ; The Planet D; https://theplanetd.com/is-cycle-touring-right-for-you/
Questions 2 & 3	adapted: Chris Pountney; <i>Into the Sunrise: Cycling the World Part 2</i> ; Chris Putney via CreateSpace Independent Publishing Platform; 2018.

Cambridge IGCSE (9–1)

0990_12 English First Language (9 to 1)

Question 1f	Donna Ferguson; <i>I've got four kids and a job - if I can race solo to the south pole, any woman can</i> ; The Guardian News & Media Ltd; 12 January 2019; https://www.theguardian.com/world/2019/jan/12/wendy-searle-anarctica-race-womens-record-south-pole-louis-rudd
Questions 2 & 3	Jean McNeill; <i>Ice Diaries: A Memoir</i> ; ECW Press; 2016.

Cambridge IGCSE (9–1)

0990_21 English First Language (9 to 1)

Question 1 adapted: Sharon Begley; *Green Shopping won't save the planet*; <https://www.newsweek.com> 4 October 2020.

Question 1 adapted: Jane Goodall; *Giving up hope won't save the planet*; <https://www.nbcnews.com> 24 October 2017.

Cambridge IGCSE (9–1)

0990_22 First Language English (9 to 1)

Question 1 adapted: Kate Leaver; *My best friendships happen online*; The Guardian News & Media Ltd; 27 March 2018; <https://www.theguardian.com>

Cambridge IGCSE (9–1)

0992_12 Literature in English

Question 1 Mervyn Morris; *Little Boy Crying*, from *Songs of Ourselves Vol. 1*; Cambridge University Press; 2005.

Question 2 *Mid-Term Break* by Seamus Heaney reprinted by permission from Faber & Faber Ltd, in *Songs of Ourselves Vol. 1*; Cambridge University Press; 2005.

Question 3 *Cetacean* by Peter Reading from *Faunal* (Bloodaxe Books 2002), reproduced with permission of Bloodaxe Books; *Songs of Ourselves, Vol.2*; Cambridge University Press; 2014.

Question 4 *In Praise of Creation* by Elizabeth Jennings from *Collected Poems*, reproduced with permission from Carcanet Press Ltd, 1987, in *Songs of Ourselves Vol. 2*; Part 2; Cambridge University Press; 2014.

Question 5 Carol Ann Duffy; *Valentine*, from *New Selected Poems*; Picador; 2004.

Question 6 Carol Ann Duffy; *Death of a Teacher*, from *New Selected Poems*; Picador; 2004.

Question 9 *In Custody* © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN, Reprinted by permission of Penguin Books Ltd.

Question 11 Zora Neale Hurston; *Their Eyes Were Watching God*; Virago Press; 1986.

Question 15 John Knowles; *A Separate Peace*; Simon Schuster UK Ltd; 2014.

Question 19 Alan Paton; *Cry, the Beloved Country*; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002.

Cambridge IGCSE (9–1)

0992_22 Literature in English

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge IGCSE (9–1)

0992_32 Literature in English

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge IGCSE (9–1)

0992_42 Literature in English

- Question 1 Edward Lucie-Smith; *Poet in Winter*, from *Towards Silence*; Oxford University Press; 1968.
- Question 2 J M Coetzee; *Boyhood*; Vintage; 1998.

Cambridge IGCSE (9–1)

0993_12 English as a Second Language

- Exercise 2 Paula Coccozza; *Dear Pedro... how a letter from Truffaut sparked a lifelong passion*; The Guardian News & Media Ltd; 12 November 2018;
<https://www.theguardian.com/books/2018/nov/12/dear-pedro-how-a-letter-from-truffaut-sparked-a-lifelong-passion>

Cambridge IGCSE (9–1)**0993_22 English as a Second Language**

Exercise 2 Paula Coccozza; *Dear Pedro... how a letter from Truffaut sparked a lifelong passion*; The Guardian News & Media Ltd; 12 November 2018;
<https://www.theguardian.com/books/2018/nov/12/dear-pedro-how-a-letter-from-truffaut-sparked-a-lifelong-passion>

Exercise 4 *How Are More Sustainable Bananas Grown?* <https://www.rainforest-alliance.org/articles/bananas-the-most-popular-fruit> 25 June 2018.

Cambridge IGCSE (9–1)**0994_12 Drama**

Extract Laura Wade; *The Watsons*; Bloomsbury Publishing; 2018.

Stimulus 3 Ref: AWN9M2; PhotoAlto/Alamy Stock Photo; *High school students playing basketball in school gym*; www.alamy.com

Cambridge Checkpoint**1111_01 English**

Text A Tim Cahill; *Pecked to Death by Ducks*; 4th Estate (Harper Collins); 1993.

Text B Benjamin Haas; *The big dig: how the high cost of land is forcing Hong Kong into caverns*; The Guardian News & Media Ltd; 22 January 2018;
<https://www.theguardian.com/cities/2018/jan/22/hong-kong-underground-high-cost-land-caverns>

Cambridge Checkpoint**1111_02 English**

Text A Sandra Cisneros; *The House on Mango Street*; Bloomsbury Publishing Plc; 2004.
Stuart Bernstein Representation for Artists.

Cambridge O Level**1120_02 English Language**

Text 2 Carol Drinkwater; *The Olive Season*; Little Brown, An imprint of Time Warner Books; February 2003.

Cambridge O Level**1123_21 English Language**

Text 2 Carol Drinkwater; *The Olive Season*; Little Brown, An imprint of Time Warner Books; February 2003.

Cambridge O Level**1123_22 English Language**

Text 2 Carol Drinkwater; *The Olive Season*; Little Brown, An imprint of Time Warner Books; February 2003.

Cambridge O Level**1125_02 English Language**

Text 2 Carol Drinkwater; *The Olive Season*; Little Brown, An imprint of Time Warner Books; February 2003.

Cambridge O Level**1126_01 English Language (Syllabus B)**

Part 2 Reading Passage Michael Palin; *Full Circle: A Pacific Journey with Michael Palin*; Ebury Press; December 1997.

Section 2 Questions 11 & 12 Michael Palin; *Full Circle: A Pacific Journey with Michael Palin*; Ebury Press; 1997. <http://www.palinstravels.co.uk/>

Cambridge O Level**1126_02 English Language (Syllabus B)**

Question 9 Ref: C3NYJ8; Jeffrey Isaac Greenberg 8+ / Alamy Stock Photo; *Florida, FL, South, Hillsborough County, Plant City, Florida Strawberry Festival, event, adult adults woman women female lady, teen teens teenager tee*; www.alamy.com

Cambridge O Level

2010_12 Literature in English

Question 1	Mervyn Morris; <i>Little Boy Crying</i> , from <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005.
Question 2	<i>Mid-Term Break</i> by Seamus Heaney reprinted by permission from Faber & Faber Ltd, in <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005.
Question 3	<i>Cetacean</i> by Peter Reading from <i>Faunal</i> (Bloodaxe Books 2002), reproduced with permission of Bloodaxe Books; <i>Songs of Ourselves, Vol.2</i> ; Cambridge University Press; 2014.
Question 4	<i>In Praise of Creation</i> by Elizabeth Jennings from <i>Collected Poems</i> , reproduced with permission from Carcanet Press Ltd, 1987, in <i>Songs of Ourselves Vol. 2; Part 2</i> ; Cambridge University Press; 2014.
Question 5	Carol Ann Duffy; <i>Valentine</i> , from <i>New Selected Poems</i> ; Picador; 2004.
Question 6	Carol Ann Duffy; <i>Death of a Teacher</i> , from <i>New Selected Poems</i> ; Picador; 2004.
Question 9	<i>In Custody</i> © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN, Reprinted by permission of Penguin Books Ltd.
Question 11	Zora Neale Hurston; <i>Their Eyes Were Watching God</i> ; Virago Press; 1986.
Question 15	John Knowles; <i>A Separate Peace</i> ; Simon Schuster UK Ltd; 2014.
Question 19	Alan Paton; <i>Cry, the Beloved Country</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002.

Cambridge O Level

2010_13 Literature in English

Question 1	Adrienne Rich; <i>Amends</i> , from <i>Dark Fields of the Republic: Poems 1990 - 1995</i> by Adrienne Rich. Copyright © 1995 by Adrienne Rich. Used by permission of W W Norton & Company Inc, in <i>Songs of Ourselves, Vol. 1</i> ; Cambridge University Press; 2005.
Question 2	<i>Plenty</i> by Isobel Dixon, permission for use granted by the author, in <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005.
Question 5	Carol Ann Duffy; <i>The 'Darling' Letters</i> , from <i>New Selected Poems</i> ; Picador; 2004.
Question 9	<i>In Custody</i> © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN, Reprinted by permission of Penguin Books Ltd.
Question 11	Zora Neale Hurston; <i>Their Eyes Were Watching God</i> ; Virago Press; 1986.
Question 15	John Knowles; <i>A Separate Peace</i> ; Simon Schuster UK Ltd; 2014.
Question 19	Alan Paton; <i>Cry, the Beloved Country</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002.
Question 21	<i>Journey from The Dream Sleepers and Other Stories</i> by Patricia Grace, reprinted with permission from Penguin Group, New Zealand, in <i>Stories of Ourselves, Vol.1</i> ; Cambridge University Press; 2008.

Cambridge O Level

2010_14 Literature in English

Question 1	Stevie Smith; <i>Not Waving But Drowning</i> , from <i>The Collected Poems of Stevie Smith</i> ; Penguin Books Ltd; 1985.
Question 2	<i>Marrysong</i> by Dennis Scott, from <i>Strategies</i> (Sandberry Press), from <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2018.
Question 3	<i>In Praise of Creation</i> by Elizabeth Jennings from <i>Selected Poems</i> (Carcenet). Reprinted by permission of David Higham Associates Limited; <i>Songs of Ourselves, Vol.2</i> ; Cambridge University Press 2018.
Question 4	David Constantine; <i>Watching for Dolphins</i> , from <i>Songs of Ourselves; Vol. 2</i> ; Cambridge University Press; 2018.
Question 5	Carol Ann Duffy; <i>The Good Teachers</i> , from <i>New Selected Poems</i> ; Picador; 2004.
Question 6	Carol Ann Duffy; <i>War Photographer</i> , from <i>New Selected Poems</i> ; Picador; 2004.
Question 9	<i>In Custody</i> © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN, Reprinted by permission of Penguin Books Ltd.
Question 11	Zora Neale Hurston; <i>Their Eyes Were Watching God</i> ; Virago Press; 1986.
Question 15	John Knowles; <i>A Separate Peace</i> ; Simon Schuster UK Ltd; 2014.
Question 19	Alan Paton; <i>Cry, the Beloved Country</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002.
Question 21	<i>The Stoat</i> , by John McGahern from, <i>Getting Through</i> . Published and used with permission from Faber and Faber Ltd; <i>Stories of Ourselves, Vol.1</i> ; Cambridge University Press; 2018.

Cambridge O Level

2010_22 Literature in English

Question 1	Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Methuen Drama, an imprint of A&C Black Publishers; 2009.
Question 2	<i>The Crucible</i> . © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 3	R C Sherriff; <i>Journey's End</i> ; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge O Level**2010_23 Literature in English**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge O Level**2010_24 Literature in English**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 Terence Rattigan; *The Winslow Boy*; Nick Hern Books; 1953.

Cambridge International AS & A Level**8019_02 English General Paper**

- Section B Linda Geddes; *The Rhythms of Life*; New Scientist: The Collection/The Big Questions; 1 November 2017.

Cambridge International AS Level**8021_21 English General Paper**

- Section B Passage Haley Corzo; *7 Best Ways to Spend Your Summer Abroad in Spain*; Adventure Travel; <https://www.goabroad.com/articles/adventure-travel-abroad/summer-abroad-spain> 26 February 2020.

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- Section B Passage Jessica Wurzbacher, MSc; *The Lionfish Invasion*; Sailors for the Sea; <https://sailorsforthesea.org/programs/ocean-watch/lionfish-invasion> September 2011.

Cambridge International AS Level

8695_21 Language and Literature in English

Question 1	<i>All My Sons</i> . © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 3	Wole Soyinka; <i>Brother Jero's Metamorphosis</i> , <i>Soyinka 6 Plays</i> ; Methuen Drama; 1984.
Question 6	Owen Sheers; <i>Landmark</i> , from <i>Skirrid Hill</i> ; Seren Books; 2005.
Question 8	Gillian Clarke; <i>February</i> , from <i>Collected Poems</i> ; Carcanet Press Ltd; 1997.
Question 9	E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College Cambridge and The Society of Authors; 2004.
Question 10	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 12	Ngũgĩ wa Thiong'o; <i>Petals of Blood</i> ; Penguin Books Ltd; 2018.

Cambridge International AS Level

8695_22 Language and Literature in English

Question 6	Owen Sheers; <i>The Fishmonger</i> , from <i>Skirrid Hill</i> ; Seren Books; 2005.
Question 8	Gillian Clarke; <i>White Roses</i> , from <i>Collected Poems</i> ; Carcanet Press Ltd; 1997.
Question 9	E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004.
Question 9	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 11	<i>Stability</i> from <i>COLLECTED SHORT STORIES</i> , by Philip K Dick, copyright © Philip K Dick, 1987, used by permission of The Wylie Agency (UK) Limited.
Question 12	Ngũgĩ wa Thiong'o; <i>Petals of Blood</i> ; Penguin Books Ltd; 2018.

Cambridge International AS Level

8695_23 Language and Literature in English

Question 1	<i>All My Sons</i> . © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
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Question 6	Owen Sheers; <i>L.A. Evening</i> , from <i>Skirrid Hill</i> ; Seren Books; 2005.
Question 8	Gillian Clarke; <i>Ram</i> , from <i>Collected Poems</i> ; Carcanet Press Ltd; 1997.
Question 9	E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004.
Question 10	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 11	<i>The Tower</i> by Marghanita Laski in <i>The Penguin Book of Ghost Stories</i> , used with permission from David Higham Associates Ltd, from <i>Stories of Ourselves</i> , Vol.2; Cambridge University Press; 2018.
Question 12	Ngũgĩ wa Thiong'o; <i>Petals of Blood</i> ; Penguin Books Ltd; 2018.

Cambridge International AS Level

8695_94 Language and Literature in English

Question 1	Robert Frost; <i>The Black Cottage</i> , from <i>The Collected Poems</i> ; Published by Vintage. Reprinted by permission of The Random House Group Ltd; 2013.
Question 2	Owen Sheers; <i>Mametz Wood</i> , from <i>Skirrid Hill</i> ; Seren Books; 2005.
Question 3	<i>Shirt</i> from <i>SELECTED POEMS</i> by Robert Pinsky. Copyright© 2011 by Robert Pinsky. Reproduced with permission of Farrar, Straus and Giroux, from <i>Songs of Ourselves</i> , Vol.2; Cambridge University Press; 2014.
Question 4	E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004.
Question 5	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 7	<i>All My Sons</i> . © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
Question 9	Wole Soyinka; <i>Death and the King's Horseman</i> ; Methuen Drama; 1998.

Cambridge International AS & A Level 9093_11 English Language

Question 1 Matthew W Allen & Usain Bolt; *Faster Than Lightning: My Autobiography*; Harper Sport; 2013.

Question 2 Richard Grant; *Do Trees Talk to Each Other?*; Smithsonian Magazine; <https://www.smithsonianmag.com/science-nature/the-whispering-trees-180968084/> March 2018.

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Question 1 Hillary Rodham Clinton; *Women's Rights Are Human Rights Speech*, in *Beijing and Beyond: Toward the Twenty-First Century of Women*; Women's Studies Quarterly; Vol. 24, No. 1/2, Spring - Summer; 1996.

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Question 1 Richard E Cytowic MD; *Whole Paycheck Pauper? You're Paying 47% More For Psychology*; Psychology Today; <https://www.psychologytoday.com/gb/blog/the-fallible-mind/201703/whole-paycheck-pauper-you-re-paying-47-more-psychology> 16 March 2017.

Cambridge International AS & A Level 9093_14 English Language

Question 1 Greg Mortenson & David Oliver Relin; *Three Cups of Tea*; Penguin Books Ltd; 2006.

Question 2 Gabrielle Kassel; *Use This 90-Minute Snooze Button Hack to Energize Your Morning*; Heathline; <https://www.healthline.com/health/healthy-sleep/90-minute-sleep-hack#6> 16 October 2018.

Question 3 Jessie Greengrass; *An Account of the Decline of the Great Auk, According to One Who Saw It*; John Murray Publishing; 2015.

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Question 1 Text A Robert van Tongeren; *10 Casual Style Tips for Guys Who Want to Look Sharp*; Restart Your Style; <https://restartyourstyle.com/2770/casual-style-tips-for-guys/> 20 February 2019.

Question 1 Text C <https://books.google.com/ngrams/>

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Question 1 Text C <https://books.google.com/ngrams/>

Cambridge International A Level**9093_33 English Language**

Question 1 Text C <https://books.google.com/ngrams/>

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Question 1 *The Olympic Journey: Born Winners*; BBC; 10 May 2015.

Question 2 Text A Charlie Connelly; *Bring Me Sunshine*; Abacus; 2012.

Question 2 Text B Dean Koontz; *Lightning*; Hodder Headline; 1988.

Cambridge International A Level**9093_41 English Language**

Question 1 David Robson; *Feeling litt? The five hotspots driving English forward*; BBC; <http://www.bbc.com/future/story/20180504-feeling-litt-the-five-hotspots-driving-english-forward> 4 May 2018.

Question 2 Kostas Kostarelos; *Is it time to call a truce in the 'battle against disease'?*; Guardian News & Media Ltd; <https://www.theguardian.com/science/small-world/2013/nov/28/battle-disease-medicine-medical-research> 29 November 2013.

Cambridge International A Level

9093_42 English Language

Question 1 Ragnar Jónasson; *Can the language of the Vikings fight off the invasion of English?*; The Guardian News & Media Ltd; <https://www.theguardian.com/books/2018/oct/17/viking-language-invasion-english-iceland-icelandic/> 17 October 2018.

Question 2 John McWhorter; *Euphemise this*; Aeon; <https://aeon.co/essays/euphemisms-are-like-underwear-best-changed-frequently/> 27th July 2016.

Cambridge International A Level

9093_43 English Language

Question 1 Ragnar Jónasson; *Can the language of the Vikings fight off the invasion of English?*; The Guardian News & Media Ltd; <https://www.theguardian.com/books/2018/oct/17/viking-language-invasion-english-iceland-icelandic/> 17 October 2018.

Question 2 John McWhorter; *Euphemise this*; Aeon; <https://aeon.co/essays/euphemisms-are-like-underwear-best-changed-frequently/> 27th July 2016.

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Question 2 *English as she was spoke*; The Economist; <http://www.economist.com/node/17730434> 18 December 2010;

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Cambridge International A Level

9695_11 Literature in English

Question 1 *All My Sons*. © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.

Question 3 Wole Soyinka; *Jero's Metamorphosis*, *Soyinka 6 Plays*; Methuen Drama; 1984.

Question 6 Owen Sheers; *Landmark*, from *Skirrid Hill*; Seren Books; 2005.

Question 8 Gillian Clarke; *February*, from *Collected Poems*; Carcanet Press Ltd; 1997.

Cambridge International A Level

9695_12 Literature in English

Question 1	<i>All My Sons</i> . © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
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Question 6	Owen Sheers; <i>The Fishmonger</i> , from <i>Skirrid Hill</i> ; Seren Books; 2005.
Question 8	Gillian Clarke; <i>White Roses</i> , from <i>Collected Poems</i> ; Carcanet Press Ltd; 1997.

Cambridge International A Level

9695_13 Literature in English

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Question 3	Wole Soyinka; <i>The Trials of Brother Jero</i> , <i>Soyinka 6 Plays</i> ; Methuen Drama; 1984.
Question 6	Owen Sheers; <i>L.A. Evening</i> , from <i>Skirrid Hill</i> ; Seren Books; 2005.
Question 8	Gillian Clarke; <i>Ram</i> , from <i>Collected Poems</i> ; Carcanet Press Ltd; 1997.

Cambridge International A Level

9695_21 Literature in English

Question 1	E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004.
Question 2	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 3	Sherwood Anderson; <i>Death in the Woods</i> , from <i>Stories of Ourselves</i> ; Cambridge University Press; 2018.
Question 4	Ngũgĩ wa Thiong'o; <i>Petals of Blood</i> ; Penguin Books Ltd; 2018.
Question 5	Janet Frame; <i>The Cat of Habit</i> , from <i>Classic New Zealand Poets in Performance</i> ; Auckland University Press; 2006.

Cambridge International A Level

9695_22 Literature in English

Question 1	E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004.
Question 2	Andrea Levy; <i>Small Island</i> ; Headline; 2004.
Question 3	'When It Happens' from <i>Dancing Girls and Other Stories</i> by Margaret Atwood, published by Jonathan Cape, reprinted by permission of The Random House Group Limited, © O W Toad Limited 1977, 1982, and reprinted by permission of Emblem/McClelland & Stewart, a division of Penguin Random House Limited, in <i>Stories of Ourselves, Vol.2</i> ; 2018.
Question 4	Ngũgĩ wa Thiong'o; <i>Petals of Blood</i> ; Penguin Books Ltd; 2018.
Question 5	Garry Disher; <i>The Stencil Man</i> ; HarperCollins; 1999.
Question 6	Elizabeth Smither; <i>Red Shoes</i> , from <i>Classic New Zealand Poets in Performance</i> ; Auckland University Press; 2006.

Cambridge International A Level

9695_23 Literature in English

Question 1	E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004.
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Question 3	'The Plantation' by Ovo Adagha is used by kind permission of the author, in <i>Stories of Ourselves, Vol.2</i> ; Cambridge University Press; 2018.
Question 4	Ngũgĩ wa Thiong'o; <i>Petals of Blood</i> ; Penguin Books Ltd; 2018.
Question 5	Wole Soyinka; <i>The Lion and the Jewel</i> , from <i>Collected Plays 2</i> ; Oxford University Press; 1984.
Question 6	Rose Tremain; <i>Ice Dancing in Evangelista's Fan</i> ; Reed Books Ltd; 1995.

Cambridge International A Level**9695_31 Literature in English**

Question 3	Athol Fugard; <i>Township Plays</i> ; Oxford University Press; 1993.
Question 4	<i>The Glass Menagerie</i> by Tennessee Williams. Copyright © 1945, renewed 1973 by The University of the South. Reprinted by permission of Sheil Land Associates Ltd on behalf of Georges Borchardt, Inc. for the Estate of Tennessee Williams.
Question 5	Tom Stoppard; <i>Indian Ink</i> ; Faber & Faber Ltd; 1995.

Cambridge International A Level**9695_32 Literature in English**

Question 3	Athol Fugard; <i>Township Plays</i> ; Oxford University Press; 1993.
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Cambridge International A Level**9695_33 Literature in English**

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Question 5	Tom Stoppard; <i>Indian Ink</i> ; Faber & Faber Ltd; 1995.

Cambridge International A Level**9695_34 Literature in English**

Question 1	Robert Frost; <i>The Black Cottage</i> , from <i>The Collected Poems</i> ; Published by Vintage. Reprinted by permission of The Random House Group Ltd; 2013.
Question 2	Owen Sheers; <i>Mametz Wood</i> , from <i>Skirrid Hill</i> ; Seren Books; 2005.
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Question 4	E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004.
Question 5	Andrea Levy; <i>Small Island</i> ; Headline; 2004.

Cambridge International A Level**9695_41 Literature in English**

Question 7	Margaret Atwood; <i>The Handmaid's Tale</i> ; Virago Press Ltd; Copyright O W Toad Ltd; 1987.
Question 8	Jackie Kay; <i>Rubble</i> , from <i>Darling</i> ; Bloodaxe Books Ltd; 2009.
Question 9	Barbara Kingsolver; <i>The Poisonwood Bible</i> ; Faber & Faber Ltd 2000.
Question 10	ed. Grey Gowrie; Stephen Spender; <i>XI</i> from <i>Selected Poems</i> ; Faber and Faber Ltd; 2009.
Question 11	Derek Walcott; <i>The Flock</i> , from <i>Selected Poetry</i> ; Heinemann Educational Publishers; 1993.

Cambridge International A Level

9695_42 Literature in English

Question 7	Margaret Atwood; <i>The Handmaid's Tale</i> ; Virago Press Ltd; Copyright O W Toad Ltd; 1987.
Question 8	Jackie Kay; <i>Pork Pies</i> , from <i>Darling</i> ; Bloodaxe Books Ltd; 2009.
Question 9	Barbara Kingsolver; <i>The Poisonwood Bible</i> ; Faber & Faber Ltd 2000.
Question 10	ed. Grey Gowrie; Stephen Spender; <i>A Father in Time of War</i> , from <i>Selected Poems</i> ; Faber and Faber Ltd; 2009.
Question 11	Derek Walcott; <i>The Virgins</i> , from <i>Selected Poetry</i> ; Heinemann Educational Publishers; 1993.

Cambridge International A Level

9695_43 Literature in English

Question 7	Margaret Atwood; <i>The Handmaid's Tale</i> ; Virago Press Ltd; Copyright O W Toad Ltd; 1987.
Question 8	Jackie Kay; <i>He Told Us He Wanted a Black Coffin (for Margaret McAllister)</i> , from <i>Darling</i> ; Bloodaxe Books Ltd; 2009.
Question 9	Barbara Kingsolver; <i>The Poisonwood Bible</i> ; Faber & Faber Ltd 2000.
Question 10	ed. Grey Gowrie; Stephen Spender, from <i>Nocturne</i> , from <i>Selected Poems</i> ; Faber and Faber Ltd; 2009.
Question 11	Derek Walcott; <i>Ruins of a Great House</i> , from <i>Selected Poetry</i> ; Heinemann Educational Publishers; 1993.

Cambridge International A Level

9695_44 Literature in English

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Cambridge International A Level

9695_64 Literature in English

Question 1	T S Eliot; <i>The Dry Salvages, Four Quartets</i> ; Faber & Faber Ltd; 1944.
Question 2	Athol Fugard; <i>Township Plays</i> ; Oxford University Press; 1993.
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Question 5	Derek Walcott; <i>The Almond Trees</i> from <i>Selected Poems</i> ; Farrar, Straus & Giroux; 2007.
Question 6	Tennessee Williams; <i>The Glass Menagerie</i> . Copyright © 1954, 1955 by The University of The South. Renewed 1982, 1983 The University of the South. Reprinted by permission of Georges Borchardt, Inc. for the Estate of Tennessee Williams. All rights reserved.

Cambridge Humanities and Social Sciences

Cambridge BES

0409_02 American History (US)

Depth Study A Source A	Robert J Hoare; <i>When the West was Wild</i> ; A & C Black; 1984.
Depth Study A Source F	Ref: AE1WRD; North Wind Picture Archives / Alamy Stock Photo; <i>Pioneers trying to cross the Sierra Nevada Mountains in winter to California 1800s. Hand-colored woodcut</i> ; www.alamy.com
Depth Study A Source G	R A Rees & S J Styles; <i>The American West, 1840-1895</i> ; Longman; 1988.
Depth Study B Source A	Ref: 629448267; Universal History Archive / Contributor; <i>The Age of Brass or The Triumphs of Woman's Rights, Lithograph, Currier & Ives, 1869</i> ; www.gettyimages.co.uk
Depth Study B Source F	Ref: 1167046509; Interim Archives / Contributor; <i>Reading An Argument In Favor Of Women Voting</i> ; www.gettyimages.co.uk
Depth Study B Source G	Ellen Carol DuBois; <i>Feminism & Suffrage: The Emergence of an Independent Women's Movement in America 1848-1869</i> ; Cornell University Press; 1999.
Depth Study C Source A	Ref: FF76JB; Granger Historical Picture Archive / Alamy Stock Photo; <i>SPANISH-AMERICAN WAR, 1898. /nAmerican cartoon by Louis Dalrymple, from 'Puck,' 1898, urging war with Spain to save Cuba</i> ; www.alamy.com
Depth Study C Source F	Ref: JGPPCH; Pictorial Press Ltd / Alamy Stock Photo; <i>AMERICAN 1900 PRESIDENTIAL ELECTIONS Republican poster with President William McKinley at left and his Vice Presidential candidate Theodore Roosevelt</i> ; www.alamy.com
Depth Study C Source G	www.historyonthenet.com/authentichistory/1898-1913/4-imperialism/2-saw/1-prelude/index.html
Depth Study D Source A	Ref: PJTNM3; Archivah / Alamy Stock Photo; <i>Baseball parks - Polo Grounds during World Series game, 1913</i> ; www.alamy.com
Depth Study D Source F	Ref: PTX6EG; Peter Barritt / Alamy Stock Photo; <i>American Gothic, Grant Wood, 1930, Art Institute of Chicago, Chicago, Illinois, USA, North America</i> ; www.alamy.com
Depth Study D Source G	Harriet Ward; <i>The USA: From Wilson to Nixon, 1917 to 1975</i> ; Collins Educational; 1996.

Cambridge O Level

0448_01 Pakistan Studies

Source B	Ref: 665281912; Popperfoto / Contributor; <i>Coronation Durbar In Delhi - King George V And Queen Mary</i> ; www.gettyimages.com
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Cambridge IGCSE

0448_02 Pakistan Studies

Question 1 Figure 1.2	<i>Pakistan GDP from mining</i> ; Trading Economics; https://tradingeconomics.com/pakistan/gdp-from-mining
Question 1(c)(i)	H Naz Sethi; <i>The Environment of Pakistan</i> ; Peak Publishing Ltd; 2016.
Question 3 Figure 3.1	Dr Fazle Karim Khan; <i>Oxford School Atlas for Pakistan</i> ; Oxford University Press; 2013.
Question 3 Figure 3.2	Dr Fazle Karim Khan; <i>Oxford School Atlas for Pakistan</i> ; Oxford University Press; 2013.
Question 4 Figure 4.1	H Naz Sethi; <i>The Environment of Pakistan</i> ; Peak Publishing Ltd; 2016.
Question 4 Figure 4.2	https://i.dawn.com/primary/2016/01/56a516a1747b6.jpg
Question 5 Figure 5.1	https://www.statista.com/statistics/383735/unemployment-rate-in-pakistan/

Cambridge IGCSE

0455_21 Economics

Question 1	CIA Factbook; https://www.cia.gov/the-world-factbook/
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Cambridge IGCSE

0455_22 Economics

Question 1	https://www.indexmundi.com/
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Cambridge IGCSE

0457_11 Global Perspectives

Source 2	Ref: ERM1RY; Cavan Images / Alamy Stock Photo; <i>Students of Comboni College during an exam; Khartoum, Sudan</i> ; www.alamy.com
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Cambridge IGCSE

0460_11 Geography

Question 2 Figure 2.1	<i>Settlement Hierarchy</i> ; Marked by Teachers; http://www.markedbyteachers.com/gcse/geography/settlement-hierarchy.html
Question 2 Figure 2.2	internet geography; https://www.internetgeography.net/topics/what-are-the-functions-of-a-settlement/
Question 3 Figure 3.1	<i>Climate By Surly</i> ; https://climatebysurly.com/2018/11/04/moist-october-2018/18octweather/
Question 3 Figure 3.2	<i>Installing your Personal Weather Station</i> ; Weather Underground; https://www.wunderground.com/weatherstation/installationguide.asp
Question 5 Figure 5.1	<i>Correlation between Development measures</i> ; http://www.coolgeography.co.uk/GCSE/AQA/Development_Gap/Correlating_Development/Correlating_Development.htm
Question 5 Figure 5.2	International Energy Agency.
Question 6 Figure 6.2	<i>Club dei distretti industriali</i> ; URENIO; https://www.urenio.org/wp-content/Industrial-Districts.jpg

Cambridge IGCSE

0460_12 Geography

Question 1 Figure 1.2	https://www.aihw.gov.au/reports/australias-welfare/australias-welfare-2017-in-brief/contents/ageing-and-aged-care
Question 2 Figures 2.2 & 2.3	S J Sibley © UCLES.
Question 4 Figures 4.1, 4.2 & 4.3	S J Sibley © UCLES.
Question 5 Figures 5.2, 5.3 & 5.4	S J Sibley © UCLES.

Cambridge IGCSE

0460_13 Geography

Question 1 Figure 1.3	Francis Levira; <i>Map of Ifakara Urban and Rural DSS showing villages and town areas under surveillance, the Kilombero floodplain, primary and secondary roads and location of health facilities</i> ; https://www.researchgate.net/figure/b-Map-of-Ifakara-Urban-and-Rural-DSS-showing-villages-and-town-areas-under-surveillance_fig3_276355891
Question 1 Figures 1.1 & 1.2	Francis Levira; <i>Population pyramid of (A) Ifakara Rural HDSS; (B) Ifakara Urban HDSS, 2012</i> ; https://www.researchgate.net/figure/Population-pyramid-of-A-Ifakara-Rural-HDSS-B-Ifakara-Urban-HDSS-2012_fig4_276355891
Question 2 Figures 2.2, 2.3 & 2.4	S J Sibley © UCLES.
Question 3 Figure 3.1	<i>World Biome Climate Graphs</i> ; tes; https://www.tes.com/teaching-resource/world-biome-climate-graphs-6301500
Question 3 Figure 3.2	Stephen Messenger; <i>Rare Amazon Tribe Nearly Extinct From Deforestation</i> ; Treehugger; https://www.treehugger.com/natural-sciences/rare-amazon-tribe-nearly-extinct-from-deforestation.html
Question 3 Figure 3.2	ed. Ken Rubin; <i>The 1984 Eruption of Mauna Loa, from Rhodes; Geochemistry of the 1984 Mauna Loa Eruption; Implications for Magma Storage and Supply</i> ; <i>Journal of Geophysical Research</i> , vo. 93; 1988. http://www.soest.hawaii.edu/GG/HCV/mloa1984.gif
Question 6 Figures 6.2 & 6.3	S J Sibley © UCLES.

Cambridge IGCSE

0460_21 Geography

Question 1 Map	<i>Monts du Cantal</i> ; 1:25000, 2435 OT; Institut Geographique National; France.
Question 3 Figure 3.2	Ref: JDB7WF; Yong nian Gui / Alamy Stock Photo; <i>China's residential area, south of the city</i> ; www.alamy.com
Question 5 Figure 5.1	Ref: BWJW4F; Oleksiy Maksymenko / Alamy Stock Photo; <i>Erosion of a bank on a bend of Big East River. Arrowhead provincial park, Ontario, Canada</i> ; www.alamy.com
Question 6 Figure 6.1	Ref: DRRM8H; Morley Read / Alamy Stock Photo; <i>Coffee bushes in a shade-grown organic coffee plantation on the western slopes of the Andes in Ecuador</i> ; www.alamy.com

Cambridge IGCSE

0460_22 Geography

Question 1 Institut Geographique National; <https://ign.fr/institut>

Question 4 Figures
4.1 & 4.2 D A Kelly © UCLES.

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0460_23 Geography

Question 1 Map *Monts du Cantal*; 1:25000, 2435 OT; Institut Geographique National; France.

Question 3 Figure
3.1 Robert Rohde; Lead scientist Berkeley Earth; Tweet:
https://twitter.com/RARohde/status/1057532316170551296?ref_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E1057532316170551296&ref_url=https%3A%2F%2Fwww.vox.com%2F2018%2F5%2F8%2F17316978%2FIndia-pollution-levels-air-delhi-health 31 Oct 2018.

Question 4 Figure
4.1 Ref: DBTRAT; Mr. Nut / Alamy Stock Photo; *Spurn Point River Humber East Coast UK England aerial*; www.alamy.com

Question 6 Figure
6.2 Ref: JBXGE3; Philip Scalia / Alamy Stock Photo; *CANAJOHARIE, NY/USA - MAY 24 2017: Huge aluminum beer tanks made in China are shipped up the Erie Canal. Destination: Genesee Brewery in Rochester, NY*; www.alamy.com

Cambridge IGCSE

0460_41 Geography

Question 1 Figure
1.7 Ref: 115904742; abzee; *Groynes at Aberdeen Beach*; www.gettyimages.co.uk

Question 1 Figure
1.1 Ref: SS8948; Ian Capper; *Porlock Bay*; geograph;
<https://www.geograph.org.uk/photo/5219918>

Question 1 Figure
1.3 *Geography Fieldwork: Coastal Management*; Field Studies Council;
<https://www.geography-fieldwork.org/a-level/coasts/coastal-management/method/>

Question 1 Figure
1.7 <https://www.picturesboss.com/pictures/pagham-beach-timber-groynes-shingle-picturesque-a4.html>

Cambridge IGCSE

0460_42 Geography

Question 1 Figure
1.4 Ref: BF3TX7; Nik Taylor / Alamy Stock Photo; *Sunshine recorder*; www.alamy.com

Cambridge IGCSE

0460_43 Geography

Question 1 Figure 1.2	Ref: AH7581; geogphotos / Alamy Stock Photo; <i>Geography teachers conducting a river survey in Exmoor national park England</i> ; www.alamy.com
Question 2 Figure 2.1	Ref: SH6031; Bill Boaden; <i>Sheep grazing above Merthyr Farm</i> ; geograph; http://www.geograph.org.uk/photo/2885221

Cambridge IGCSE

0470_21 History

Option A Source A	Lucy Riall; <i>Risorgimento</i> ; Palgrave Macmillan; 2009.
Option A Source B	D Mack Smith; <i>Victor Emanuel, Cavour, and the Risorgimento</i> ; Oxford University Press; 1971.
Option A Source C	Ref: 730150511; www.gettyimages.com
Option B Source A	Ruth Henig; <i>Versailles and After 1919-1933</i> ; Routledge; 1984.
Option B Source C	Roy Douglas; <i>The Cartoonists' Vision 1919-1939</i> ; Routledge; 1992.
Option B Source D	Woodrow Wilson; Spartacus Educational; https://spartacus-educational.com/FWWwilsonW.htm
Option B Source E	Ref: LSE6501; David Low; <i>Perhaps it would gee-up better if we let it touch earth</i> ; The Star; 24 January 1921; The British Cartoon Archive https://archive.cartoons.ac.uk/Record.aspx?src=CalmView.Catalog&id=LSE6501 & Solo Syndication.
Option B Source F	Ref: W37YDK; Alpha Stock / Alamy Stock Photo; <i>Treaty of Versailles Reparations -- Let's see you collect it</i> ; www.alamy.com

Cambridge IGCSE

0470_22 History

Option A Source A	Denis Mack Smith; <i>The Making of Italy 1796-1866</i> ; Macmillan Press; 1968.
Option A Source G	Ref: B4844E; INTERFOTO / Alamy Stock Photo; <i>"The free Italy", wood engraving after drawing, "Punch", London, 1860</i> ; www.alamy.com
Option B Source A	A Lentin; <i>Guilt at Versailles</i> ; Methuen & Co. Ltd; 1985.
Option B Source B	Ruth Henig; <i>Versailles and After 1919-1933</i> ; Routledge; 1984.

Cambridge IGCSE

0470_23 History

Option A Source B	Andrina Stiles; <i>The Unification of Italy 1815–70</i> ; Hodder & Stoughton; 2001.
Option A Source C	L C B Seaman; <i>From Vienna to Versailles</i> ; Methuen; 1956.
Option A Source G	Ref: B4844E; INTERFOTO / Alamy Stock Photo; "The free Italy", wood engraving after drawing, "Punch", London, 1860; www.alamy.com
Option B Source A	Richard M Watt; <i>The Kings Depart</i> ; The Literary Guild; 1969.
Option B Source B	Ref: K05M2M; Chronicle / Alamy Stock Photo; 'THE RECKONING. Pan German: 'Monstrous, I call it. Why, it's fully a quarter of what WE would have made THEM pay if WE'D won.'; www.alamy.com

Cambridge IGCSE

0471_11 Travel & Tourism

Question 3 Figure 3.1	Ref: P7DB2F; Alamy Stock Photo; <i>Tourists Stop In 'The City' During A Bicycle Tour of London Sights</i> ; www.alamy.com
Question 4 Figure 4.1	Ref: B8KM9B; Alamy Stock Photo; <i>India Tamil Nadu Madurai Tidiyan village Pongal celebrations western man dancing with pot on head</i> ; www.alamy.com

Cambridge IGCSE

0471_12 Travel & Tourism

Question 1 Figure 1.1	UNWTO; https://www.unwto.org November 2018.
Question 3 Figure 3.1	Ref: RBGYJD; Alamy Stock Photo; <i>River cruises booking office in Daintree Village, Far North Queensland, FNQ, QLD, Australia</i> ; www.alamy.com

Cambridge IGCSE

0471_13 Travel & Tourism

Question 3 Figure 3.1	Ref: P7DB2F; Alamy Stock Photo; <i>Tourists Stop In 'The City' During A Bicycle Tour of London Sights</i> ; www.alamy.com
Question 4 Figure 4.1	Ref: B8KM9B; Alamy Stock Photo; <i>India Tamil Nadu Madurai Tidiyan village Pongal celebrations western man dancing with pot on head</i> ; www.alamy.com

Cambridge IGCSE**0471_22 Travel & Tourism**

Question 4 Figure
4.1

Ref: KW7BKW; Alamy Stock Photo; *African elephant (Loxodonta Africana) crossing river near Pangolin Voyager houseboat, Chobe river, Botswana, September 2017*; www.alamy.com

Cambridge IGCSE**0480_22 Latin**

Question 4

Scottish Classics Group; Introducing Cicero 101; Bristol Classical Press; 2002.

Question 5

Scottish Classics Group; Introducing Cicero 111; Bristol Classical Press; 2002.

Cambridge IGCSE (9–1)**0976_12 Geography**

Question 2 Figures
2.2 & 2.3

S J Sibley © UCLES.

Question 4 Figures
4.1, 4.2 & 4.3

S J Sibley © UCLES.

Question 5 Figures
5.2, 5.3 & 5.4

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Cambridge IGCSE**0976_22 Geography (9–1)**

Question 1

IGN Institute; <https://ign.fr/institut>

Question 4 Figures
4.1 & 4.2

D A Kelly © UCLES.

Cambridge IGCSE**0976_42 Geography (9–1)**

Question 1 Figure
1.4

Ref: BF3TX7; Nik Taylor / Alamy Stock Photo; *Sunshine recorder*; www.alamy.com

Cambridge IGCSE (9–1)**0977_22 History**

Option A Source A Denis Mack Smith; *The Making of Italy 1796–1866*; Macmillan Press; 1968.

Option A Source G Ref: B4844E; INTERFOTO / Alamy Stock Photo; "*The free Italy*", wood engraving after drawing, "*Punch*", London, 1860; www.alamy.com

Option B Source A A Lentin; *Guilt at Versailles*; Methuen & Co. Ltd; 1985.

Option B Source B Ruth Henig; *Versailles and After 1919-1933*; Routledge; 1984.

Cambridge IGCSE (9–1)**0987_21 Economics (9–1)**

Question 1 CIA Factbook; <https://www.cia.gov/the-world-factbook/>

Cambridge IGCSE (9–1)**0987_22 Economics (9–1)**

Question 1 <https://www.indexmundi.com/>

Cambridge O Level**2059_01 Pakistan Studies**

Source B Ref: 665281912; Popperfoto / Contributor; *Coronation Durbar In Delhi - King George V And Queen Mary*; www.gettyimages.com

Cambridge O Level

2059_02 Pakistan Studies

Question 1 Figure 1.2	<i>Pakistan GDP from mining</i> ; Trading Economics; https://tradingeconomics.com/pakistan/gdp-from-mining
Question 1(c)(i)	H Naz Sethi; <i>The Environment of Pakistan</i> ; Peak Publishing Ltd; 2016.
Question 3 Figure 3.1	Dr Fazle Karim Khan; <i>Oxford School Atlas for Pakistan</i> ; Oxford University Press; 2013.
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Question 4 Figure 4.1	H Naz Sethi; <i>The Environment of Pakistan</i> ; Peak Publishing Ltd; 2016.
Question 4 Figure 4.2	https://i.dawn.com/primary/2016/01/56a516a1747b6.jpg
Question 5 Figure 5.1	https://www.statista.com/statistics/383735/unemployment-rate-in-pakistan/

Cambridge IGCSE

2147_22 History

Option A Source A	Denis Mack Smith; <i>The Making of Italy 1796–1866</i> ; Macmillan Press; 1968.
Option A Source G	Ref: B4844E; INTERFOTO / Alamy Stock Photo; " <i>The free Italy</i> ", wood engraving after drawing, " <i>Punch</i> ", London, 1860; www.alamy.com
Option B Source A	A Lentin; <i>Guilt at Versailles</i> ; Methuen & Co. Ltd; 1985.
Option B Source B	Ruth Henig; <i>Versailles and After 1919-1933</i> ; Routledge; 1984.

Cambridge IGCSE

2147_23 History

Option A Source B	Andrina Stiles; <i>The Unification of Italy 1815–70</i> ; Hodder & Stoughton; 2001.
Option A Source C	L C B Seaman; <i>From Vienna to Versailles</i> ; Methuen; 1956.
Option A Source G	Ref: B4844E; INTERFOTO / Alamy Stock Photo; "The free Italy", wood engraving after drawing, "Punch", London, 1860; www.alamy.com
Option B Source A	Richard M Watt; <i>The Kings Depart</i> ; The Literary Guild; 1969.
Option B Source B	Ref: K05M2M; Chronicle / Alamy Stock Photo; 'THE RECKONING. Pan German: 'Monstrous, I call it. Why, it's fully a quarter of what WE would have made THEM pay if WE'D won.'; www.alamy.com

Cambridge O Level

2217_12 Geography

Question 2 Figures 2.2 & 2.3	S J Sibley © UCLES.
Question 4 Figures 4.1, 4.2 & 4.3	S J Sibley © UCLES.
Question 5 Figures 5.2, 5.3 & 5.4	S J Sibley © UCLES.

Cambridge IGCSE

2217_22 Geography

Question 1	IGN Institute; https://ign.fr/institut
Question 1 Figure 1.4	Ref: BF3TX7; Nik Taylor / Alamy Stock Photo; <i>Sunshine recorder</i> ; www.alamy.com
Question 4 Figures 4.1 & 4.2	D A Kelly © UCLES.

Cambridge O Level

2230_01 Geography

Question 1 Figure 1.2	<i>Projected population increase in seven countries;</i> https://www.prb.org/
Question 2 Figure 2.2	Ref: CX7KTK; Joseph Clemson 1 / Alamy Stock Photo; <i>Brownfield vacant former industrial land, the site of a former cotton mill on Lorne Street, Farnworth, Lancashire;</i> www.alamy.com
Question 3 Figure 3.1	Ref: C0N6P5; Tommy E Trenchard / Alamy Stock Photo; <i>Central Port au Prince after the Haiti earthquake;</i> www.alamy.com
Question 4 Figure 4.1	Ref: GFTC9B; Holden Landscapes / Alamy Stock Photo; <i>Coast path views of sheltered bay and headlands at Langland, Gower, Swansea;</i> www.alamy.com
Question 5 Figure 5.2	Ref: AM2T48; adrian arbib / Alamy Stock Photo; <i>Polzeath Beach Cornwall August Bank holiday Overcrowded surfing conditions;</i> www.alamy.com
Question 6 Figure 6.1	https://theaseanpost.com/article/brunei-needs-move-away-dependency-oil

Cambridge O Level

2230_02 Geography

Question 2 Figure 2.1	http://borneobulletinyearbook.com.bn
Question 2 Figure 2.2	https://shimworld.files.wordpress.com/2011/09/bmc-panorama-small.jpg
Question 2 Table 2.1	http://brunei-methanol.com/
Question 3 Figure 3.2	Ref: JA4C9W; PRILL Mediendesign / Alamy Stock Photo; <i>Slum scenery near at a river near Jakarta in Java, Indonesia;</i> www.alamy.com
Question 3 Figures 3.1 & 3.3	https://data.worldbank.org/
Question 4 Figure 4.1	https://www.openstreetmap.org/note/1767166#map=16/-20.2752/57.4749&layers=N

Cambridge O Level

2281_21 Economics

Question 1	CIA Factbook; https://www.cia.gov/the-world-factbook/
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Cambridge O Level**2281_22 Economics**

Question 1 <https://www.indexmundi.com/>

Cambridge O Level**7094_01 Bangladesh Studies**

Question 2 Ref: KHW6TH; World History Archive / Alamy Stock Photo; *Mughal portrait of Aurangzeb (1618-1707) a Mughal Emperor. Dated 17th Century*; www.alamy.com

Question 3 Ref: FFARBW; Granger Historical Picture Archive / Alamy Stock Photo; *INDIA: LUCKNOW RESIDENCY. Ruins of the Lucknow Residency*; www.alamy.com

Question 4 Ref: M59YR3; Mehedi Hasan / Alamy Stock Photo; *Dhaka, Bangladesh. 21st February, 2018. Bangladeshi girls decorate the Dhaka Central Shaheed Minar, or Martyr's Mo*

Cambridge O Level

7094_02 Bangladesh Studies

Question 1 Figure 1.1	www.coolgeography.co.uk/GCSE/AQA/Water%20on%20the%20Land/Meanders/Landforms%20Meanders.htm
Question 1 Figure 1.2	https://2.bp.blogspot.com/-INDxwB1G4y8/Wa91hmcSuYI/AAAAAAAAAETo/1qsdXWPDaKQmym1hD0_q-v9OtD0nwsMkQCKgBGAs/s1600/mean-annual-rainfall-map-bangladesh.gif
Question 1 Figure 1.3	<i>Banglapedia, Asiatic Society of Bangladesh;</i> http://en.banglapedia.org/index.php/Asiatic_Society_of_Bangladesh
Question 2 Figure 2.3	https://www.bangladeshenvironment.com/index.php/polution-s/294-environmental-pollution-of-bangladesh-it-s-effect-and-control
Question 2 Figures 2.1 & 2.2	http://bforest.portal.gov.bd/sites/default/files/files/bforest.portal.gov.bd/notices/c3379d22_ee62_4dec_9e29_75171074d885/4.%20Forest%20resources_NCS.pdf
Question 3 Figure 3.1	https://data.worldbank.org/indicator/SP.URB.TOTL.IN.ZS?end=2017&locations=BD-PK-IN&start=2000
Question 3 Figure 3.2	https://population.un.org/wup/Country-Profiles/
Question 3 Table 3.1	https://data.worldbank.org/country/bangladesh
Question 4 Figure 4.2	Ref: JD0H6K; Shamsul Haider Badsha Badsha / Alamy Stock Photo; <i>Dhaka, Bangladesh. Bangladeshi tea pickers work at a tea garden in Shylhet, Bangladesh;</i> www.alamy.com
Question 5 Figure 5.1	https://www.cia.gov/the-world-factbook/countries/bangladesh/

Cambridge O Level

7096_12 Travel & Tourism

Question 1 Figure 1.1	https://www.internationalsos.com/~media/corporate/files/images/risk-outlook/travel-risk-2016-infographic.pdf?la=en
Question 3 Figure 3.1	Ref: BMMAB8; Alamy Stock Photo; <i>A tour group approach the back entrance of Angkor Wat, Siem Reap, Cambodia;</i> www.alamy.com
Question 4 Figure 4.1	Ref: D4CGN2; Alamy Stock Photo; <i>Table Mountain Cape Town South Africa. Tourists onboard an open deck bus tour;</i> www.alamy.com

Cambridge O Level

7096_22 Travel & Tourism

Question 2 Figure
2.1

Ref: B7H054; Alamy Stock Photo; *Matsumae Castle*; www.alamy.com

Question 3 Figure
3.1

Ref: EMJEH9; Alamy Stock Photo; *A young girl laughs as she feeds a miniature Shetland Pony*; www.alamy.com

Question 4 Figure
4.1

Ref: FCKY1E; Alamy Stock Photo; *Grand-Baie, Grand Bay, popular sport fishing place*; www.alamy.com

Cambridge International AS Level

8030_01 Global Perspectives

Document 2

adapted: *NSW rules out banning mobiles in schools*; Australian Mobile Telecommunications Association (AMTA); <http://www.scidev.net/global/digital-divide/multimedia/electronic-waste-dump-supplies-ghana.html> 2017.

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Katherine Martinko; *France Will Ban Cell Phones in Elementary Schools*; <https://www.treehugger.com/france-will-ban-mobile-phones-elementary-schools-4849271> 12 December 2017.

Cambridge International AS Level

8030_03 Global Perspectives

Document 1	Adapted: Professor Jason Pomeroy; <i>Affordable housing for the people: a rising practical phenomenon</i> ; Daily Times Pakistan; 10 July 2019.
Document 2	Adapted: <i>Exploring the Increase in Modular Construction Demand</i> ; Real Estate Monitor Worldwide; 13 November 2018.
Document 3	Adapted: <i>Construction company manager argues for advantages of pre-fab over modular building</i> ; Asian Hospitality; 29 May 2019.
Document 4	Adapted: The Newsroom; <i>Demand for new housing is concentrating minds on pushing for further innovations – Prof Sean Smith</i> ; The Scotsman; https://www.scotsman.com/news/opinion/columnists/demand-for-new-housing-is-concentrating-minds-on-pushing-for-further-innovations-prof-sean-smith-1-4927520 16th May 2019.
Document 5	Adapted: <i>How to build a house in less than 36 hours; Your next home could be produced in a factory and delivered on a lorry</i> ; The Times; 14 December 2018.
Document 6	Adapted: Catherine Senda; <i>How housebuilding can help save the world</i> ; Housing Today; https://www.housingtoday.co.uk/comment/how-housebuilding-can-help-save-the-world/5099295.article 7 May 2019.
Document 7	Adapted: <i>Genome editing and human reproduction: social and ethical issues</i> ; Nuffield Council on Bioethics; http://nuffieldbioethics.org/project/genome-editing-human-reproduction 17 July 2018.

Cambridge International A Level

9084_11 Law

Question 4	<i>Stop and Search</i> ; https://www.ethnicity-facts-figures.service.gov.uk/crime-justice-and-the-law/policing/stop-and-search/latest 22 February 2021; Contains public sector information licensed under the Open Government Licence v1.0.
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Cambridge International A Level

9084_21 Law

Question 1	<i>Theft Act 1968</i> ; https://www.legislation.gov.uk/ukpga/1968/60/contents Contain public sector information licensed under the Open Government Licence v1.0.
Question 2	<i>The Road Vehicles Lighting Regulations 1989</i> ; https://www.legislation.gov.uk/uksi/1989/1796/contents Contain public sector information licensed under the Open Government Licence v1.0.

Cambridge International A Level**9084_22 Law**

- Question 1 *Laser Misuse (Vehicles) Act 2018 (adapted);*
<https://www.legislation.gov.uk/ukpga/2018/9/contents>
Contain public sector information licensed under the Open Government Licence v1.0.
- Question 2 *Wills Act 1837; https://www.legislation.gov.uk/ukpga/Will4and1Vict/7/26/contents*
Contain public sector information licensed under the Open Government Licence v1.0.

Cambridge International A Level**9084_23 Law**

- Question 1 *Unlawful act manslaughter; https://www.sentencingcouncil.org.uk/offences/crown-court/item/unlawful-act-manslaughter/*
- Question 2 *Treasure Act 1996; http://www.legislation.gov.uk/ukpga/1996/24/contents* Contains public sector information licensed under the Open Government Licence v1.0.

Cambridge International AS Level**9239_11 Global Perspectives**

- Document 1 Jean Friedman-Rudovsky; *In Latin America, Looking at the Positive Side of Child Labor*; Time Magazine; 16 Nov 2011.
- Document 2 Uday Balakrishnan; *Child labour derails the youth advantage*; The Hindu Business Line; <https://www.thehindubusinessline.com/opinion/child-labour-derails-the-youth-advantage/article8969700.ece> 17 January 2018.

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- Document 1 Bakti Berlyanto Sedayu; *Seaweed, Indonesia's answer to the global plastic crisis*; <https://www.eco-business.com/opinion/seaweed-indonesias-answer-to-the-global-plastic-crisis/> 8 June 2018.
- Document 2 Sophie Hares ; *Turning waste into bioplastics, Mexico strikes green gold*; Reuters; <https://www.reuters.com/article/us-mexico-environment-plastic/turning-waste-into-bioplastics-mexico-strikes-green-gold-idUSKCN1LS23B> 12 September 2018.

Cambridge International AS Level

9239_13 Global Perspectives

Document 1 Dr R K Bansal & Dr Sanjoy Das; *Unethical relationship between doctors and drugs companies*; Journal of Indian Academy of Forensic Medicine; <http://medind.nic.in/jal/t05/i1/jalt05i1p40.pdf> 2005.

Document 2 Tamar Khan; *SA's closet deals between doctors and drug makers*; Business Live; <https://www.businesslive.co.za/bd/national/health/2016-12-13-sas-closet-deals-between-doctors-and-drug-makers/> 13 December 2016.

Cambridge International A Level

9389_12 History

Section C Source A Ref: FFAAD4; The Granger Collection / Alamy Stock Photo; LEAGUE OF NATIONS CARTOON. Cartoon by John T McCutcheon for the 'Chicago Tribune,' April 1920.

Cambridge International A Level

9389_31 History

Question 1 B Porter; *The Lion's Share: A History of British Imperialism*; Pearson; 2012.

Question 2 C Browning; *The Origins of the Final Solution*; Arrow Books; 2005.

Question 3 V Zubok and C Pleshakov; *Inside the Kremlin's Cold War*; Harvard University Press; 1996.

Cambridge International A Level

9389_32 History

Question 1 J Darwin; *Unfinished Empire: The Global Expansion of Britain*; Allen Lane, an imprint of Penguin Books Ltd; 2012.

Question 2 R Hilberg; *Perpetrators, Victims and Bystanders*; Harper Perrenial; 1993.

Question 3 M McCauley; *Origins of the Cold War, 1941-49*; Pearson Education; 2008.

Cambridge International A Level

9389_33 History

Question 1	P J Cain & A G Hopkins; <i>British Imperialism 1688-2000</i> ; Pearson Education; 2002.
Question 2	H Friedlander; <i>Euthanasia and the Final Solution</i> , in ed. D Cesarini; <i>The Final Solution: Origins and Implementation</i> ; Routledge; 1996.
Question 3	J L Gaddis; <i>The Cold War</i> ; Penguin Books Ltd; 2005.

Cambridge International A Level

9395_11 Travel & Tourism

Question 3 Figure 3.1	Ref: GKHMTTC; Radharc Images / Alamy Stock Photo; <i>easyjet aircraft air passenger safety leaflet card showing door removal and exterior slides</i> ; www.alamy.com
Question 4 Figure 4.1	Ref: CPA8MW; V Dorosz / Alamy Stock Photo; <i>Suspension bridge in the Selvatura Park, Monteverde Costa Rica</i> ; www.alamy.com

Cambridge International A Level

9395_12 Travel & Tourism

Question 1 Figure 1.1	Ref: AAGB3F; Andre Jenny / Alamy Stock Photo; <i>AJD38229, Canada, New Brunswick, Saint John</i> ; www.alamy.com
Question 3 Figure 3.1	Ref: GK5RB0; Kumar Sriskandan / Alamy Stock Photo; <i>Tour group, Monteverde cloud forest, Costa Rica Central America</i> ; www.alamy.com
Question 3 Figure 3.1	Ref: HM9EHJ; Francesco Puntiroli / Alamy Stock Photo; <i>Keel- Billed Toucan in Costa Rica tropical Rain forest</i> ; www.alamy.com

Cambridge International A Level

9395_13 Travel & Tourism

Question 1 Figure 1.1	Ref: JHXN22; Francesco Puntiroli / Alamy Stock Photo; <i>Keel- Billed Toucan in Costa Rica tropical Rain forest</i> ; www.alamy.com
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Cambridge International A Level

9395_31 Travel & Tourism

Question 1 Figure 1.1	<i>Tourism brand logo</i> ; http://www.kiribatitourism.gov.ki/
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Cambridge International A Level**9395_32 Travel & Tourism**

Question 1 Figure 1.1 *Tourism brand logo;* <http://www.happinessisaplace.com/> © Copyright 2019. Bhutan Photo Campaign.

Question 2 Figure 2.1 *Tourism brand logo;* <https://www.pearlsofuganda.org/> © Pearls of Uganda 2015 - 2019.

Cambridge International A Level**9395_33 Travel & Tourism**

Question 1 Figure 1.1 *Tourism brand logo;* <http://www.kiribatitourism.gov.ki/>

Cambridge International A Level**9395_41 Travel & Tourism**

Question 1 Figure 1.1 https://en.wikipedia.org/wiki/Formula_One
https://en.wikipedia.org/wiki/Bahrain_Grand_Prix

Question 2 Figure 2.1 Active Days; <https://activedays.parkbus.ca/>

Cambridge International A Level**9395_42 Travel & Tourism**

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Cambridge International A Level**9395_43 Travel & Tourism**

Question 1 Figure 1.1 https://en.wikipedia.org/wiki/Formula_One
https://en.wikipedia.org/wiki/Bahrain_Grand_Prix

Question 2 Figure 2.1 Active Days; <https://activedays.parkbus.ca/>

Cambridge International A Level**9489_11 History**

- Section A Source C Ref: BHKEDK; INTERFOTO / Alamy Stock Photo; *Frederick William IV, 15.10.1795 - 2.1.1861, King of Prussia 7.6.1840 - 26.10.1858, caricature, "Hey you in front, listen, don't run so fast, I want to become the head of the movement", drawing, 1848;* www.alamy.com
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Cambridge International A Level**9489_12 History**

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Cambridge International A Level**9489_13 History**

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Cambridge International A Level**9489_31 History**

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- Question 2 M Broszat; *Genesis of the Final Solution*, in ed. H W Koch; *Aspects of the Third Reich*; Macmillan; 1985.
- Question 3 R S Whitcomb; *The Cold War in Retrospect*; Praeger; 1998.

Cambridge International A Level**9489_32 History**

- Question 1 F Fischer; *Germany's Aims in the First World War*; Chatto and Windus; 1967.
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Cambridge International A Level

9489_33 History

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9696_11 Geography

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Cambridge International A Level

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- Question 2 Figure 2.1 Ref: D1FW4H; robertharding / Alamy Stock Photo; *Fog mingling with evergreen trees, Yellowstone National Park, Wyoming, United States of America, North America*; www.alamy.com

Cambridge International A Level

9696_13 Geography

- Question 3 Figure 3.1 Ref: R26CJP; Andre M. Chang / Alamy Stock Photo; *Pacific 'Ring of Fire' map with trenches*; www.alamy.com

Cambridge International A Level

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- Question 1 Figure 1.1 *Fertility rate, total (births per woman) – Brazil*; The World Bank; <https://data.worldbank.org/indicator/SP.DYN.TFRT.IN?locations=BR>
- Question 2 Figure 2.1 Chris Martin; © UCLES

Cambridge International A Level

9696_22 Geography

Question 1 Figure 1.1	<i>Population Pyramids of the World from 1950 to 2100</i> ; https://www.populationpyramid.net/nigeria/2017/
Question 2 Table 2.1	Phillip Connor; <i>Most displaced Syrians are in the Middle East, and about a million are in Europe</i> ; http://www.pewresearch.org/fact-tank/2018/01/29/where-displaced-syrians-have-resettled/ ; 2018.
Question 2 Table 2.1	<i>List of countries by GNI (nominal) per capita</i> ; https://en.wikipedia.org/wiki/List_of_countries_by_GNI_(nominal)_per_capita ; 2018
Question 3 Figure 3.1	Chris Martin; © UCLES

Cambridge International A Level

9696_23 Geography

Question 1 Table 1.1	https://www.cia.gov/the-world-factbook/
Question 2 Figure 2.1	<i>Immigration to Australia</i> ; https://en.wikipedia.org/wiki/Immigration_to_Australia#Country_of_birth_of_Australian_residents
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Question 1 Figure 1.1	Diercke International Atlas; http://media.diercke.net/omeda/800/12787E_2_Savannen_Tsetseflie.jpg ; 29 May 2019.
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Question 7 Figure 7.1	<i>What is the distribution of volcanoes around the world?</i> ; https://www.quora.com/What-is-the-distribution-of-volcanoes-around-the-world
Question 10 Figure 10.1	Ref: BM277F; robertharding / Alamy Stock Photo; <i>Rock formations in arid landscape at Charyn Canyon, Kazakhstan, Central Asia</i> ; www.alamy.com

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9696_32 Geography

Question 1 Figure 1.1	B Santer, S Po-Chedley, M. Zelinka et al; <i>Diurnal temperature pattern in a humid tropical environment in the Ecuadorian rainforest, Human influence on the seasonal cycle of tropospheric temperature</i> ; 361 (6399); Science; 2018. eaas8806, doi: 10.1126/science.aas8806
Question 4 Figure 4.1	Ref: W2C96P; Jon Arnold Images Ltd / Alamy Stock Photo; <i>Portugal, Algarve, Lagos, overlooking Camilo Beach (Praia do Camilo)</i> ; www.alamy.com
Question 10 Figure 10.1	https://en.climate-data.org/north-america/mexico/nuevoleon/monterrey-3106/

Cambridge International A Level

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Question 1 Figure 1.1	B Santer, S Po-Chedley, M. Zelinka et al; <i>Diurnal temperature pattern in a humid tropical environment in the Ecuadorian rainforest, Human influence on the seasonal cycle of tropospheric temperature</i> ; 361 (6399); Science; 2018. eaas8806, doi: 10.1126/science.aas8806
Question 4 Figure 4.1	Ref: W2C96P; Jon Arnold Images Ltd / Alamy Stock Photo; <i>Portugal, Algarve, Lagos, overlooking Camilo Beach (Praia do Camilo)</i> ; www.alamy.com
Question 10 Figure 10.1	https://en.climate-data.org/north-america/mexico/nuevoleon/monterrey-3106/

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9696_41 Geography

Question 1 Figure 1.1	Ref: E81X78; AsiaDreamPhoto / Alamy Stock Photo; <i>A lush valley irrigated by a river in the rough mountain in Ladakh, India</i> ; www.alamy.com
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Cambridge International A Level

9696_42 Geography

Question 1 Figure 1.1 *Agriculture, forestry and fishery statistics; Eurostat; 2018 edition.*

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Question 7 Figure 7.1 *Net ODA received per capita (current US\$) - South America; IndexMundi.*

Question 10 Table 10.1 *Income distribution for selected countries in East Africa; IndexMundi; 2018.*

Cambridge International A Level

9696_43 Geography

Question 1 Figure 1.1 *Agriculture, forestry and fishery statistics; Eurostat; 2018 edition.*

Question 4 Figure 4.1 Ref: H3YDG7; Alexei Fateev / Alamy Stock Photo; *Wind turbines at Las Alpujarras area in Granada province, Andalucia, Spain; www.alamy.com*

Question 7 Figure 7.1 *Net ODA received per capita (current US\$) - South America; IndexMundi.*

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Cambridge International A Level**9708_42 Economics**

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Cambridge Languages

Cambridge IGCSE

0488_31 (Literature) Spanish

Question 1 Encarnación Huerta; *El Delito*, from *Escalada al silencio y otros cuentos*; Huega y Fierro Editores; 2002.

Cambridge IGCSE

0488_32 Literature (Spanish)

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Cambridge IGCSE

0502_11 First Language Spanish

Questions 1 & 2 Julio Ramón Ribeyro; *Por las azoteas*; Ciudad Seva;
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Cambridge IGCSE

0502_12 First Language Spanish

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<https://ciudadseva.com/texto/por-las-azoteas/>

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Cambridge IGCSE

0502_13 First Language Spanish

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Cambridge IGCSE

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Cambridge IGCSE

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Cambridge IGCSE

0520_21 French

Question 5 Image A	Ref: 883077002; ajr_images; www.gettyimages.co.uk
Question 5 Image B	Ref: LS002885; Barbara Penoyar; www.gettyimages.co.uk
Question 5 Image C	Ref: 76749636; Creatas; www.gettyimages.co.uk
Question 5 Image D	Ref: 1078105668; jpfotograaf; www.gettyimages.co.uk
Question 5 Image E	Ref: 467025274; eurobanks; www.gettyimages.co.uk

Cambridge IGCSE

0520_22 French

Question 5 Image A	Ref: 494373981; Wavebreakmedia Ltd; www.getty.co.uk
Question 5 Image B	Ref: 73772727; Ariel Skelley; www.getty.co.uk
Question 5 Image C	Ref: 674332036; Wavebreakmedia; www.getty.co.uk
Question 5 Image D	Ref: 531291405; m-imagephotography; www.getty.co.uk
Question 5 Image E	Ref: 673176670; Wavebreakmedia; www.getty.co.uk

Cambridge IGCSE

0520_23 French

Question 5 Image A	Ref: AA049848; Ryan McVay; www.getty.co.uk
Question 5 Image B	Ref: 489723608; m-imagephotography; www.getty.co.uk
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Question 5 Image E	Ref: 1145237960; SanneBerg; www.getty.co.uk

Cambridge IGCSE

0521_11 First Language Korean

Text 1 Hyemi Lee; *Shimcheong, The Unfilial Woman*; brunch.co.kr; <https://brunch.co.kr/@wushuwriter/8> 2018.

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Cambridge IGCSE**0525_21 German**

Question 5 Image A	Ref: 123928886; wdstock; www.gettyimages.co.uk
Question 5 Image B	Ref: 72736421; Image Source; www.gettyimages.co.uk
Question 5 Image C	Ref: 93388802; iofoto; www.gettyimages.co.uk
Question 5 Image D	Ref: 882534956; ajr_images; www.gettyimages.co.uk
Question 5 Image E	Ref: 482672327; DONTREADWELL; www.gettyimages.co.uk

Cambridge IGCSE**0525_22 German**

Question 5 Image A	Ref: 183797156; bo1982; www.gettyimages.co.uk
Question 5 Image B	Ref: 654100408; bowie15; www.gettyimages.com
Question 5 Image C	Ref: 172386265; Lumigraphics; www.gettyimages.co.uk
Question 5 Image D	Ref: 200280884-001; Jack Hollingsworth; www.gettyimages.com
Question 5 Image E	Ref: 200299330-001; James Woodson; www.gettyimages.com

Cambridge IGCSE**0525_23 German**

Question 5 Image A	Ref: 123928886; wdstock; www.gettyimages.co.uk
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Question 5 Image C	Ref: 93388802; iofoto; www.gettyimages.co.uk
Question 5 Image D	Ref: 882534956; ajr_images; www.gettyimages.co.uk
Question 5 Image E	Ref: 482672327; DONTREADWELL; www.gettyimages.co.uk

Cambridge IGCSE

0530_21 Spanish

Question 5 Image A	Ref: 1045886560; Damir Khabirov; www.gettyimages.co.uk
Question 5 Image B	Ref: 1191204844; Khosrork; www.gettyimage
Question 5 Image C	Ref: 529676352; Ridofranz; www.gettyimages.co.uk
Question 5 Image D	Ref: 89498316; piovesempre; www.gettyimages.co.uk
Question 5 Image E	Ref: 488627038; Brainsil; www.gettyimages.co.uk

Cambridge IGCSE

0530_22 Spanish

Question 5 Image A	Ref: 807691026; Poike; www.gettyimages.co.uk
Question 5 Image B	Ref: 73772727; Ariel Skelley; www.gettyimages.co.uk
Question 5 Image C	Ref: 467025274; eurobanks; www.gettyimages.co.uk
Question 5 Image D	Ref: 1130821896; NADOFOTOS; www.gettyimages.co.uk
Question 5 Image E	Ref: 178054668; SurkovDimitri; www.gettyimages.co.uk

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0530_23 Spanish

Question 5 Image A	Ref: 488627038; Brainsil; www.gettyimages.co.uk
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Question 5 Image D	Ref: 488153142; Ridofranz; www.gettyimages.co.uk
Question 5 Image E	Ref: 1145237960; SanneBerg; www.gettyimages.co.uk

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0535_21 Italian

Question 5 Image A	Ref: 115011796; william87; www.gettyimages.co.uk
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0535_22 Italian

Question 5 Image A	Ref: 929129300; wdstock; www.gettyimages.co.uk
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Question 5 Image A	Ref: 115011796; william87; www.gettyimages.co.uk
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Cambridge IGCSE**0538_01 Bahasa Indonesia**

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Cambridge IGCSE**0539_01 Urdu as a Second Language**

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Cambridge IGCSE**0539_02 Urdu as a Second Language**

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Cambridge IGCSE**0544_21 Arabic**

Question 5 Image A Ref: 1045886560; Damir Khabirov; www.gettyimages.co.uk

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Question 5 Image D Ref: 1130014022; NanoStockk; www.gettyimages.co.uk

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Cambridge IGCSE

0544_22 Arabic

Question 5 Image A	Ref: 511394083; AntonioGuillem; www.gettyimages.co.uk
Question 5 Image B	Ref: 1063724270; ajr_images; www.gettyimages.co.uk
Question 5 Image C	Ref: 182812189; herkisi; www.gettyimages.co.uk
Question 5 Image D	Ref: 182274688; Zurijeta; www.gettyimages.co.uk
Question 5 Image E	Ref: 488627038; Brainsil; www.gettyimages.co.uk

Cambridge IGCSE

0544_23 Arabic

Question 5 Image A	Ref: 1045886560; Damir Khabirov; www.gettyimages.co.uk
Question 5 Image B	Ref: 1027561266; digitalskillet; www.gettyimages.co.uk
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Cambridge IGCSE

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Cambridge IGCSE

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- Question 1 Wardah Puteh; *RUMAHKU DI DESA HATI ABAH*; Utusan; <http://www.utusan.com.my/pendidikan/sastera/cerpen/rumahku-di-desa-hati-abah-1.808117> 2018.
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Cambridge O Level

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- Question 1 Camara Laye; *L'enfant noir*; Librairie Plon; Edition Pocket; 1976.
- Question 2 Nathacha Appanah; *Le dernier frère*; Editions de l'Olivier; 2007.
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Cambridge O Level

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- Question 1 M Chintamani; *Hindi Padya-Paraag*; Editions de l'Ocean Indien; 1993.

Cambridge O Level

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Cambridge O Level**3014_02 French**

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Cambridge O Level**3180_02 Arabic**

- Question 1 Haitham Amayrah; *The Oldest Trees in the World*; Mawdoo; <http://mawdoo3.com> 18 December 2014.
- Question 2 PrimaryLeap; *The Titanic Part 2*; <https://primaryleap.co.uk/primary-resources> 24 January 2019.
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Cambridge O Level**3248_02 Second Language Urdu**

- Passage A Masood Ahmed Barkati; *Two Travellers, Two Countries, ITINERARIUM of England and France*; Hamdard Foundation Press; 1989; <https://www.rekhta.org/ebooks/do-musafir-do-mulk-masood-ahmad-barkati-ebooks>
- Questions 17 - 23

Cambridge IGCSE (9–1)

7156_21 French

Question 5 Image A	Ref: 883077002; ajr_images; www.gettyimages.co.uk
Question 5 Image B	Ref: LS002885; Barbara Penoyar; www.gettyimages.co.uk
Question 5 Image C	Ref: 76749636; Creatas; www.gettyimages.co.uk
Question 5 Image D	Ref: 1078105668; jpfotograaf; www.gettyimages.co.uk
Question 5 Image E	Ref: 467025274; eurobanks; www.gettyimages.co.uk

Cambridge IGCSE (9–1)

7156_22 French

Question 5 Image A	Ref: 494373981; Wavebreakmedia Ltd; www.getty.co.uk
Question 5 Image B	Ref: 73772727; Ariel Skelley; www.getty.co.uk
Question 5 Image C	Ref: 674332036; Wavebreakmedia; www.getty.co.uk
Question 5 Image D	Ref: 531291405; m-imagephotography; www.getty.co.uk
Question 5 Image E	Ref: 673176670; Wavebreakmedia; www.getty.co.uk

Cambridge IGCSE (9–1)

7159_22 German

Question 5 Image A	Ref:183797156; bo1982; www.gettyimages.co.uk
Question 5 Image B	Ref: 654100408; www.gettyimages.com
Question 5 Image C	Ref: 172386265; Lumigraphics; www.gettyimages.co.uk
Question 5 Image D	Ref: 200280884-001; Jack Hollingsworth; www.gettyimages.com
Question 5 Image E	Ref: 200299330-001; James Woodson; www.gettyimages.com

Cambridge IGCSE (9–1)

7160_22 Spanish

Question 5 Image A	Ref: 807691026; Poike; www.gettyimages.co.uk
Question 5 Image B	Ref: 73772727; Ariel Skelley; www.gettyimages.co.uk
Question 5 Image C	Ref: 467025274; eurobanks; www.gettyimages.co.uk
Question 5 Image D	Ref: 1130821896; NADOFOTOS; www.gettyimages.co.uk
Question 5 Image E	Ref: 178054668; SurkovDimitri; www.gettyimages.co.uk

Cambridge IGCSE (9–1)

7164_22 Italian

Question 5 Image A	Ref: 929129300; wdstock; www.gettyimages.co.uk
Question 5 Image B	Ref: 537677833; XiXinXing; www.gettyimages.co.uk
Question 5 Image C	Ref: 1041652018; ASashka; www.gettyimages.co.uk
Question 5 Image D	Ref: 200280815-001; Jack Hollingsworth; www.gettyimages.co.uk
Question 5 Image E	Ref: 829617996; monkeybusinessimages; www.gettyimages.co.uk

Cambridge IGCSE (9–1)

7184_01 First Language Arabic

Question 1	Abdelhamid Fahmy ibn Atar; <i>Atta limfi Misr</i> ; Majallat al-Risala; 1952.
Question 2	Ahmad Amin; <i>Fi al-madrasah, Fayd al-Khatir</i> ; Maktabat al-Nahda al-Misriyya; 1953.

Cambridge International AS Level**8665_21 Spanish Language**

Text 1 Francisco J Lopez Rodriguez Profesor; *Hay que combatir el absentismo escolar*; El Diario de León SA; https://www.diariodeleon.es/noticias/opinion/hay-combatir-el-absentismo-escolar_1160102.html 2017.

Text 2 Miguel Barrios & Jorge Laporte Restrepo; *La difícil travesía de los niños de El Toco para ir a la escuela*; El Heraldo SA; <https://www.elheraldo.co/cesar/la-dificil-travesia-de-los-ninos-de-el-toco-para-ir-la-escuela-524448> 2018.

Cambridge International AS Level**8665_22 Spanish Language**

Text 2 Lilliana Estela Morán Rodríguez; *Proponen solución al problema de los perros callejeros*; CienciaUNAM; http://ciencia.unam.mx/leer/109/proponen_solucion_al_problema_de_los_perros_callejeros 2012.

Cambridge International AS Level**8665_23 Spanish Language**

Text 2 Lilliana Estela Morán Rodríguez; *Proponen solución al problema de los perros callejeros*; CienciaUNAM; http://ciencia.unam.mx/leer/109/proponen_solucion_al_problema_de_los_perros_callejeros 2012.

Cambridge International AS Level**8665_41 First Language Spanish**

Question 3 Gabriel Garcia Márquez; *El amor en los tiempos del cólera*; Mondadori Espana SA; 1987.

Cambridge International AS Level**8665_42 First Language Spanish**

Question 3a Gabriel Garcia Márquez; *El amor en los tiempos del cólera*; Mondadori Espana SA; 1987.

Cambridge International AS Level**8673_41 Spanish Literature**

Question 3a Gabriel Garcia Márquez; *El amor en los tiempos del cólera*; Mondadori Espana SA; 1987.

Cambridge International AS Level**8673_42 Spanish Literature**

Question 3a

Gabriel Garcia Márquez; *El amor en los tiempos del cólera*; Mondadori Espana SA; 1987.**Cambridge International AS Level****8685_21 Spanish Language**

Text 1

Francisco J Lopez Rodriguez Profesor; *Hay que combatir el absentismo escolar*; El Diario de León SA; https://www.diariodeleon.es/noticias/opinion/hay-combatir-el-absentismo-escolar_1160102.html 2017.

Text 2

Miguel Barrios & Jorge Laporte Restrepo; *La difícil travesía de los niños de El Toco para ir a la escuela*; El Heraldo SA; <https://www.elheraldo.co/cesar/la-dificil-travesia-de-los-ninos-de-el-toco-para-ir-la-escuela-524448> 2018.**Cambridge International AS Level****8685_22 Spanish Language**

Text 2

Lilliana Estela Morán Rodríguez; *Proponen solución al problema de los perros callejeros*; CienciaUNAM; http://ciencia.unam.mx/leer/109/proponen_solucion_al_problema_de_los_perros_callejeros 2012.**Cambridge International AS Level****8685_23 Spanish Language**

Text 2

Lilliana Estela Morán Rodríguez; *Proponen solución al problema de los perros callejeros*; CienciaUNAM; http://ciencia.unam.mx/leer/109/proponen_solucion_al_problema_de_los_perros_callejeros 2012.**Cambridge International AS Level****8690_02 Telugu Language**

Text 1

Darshan Kadu; *Write a 600 Words Essay on the Festivals of India*; <http://www.shareyouressays.com/essays/write-a-600-words-essay-on-the-festivals-of-india/13538>

Text 2

Venkiteswaran; *Makar Sankranti – its relevance and significance and observance*; India Study Channel

Cambridge International A Level**9094_04 French**

Question 4a Faiza Guène; *Kiffe kiffe demain*; Librairie Arthème Fayard; 2004/2010.

Cambridge International A Level**9676_04 Urdu**

Question 1 Sagheer Ahmed; *Muntkhab Ghazlen*; South Asia Publications; 1999.

Question 2 *A Level Urdu*; Sang-e-Meel Publications; 2017.

Question 3 Fateh Mohammad Malik; *Urdu Wirsā*; Oxford University Press; 2010.

Cambridge International A Level**9680_42 Arabic**

Question 1a Dr Shawqi Dhayf; *Ta-rī-kh al-Adab al-'Arabi-: al-'Asr al-Ja-hilī-*; Dar El Maaref; 1995.

Question 2a Dr Shawqi- Dhayf; *Ta-rī-kh al-Adab al-'Arabi-: al-'Asr al-'Abba-sī- al-Thani*; Dar El Maaref; 2001.

Question 3a Laila Al-Sabbagh; *Min al Adab al Nisaae al Mu'aser: Al Arabi wa Al Gharbi*; Wizarat al Thaqafah fi al Juhuriyah al Suriyah; 1996.

Cambridge International A Level**9680_44 Arabic**

Question 1a Dr Shawqi Dhayf; *Ta-rī-kh al-Adab al-'Arabi-: al-'Asr al-Ja-hilī-*; Dar El Maaref; 1995.

Question 2a Dr Shawqi- Dhayf; *Ta-rī-kh al-Adab al-'Arabi-: al-'Asr al-'Abba-sī- al-Thani*; Dar El Maaref; 2001.

Question 3a Laila Al-Sabbagh; *Min al Adab al Nisaae al Mu'aser: Al Arabi wa Al Gharbi*; Wizarat al Thaqafah fi al Juhuriyah al Suriyah; 1996.

Cambridge International A Level**9686_04 Urdu**

- Question 1 Sagheer Ahmed; *Muntkhab Ghazlen*; South Asia Publications; 1999.
- Question 2 *A Level Urdu*; Sang-e-Meel Publications; 2017.
- Question 3 Fateh Mohammad Malik; *Urdu Wirsā*; Oxford University Press; 2010.

Cambridge International A Level**9690_02 Telugu Language**

- Text 1 Darshan Kadu; *Write a 600 Words Essay on the Festivals of India*;
<http://www.shareyouressays.com/essays/write-a-600-words-essay-on-the-festivals-of-india/13538>
- Text 2 Venkiteswaran; *Makar Sankranti – its relevance and significance and observance*;
India Study Channel

Cambridge International A Level**9715_05 Chinese**

- Question 5 <https://www.youtube.com/watch?v=DJGAtpqVKvM>
- Question 5 <https://www.youtube.com/watch?v=DJGAtpqVKvM>

Cambridge International A Level**9715_42 Chinese**

- Question 1 Ai Qing; *Aiqing Quan Ji*; Huashang Wenyi Chubanshe; 1991.
- Question 2 Gao Jingxian; *Gaoxingjian xijuji*; Qunzhong Chubanshe; 1985.
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Cambridge International A Level**9716_41 French**

Question 2a Jean Paul Sartre; *Les jeux sont faits*; Editions Gallimard; 1996.

Question 4a Faiza Guène; *Kiffe kiffe demain*; Librairie Arthème Fayard; 2004/2010.

Cambridge International A Level**9716_42 French**

Question 2a Jean-Paul Sartre; *Les jeux sont faits*; Editions Gallimard; 1996.

Question 4a Faiza Guène; *Kiffe kiffe demain*; Librairie Arthème Fayard; 2004/2010.

Cambridge International A Level**9716_43 French**

Question 2a Jean Paul Sartre; *Les jeux sont faits*; Editions Gallimard; 1996.

Question 4a Faiza Guène; *Kiffe kiffe demain*; Librairie Arthème Fayard; 2004/2010.

Cambridge International A Level**9717_04 German**

Question 1 Friedrich Dürrenmatt; *Die Physiker*; Diogenes Verlag AG; 1998.

Question 2 Wolfgang Herrndorf; *Tschick*; Rowohlt Verlag; 2017.

Question 3 Max Frisch; *Homo Faber*; Suhrkamp Verlag; 2008.

Cambridge International A Level**9718_04 Portuguese**

Question 1 Miguel Torga; *Novos Contos da Montanha*; Publicacoes Dom Quixote; 2008.

Question 2 Augustina Bessa Luis; *A Sibila*; Relógio D'Água Editores; 2017.

Question 3 Erico Veríssimo; *Olhai os Lírios do Campo*; Clube do Autor; 2014.

Cambridge International A Level**9719_21 Spanish Language**

Text 1 Francisco J Lopez Rodriguez Profesor; *Hay que combatir el absentismo escolar*; El Diario de León SA; https://www.diariodeleon.es/noticias/opinion/hay-combatir-el-absentismo-escolar_1160102.html 2017.

Text 2 Miguel Barrios & Jorge Laporte Restrepo; *La difícil travesía de los niños de El Toco para ir a la escuela*; El Heraldo SA; <https://www.elheraldo.co/cesar/la-dificil-travesia-de-los-ninos-de-el-toco-para-ir-la-escuela-524448> 2018.

Cambridge International A Level**9719_22 Spanish Language**

Text 2 Lilliana Estela Morán Rodríguez; *Proponen solución al problema de los perros callejeros*; CienciaUNAM; http://ciencia.unam.mx/leer/109/proponen_solucion_al_problema_de_los_perros_callejeros 2012.

Cambridge International A Level**9719_23 Spanish Language**

Text 2 Lilliana Estela Morán Rodríguez; *Proponen solución al problema de los perros callejeros*; CienciaUNAM; http://ciencia.unam.mx/leer/109/proponen_solucion_al_problema_de_los_perros_callejeros 2012.

Cambridge International A Level**9719_41 Spanish**

Question 3a Gabriel Garcia Márquez; *El amor en los tiempos del cólera*; Mondadori Espana SA; 1987.

Cambridge International AS Level**9719_42 Spanish**

Question 3a Gabriel Garcia Márquez; *El amor en los tiempos del cólera*; Mondadori Espana SA; 1987.

Cambridge International A Level**9719_43 Spanish**

Question 3a Gabriel Garcia Márquez; *El amor en los tiempos del cólera*; Mondadori Espana SA; 1987.

Cambridge Sciences

Cambridge IGCSE

0413_11 Physical Education

Question 3 Figure 3a Ref: 703790; *Volleyball Women Return Spike*; www.pixabay.com

Question 13 Ref: 619074; *Swim-Swimming-Pool-Floating-Noodle*; www.pixabay.com

Cambridge IGCSE

0413_13 Physical Education

Question 2 *Good Footwork for Better Play*; Sports; Active SG;
<https://www.myactivesg.com/Sports/Badminton/Training-Method/Badminton-for-Beginners/Good-Footwork-For-Better-Play>

Question 4 Ref: 3304444; malte_berg / Pixa Bay; *Competition-ball-players-hockey*;
www.pixabay.com

Question 4 Ref: 695288_1280; *Gymnastics*; www.pixabay.com

Question 4 Ref: 2256234_1280; *Climb*; www.pixabay.com

Cambridge IGCSE

0467_03 Biology

Question 6 Ref: CRPTNX; Amit Somvanshi / Indiapicture / Alamy Stock Photo; *Portrait of stylish young man smiling over white background*; www.alamy.com

Cambridge IGCSE

0467_06 Biology

Question 1 Ref: B100/0067; Steve Gschmeissner / Science Photo Library; *Starch Grains, SEM*;
www.sciencephoto.com

Question 2 Ref: C020/8168; Biophoto Associates / Science Photo Library; *Artery and vein, light micrograph*; www.sciencephoto.com

Cambridge IGCSE

0610_13 Biology

Question 13 Ref: C003/5023; Dr Keith Wheeler / Science Photo Library LTD; *Tea leaf, light micrograph*; www.sciencephoto.com

Cambridge IGCSE**0610_21 Biology**

Question 20

Ref: CO/4499; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Blood smear, light micrograph*; www.sciencephoto.com**Cambridge IGCSE****0610_31 Biology**

Question 6

Ref: CRPTNX; Amit Somvanshi / Indiapicture / Alamy Stock Photo; *Portrait of stylish young man smiling over white background*; www.alamy.com**Cambridge IGCSE****0610_32 Biology**

Question 2

Ref: BKRHNN; Organica / Alamy Stock Photo; *Hosta Sea Lotus Leaf, Plantain Lily, Hostaceae*; www.alamy.com

Question 3

Ref: P680/0772; Hans-Ulrich Osterwalder / Science Photo Library; *Embryo development*; www.sciencephoto.com

Question 5

Ref: Z958/0037; D.Roberts / Science Photo Library; *Sheep Skull*; www.sciencephoto.com**Cambridge IGCSE****0610_33 Biology**Question 8 Figure
8.1Ref: A8CPFX; David Lyons; *Softwood conifer timber tree logging logs in Glen Carron, NE of Kyle Lochalsh in the Scottish Highlands, Scotland*; www.alamy.com**Cambridge IGCSE****0610_41 Biology**

Question 2

Ref: C040/6867; Scubazoo / Science Photo Library; *Green turtle and waste plastic bag*; www.sciencephoto.com

Question 3

Ref: FK8GDA; Pulsar Imagens / Alamy Stock Photo; *Cassava plantation*; www.alamy.com

Cambridge IGCSE

0610_42 Biology

Question 2	Ref: D61YBE; Armin Weigel / DPA Picture Alliance Archive / Alamy Stock Photo; <i>A biologist examines germings in an x-ray at the University in Regensburg, Germany, 27 April 2012. At the Gene bank Bavaria Ark rare seeds are stored and conserved;</i> www.alamy.com
Question 2	Ref: C014/3106; Thomas & Pat Leeson / Science Photo Library; <i>Giant Panda eating bamboo;</i> www.sciencephoto.com
Question 2	Ref: 1124331182; Florian Runge / Getty Images; <i>Snacktime;</i> www.gettyimages.co.uk
Question 4	Ref: 1852789; Pexels / Pixabay; <i>Red Panda;</i> www.pixabay.com

Cambridge IGCSE

0610_43 Biology

Question 3	Ref: C001/7693; Nigel Cattlin / Science Photo Library Ltd; <i>Lettuces growing in hydroponic glasshouse;</i> www.sciencephoto.com
Question 4	Ref: FA7CTF; Nick Fox / Alamy Stock Photo; <i>Tourists watching and photographing a rhino from the back of an elephant in Chitwan National Park;</i> www.alamy.com

Cambridge IGCSE

0610_51 Biology

Question 1 Figure 1.1	Ref: B100/0067; Steve Gschmeissner / Science Photo Library; <i>Starch Grains, SEM;</i> www.sciencephoto.com
Question 2 Figure 2.1	Ref: C020/8168; Biophoto Associates / Science Photo Library; <i>Artery and vein, light micrograph;</i> www.sciencephoto.com

Cambridge IGCSE

0610_52 Biology

Question 2	Ref: F72PFC; Alfio Scisetti / Alamy Stock Photo; <i>Holly leaf isolated on white;</i> www.alamy.com
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Cambridge IGCSE

0610_61 Biology

Question 1 Ref: B100/0067; Steve Gschmeissner / Science Photo Library; *Starch Grains, SEM*; www.sciencephoto.com

Question 2 Ref: C020/8168; Biophoto Associates / Science Photo Library; *Artery and vein, light micrograph*; www.sciencephoto.com

Cambridge IGCSE

0610_62 Biology

Question 2 Ref: F72PFC; Alfio Scisetti / Alamy Stock Photo; *Holly leaf isolated on white*; www.alamy.com

Cambridge IGCSE

0610_63 Biology

Question 2 Ref: BMX82H; Nicholas Eveleigh / Alamy Stock Photo; *Green plant leaf on a branch, black background*; www.alamy.com

Cambridge IGCSE

0653_31 Combined Science

Question 1 Figure 1.1 Ref: C008/7796; *human cheek cell, light micrograph*; Science Photo Library Ltd.

Cambridge IGCSE

0653_32 Combined Science

Question 4 Figure 4.1 Shreya C; *Top 13 Experiments on Transpiration | Plants*; Biology Discussion; January 2019.

Question 4 Figure 4.2 Siyavula; *Anatomy of dicotyledonous plants*; January 2019.

Question 4 Figure 4.3 <https://www.tutorvista.com/content/biology/biology-iv/plant-growth-movements/paratonic-movements.php> January 2019.

Cambridge IGCSE

0653_33 Combined Science

Question 4 Figure 4.1 Ref: C012/4499; Biophoto Associates / Science Photo Library; *Blood smear, light micrograph*; www.sciencephoto.com

Question 4(b) Leukemia & Lymphoma Society of Canada; *Facts and Statistics About Blood Cancers*; February 2019.

Cambridge IGCSE

0653_41 Combined Science

Question 7 Figure 7.1 Ref: C036/1378; Jose Calvo / Science Photo Library; *Muscular artery, light micrograph*; www.sciencephoto.com

Question 7(b) *Cigarette smoking and Coronary Heart Disease*; <https://plot.ly/~APStats17/41.embed>

Cambridge IGCSE

0653_42 Combined Science

Question 1 Figure 1.1 Ref: B804/4052; Duncan Shaw / Science Photo Library; *Hazel catkins (Corylus avellana)*; www.sciencephoto.com

Question 1 Figure 1.2 Ref: A1XD4R; Martin Shields / Alamy Stock Photo; *Bean Phaseolus vulgaris seeds germinating*; www.alamy.com

Question 1 Figure 1.3 Ref: A1XD1T; Martin Shields / Alamy Stock Photo; *Bean seedling bends towards light source - phototropism*; www.alamy.com

Question 3 Sheri Amsel; *Wetland Foodweb*; <https://www.pinterest.com/pin/420382946448431641/?lp=true>

Cambridge IGCSE

0653_43 Combined Science

Question 1 Figure 1.1 Ref: AC2NY2; RanaPhotos / Alamy Stock Photos; *Staminate male flowers of Red Maple, Acer rubrum, close-up against white background*; www.alamy.com

Question 4 *GP Consultations, General Practice*; Public Health Scotland; February 2019.

Question 7 AlegebraLAB; *Biology Graphs: Enzymes and Rates of Reactions*; February 2019.

Cambridge IGCSE**0653_52 Combined Science**

Question 1 Figure 1.1 Ref: C039/1669; A. Dowsett / National Infection Service / Science Photo Library; *Budding Yeast, TEM*; www.sciencephoto.com

Cambridge IGCSE**0653_53 Combined Science**

Question 1 Figure 1.1 Ref: C039/1669; A. Dowsett / National Infection Service / Science Photo Library; *Budding Yeast, TEM*; www.sciencephoto.com

Cambridge IGCSE**0653_62 Combined Science**

Question 1 Figure 1.2 Ref: C039/1669; A. Dowsett / National Infection Service / Science Photo Library; *Budding Yeast, TEM*;

Cambridge IGCSE**0654_11 Co-ordinated Sciences**

Question 2 Ref: BHF8KF; Richard Becker / Alamy Stock Photo; *Common Carder Bumblebee (Bombus pascuorum) queen. Live insect photographed against a white background on a portable studio*; www.alamy.com

Cambridge IGCSE**0654_42 Co-ordinated Sciences**

Question 1 Figure 1.1 Ref: B060/0059; J C Revy, ISM / Science Photo Library; *Onion epidermal cells showing plasmolysis*; www.sciencephoto.com

Question 1 Figure 1.3 Ref: P242/0306; Power and Syred / Science Photo Library; *Red blood cells, SEM*; www.sciencephoto.com

Cambridge IGCSE**0654_53 Co-ordinated Sciences**

Question 1 Figure 1.1 Ref: T78JYT; Oleksandr Perepelytsia / Alamy Stock Photo; *Sliced bell pepper path isolated*; www.alamy.com

Cambridge IGCSE

0654_61 Co-ordinated Sciences

Question 1 Figure 1.2

Ref: T78JRM; Oleksandr Perepelytsia / Alamy Stock Photo; *Sliced celery sticks path isolated*; www.alamy.com

Cambridge IGCSE

0654_63 Co-ordinated Sciences

Question 1 Figure 1.1

Ref: CEBBKJ; Aleksandr Lopatin / Alamy Stock Photo; *Single orange pepper slice isolated on white background with shadow*; www.alamy.com

Cambridge IGCSE

0680_12 Environmental Management

Question 3

Ref: J6K2A2; Neil Bowman / Alamy Stock Photo; *Illegal extraction of river gravel Hutovo Blato, Herzegovina, Bosnia and Herzegovina April*; www.alamy.com

Cambridge IGCSE

0697_01 Marine Science

Question 2

Ref: CRNPCF; FLPA / Alamy Stock Photo; *Horned Ghost Crab (Ocypode ceratophthalmus) adult, standing on sandy beach, Maldives, March*; www.alamy.com

Cambridge IGCSE

0697_03 Marine Science

Question 1

Ref: C018/5176; HERVE CONGE, ISM / SCIENCE PHOTO LIBRARY; *Fish gill*; www.sciencephoto.com

Question 2

Ref: C035/6028; GEORGETTE DOUWMA / SCIENCE PHOTO LIBRARY; *Steepheaded parrotfish*; www.sciencephoto.com

Question 2

Ref: KDX03T; Pally / Alamy Stock Photo; *Atlantic bluefin tuna, Thunnus thynnus. Swimming in shoal*; Ref: BK8A3Y; imageBROKER / Alamy Stock Photo; *European plaice, flatfish (Pleuronectes platessa)*; www.alamy.com

Cambridge IGCSE (9–1)

0970_21 Biology (9–1)

Question 20

Ref: CO/4499; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Blood smear, light micrograph*; www.sciencephoto.com

Cambridge IGCSE (9–1)

0970_31 Biology (9–1)

Question 6 Ref: CRPTNX; Amit Somvanshi / Indiapicture / Alamy Stock Photo; *Portrait of stylish young man smiling over white background*; www.alamy.com

Cambridge IGCSE (9–1)

0970_32 Biology (9–1)

Question 2 Ref: BKRHNN; Organica / Alamy Stock Photo; *Hosta Sea Lotus Leaf, Plantain Lily, Hostaceae*; www.alamy.com

Question 3 Ref: P680/0772; Hans-Ulrich Osterwalder / Science Photo Library; *Embryo development*; www.sciencephoto.com

Question 5 Ref: Z958/0037; D.Roberts / Science Photo Library; *Sheep Skull*; www.sciencephoto.com

Cambridge IGCSE (9–1)

0970_41 Biology (9–1)

Question 2 Ref: C040/6867; Scubazoo / Science Photo Library; *Green turtle and waste plastic bag*; www.sciencephoto.com

Question 3 Ref: FK8GDA; Pulsar Imagens / Alamy Stock Photo; *Cassava plantation*; www.alamy.com

Cambridge IGCSE (9–1)

0970_42 Biology (9–1)

Question 2 Ref: D61YBE; Armin Weigel / DPA Picture Alliance Archive / Alamy Stock Photo; *A biologist examines germlings in an x-ray at the University in Regensburg, Germany, 27 April 2012. At the Gene bank Bavaria Ark rare seeds are stored and conserved*; www.alamy.com

Question 2 Ref: C014/3106; Thomas & Pat Leeson / Science Photo Library; *Giant Panda eating bamboo*; www.sciencephoto.com

Question 2 Ref: 1124331182; Florian Runge / Getty Images; *Snacktime*; www.gettyimages.co.uk

Question 4 Ref: 1852789; Pexels / Pixabay; *Red Panda*; www.pixabay.com

Cambridge IGCSE (9–1)**0970_51 Biology (9–1)**

Question 1 Figure
1.1

Ref: B100/0067; Steve Gschmeissner / Science Photo Library; *Starch Grains, SEM*;
www.sciencephoto.com

Question 2 Figure
2.1

Ref: C020/8168; Biophoto Associates / Science Photo Library; *Artery and vein, light micrograph*; www.sciencephoto.com

Cambridge IGCSE (9–1)**0970_52 Biology (9–1)**

Question 2

Ref: F72PFC; Alfio Scisetti / Alamy Stock Photo; *Holly leaf isolated on white*;
www.alamy.com

Cambridge IGCSE (9–1)**0970_61 Biology (9–1)**

Question 1

Ref: B100/0067; Steve Gschmeissner / Science Photo Library; *Starch Grains, SEM*;
www.sciencephoto.com

Question 2

Ref: C020/8168; Biophoto Associates / Science Photo Library; *Artery and vein, light micrograph*; www.sciencephoto.com

Cambridge IGCSE (9–1)**0970_62 Biology (9–1)**

Question 2

Ref: F72PFC; Alfio Scisetti / Alamy Stock Photo; *Holly leaf isolated on white*;
www.alamy.com

Cambridge IGCSE**0973_11 Coordinated Sciences (9–1)**

Question 2

Ref: BHF8KF; Richard Becker / Alamy Stock Photo; *Common Carder Bumblebee (Bombus pascuorum) queen. Live insect photographed against a white background on a portable studio*; www.alamy.com

Cambridge IGCSE

0973_42 Coordinated Sciences (9–1)

Question 1 Figure
1.1

Ref: B060/0059; J C Revy, ISM / Science Photo Library; *Onion epidermal cells showing plasmolysis*; www.sciencephoto.com

Question 1 Figure
1.3

Ref: P242/0306; Power and Syred / Science Photo Library; *Red blood cells, SEM*; www.sciencephoto.com

Cambridge IGCSE

0973_61 Coordinated Sciences (9–1)

Question 1 Figure
1.2

Ref: T78JRM; Oleksandr Perepelytsia / Alamy Stock Photo; *Sliced celery sticks path isolated*; www.alamy.com

Cambridge O Level

5014_12 Environmental Management

Question 3

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Cambridge O Level

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Cambridge O Level

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