



Photographic Devices



Negative Space



Texture



Composition/leading lines



ISO



framing



Color



form/shape

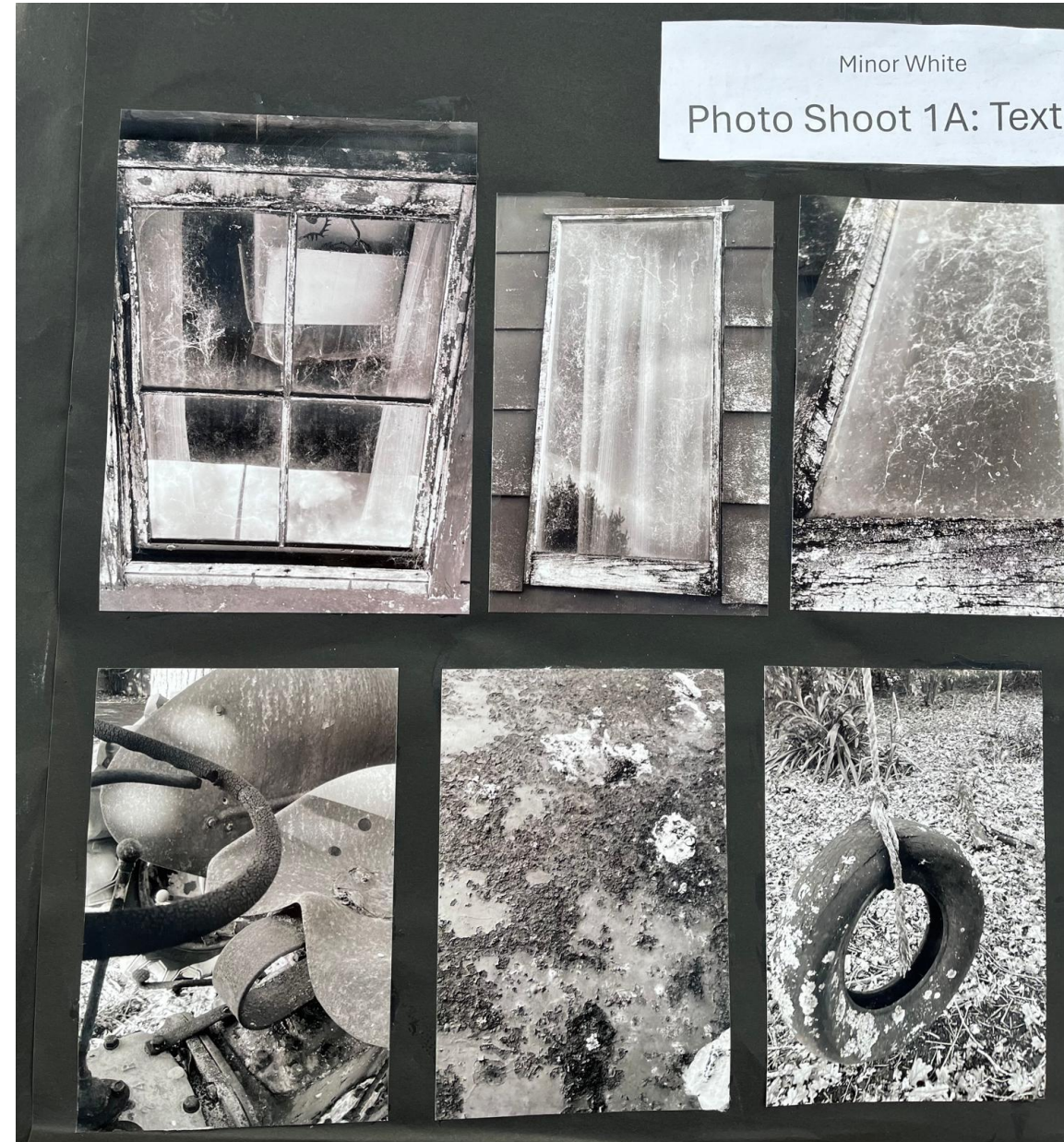
STATEMENT OF INTENT

CHILDHOOD MEMORIES

I chose childhood memories as my topic because I wanted to show how memories are all different, good or bad and how they stay with us.

Through my photos, I intend to tell a story about all of us having many ways of the memories following back to you, whether this is by a song or places that evoke nostalgia.

I also plan to take photos of how the past shapes who we are today and how memories change things once bright and full of life may now feel distant. Like a photo of a rusted swing in an empty playground showing both the joy and loss that come with growing up.



Minor White: Texture

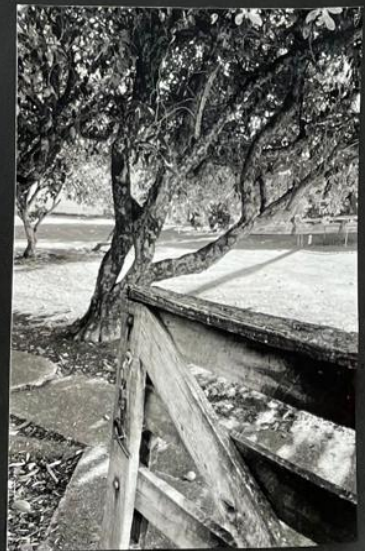
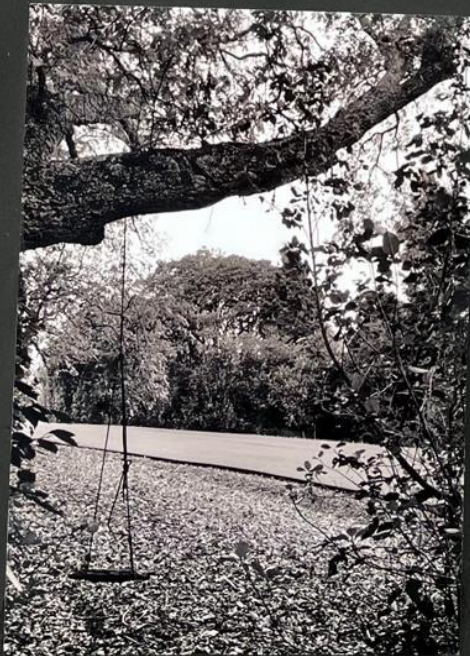
Minor White

Photo Shoot 1A: Texture





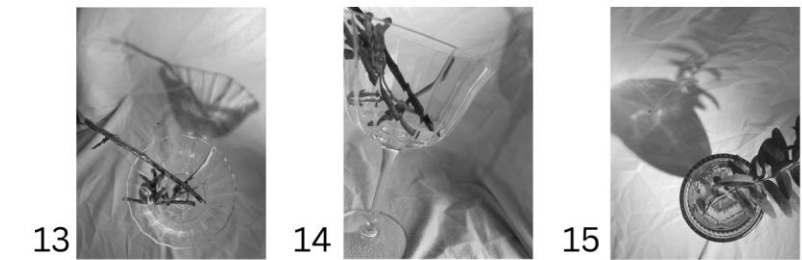
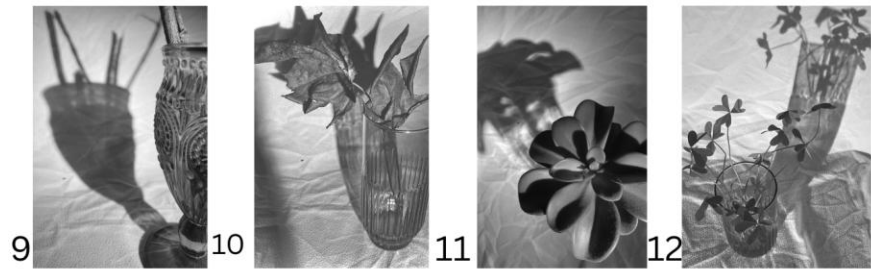
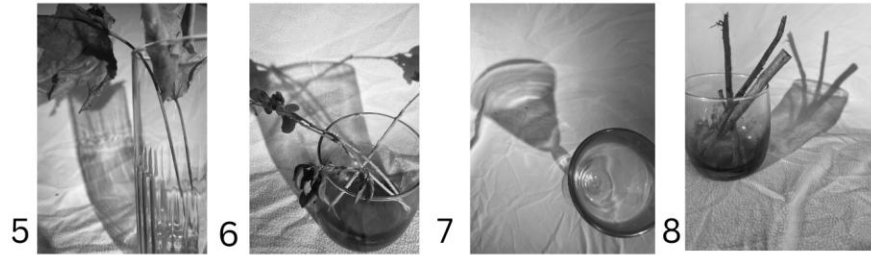
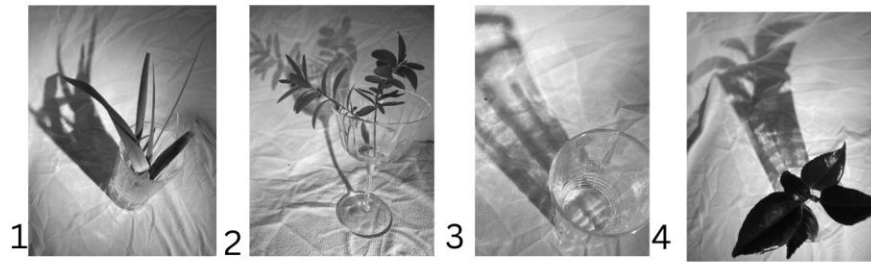
Minor White
Photo Shoot 1B:
Rural Landscapes



Josef Sudek



Josef Sudek used black-and-white photography to capture the mystery and fragility of still life, with glass objects. Through Josef Sudek's mesmerizing black and white photos of glassware, he created simplistic photos, they are however, powerful in the way they draw in the attention of the viewer. As I want to visualize childhood memories, I have chosen Josef Sudek as my inspiration, as I feel Sudek's photos of glassware create an emotional, nostalgic tone. Similarly in my photos, this will represent the emotions of childhood memories, which are often layered with nostalgic emotions.



16

Photos 3&7 I have used negative space to make the reflections stand out

Photos 9,11&16 Close up

Photo 4 Displays contrast

Photos 5,6,10&16 shows texture

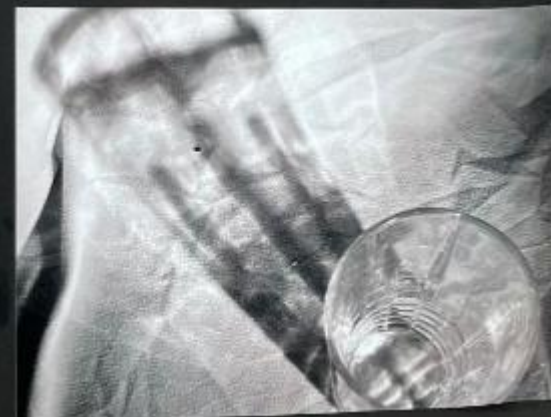
Photos 4&16 Have value

Photos 8&12 Have symmetry

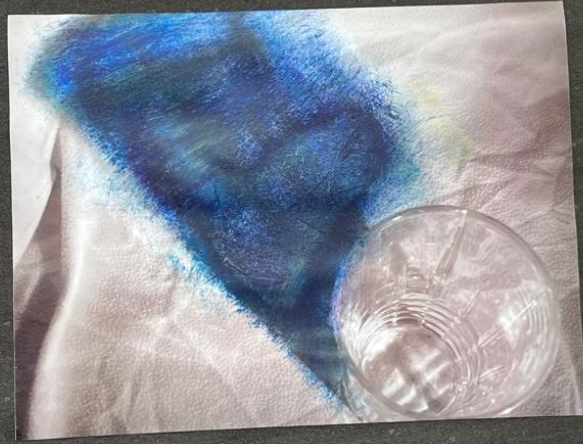
All photos have reflection

PhotoShoot 2

Josef Sudek



Development 2



Gerhard Richter

Gerhard Richter is a German artist known for overpainting photographs. He often blurs the paintings to create a sense of speed or to mimic the look of an out-of-focus photo, a technique that allows him to paint faster and disrupt traditional representational styles. This blurring allows him to convey emotional weight while maintaining distance, working at the intersection of personal and historical memory. Richter uses black and white photographs, which often evoke images of death, as his material. I used Gerhard Richter as inspiration for my own photos. How he shows the blurring as a way of expressing memory and how are memory can be a blur, good or bad and how each day is a new day to make new memories and I wanted to create photos that show this, so we can be reminded of all our memories.

Irving Penn



Photo shoot Three

I was inspired by Irving Penn, who is known for his work with music. His modest style, controlled lighting and careful compositions give a quite elegance to the objects he captures, I have chosen Irving Penn as my inspiration, as i feel Penns photos of music as it shows how music has the power to bring back memories especially from childhood, Vintage musical objects such as radios, tapes, CDs and records hold emotional value because they remind us of moments, people and songs that shaped who we are. Like Irving Penn, I aim to photograph these objects in black and white, focusing on their textures and forms, so that the viewer can sense the nostalgia and emotion they convey. Through this photoshoot, I hope to show that sound can be a form of memory.

PhotoShoot 3



Irving Penn



Power of music to
resurrect memories



Development 3



Lucas Simoes

is a Brazilian artist and photographer based in São Paulo. He uses a burning method to develop his photos. I chose Lucas Simoes because his burning [show](#) how music can get burned into our memory, like if a certain song or sound triggers vivid childhood memories and the emotions, voices, and melodies are burned into your memory, shaping who you are.

