



Setting to a story
verb
* TONE violent
Violent, chaotic
Malicious things
foreshadowed.

Personification
Threat
Weather is unpleasant
malicious wind
Pathetic
fallacy
chaotic/dark

The rain set early in tonight,
The sullen wind was soon awake,
It tore the elm-tops down for spite,
And did its worst to vex the lake:
I listened with heart fit to break,
When glided in Porphyria straight
And shut the cold out and the storm,
And kneeled and made the cheerless grate
Blaze up, and all the cottage warm;
Which done, she rose, and from her form
Withdrew the dripping cloak and shawl,
And laid her soiled gloves by, untied
Her hat and let the damp hair fall,
And, last, she sat down by my side
And called me. When no voice replied,
I put my arm about her waist,
And made her smooth white shoulder bare,
And all her yellow hair displaced,
And, stooping, made my cheek lie there,
And spread o'er all her yellow hair
Murmuring how she loved me— she
Too weak for all her heart's endeavour,
To set its struggling passion free
From pride, and vainer ties dissolve,
And give herself to me for ever.
But passion sometimes would prevail,
Nor could tonight's gay feast restrain
A sudden thought of one so pale,
For love of her, and all in vain: I kissed
So she came through wind and rain,
Be sure I looked up at her eyes
Happy and proud, at last I knew
Porphyria worshipped me; surprise
Made my heart swell, and still it grew
While I debated what to do.

voice is unhappy
emotional
Sad.
sets afire
rory/isolated setting
She is active
he is passive
wants to be with him... not been easy
Sits to him.

list of actions

She emasculates him
angelic image
imagery
hints to him being important.
just talking a thicker preparing
upper class
he is working class
barriers to heart
adjectives
- nice presence
passive

3rd person
he doesn't answer
She isn't free
not allowed
illegitimate
blames her
She is tied to another world (class) (person).
Weak and sickly
powerless
Sick

What? does he movement
sinister