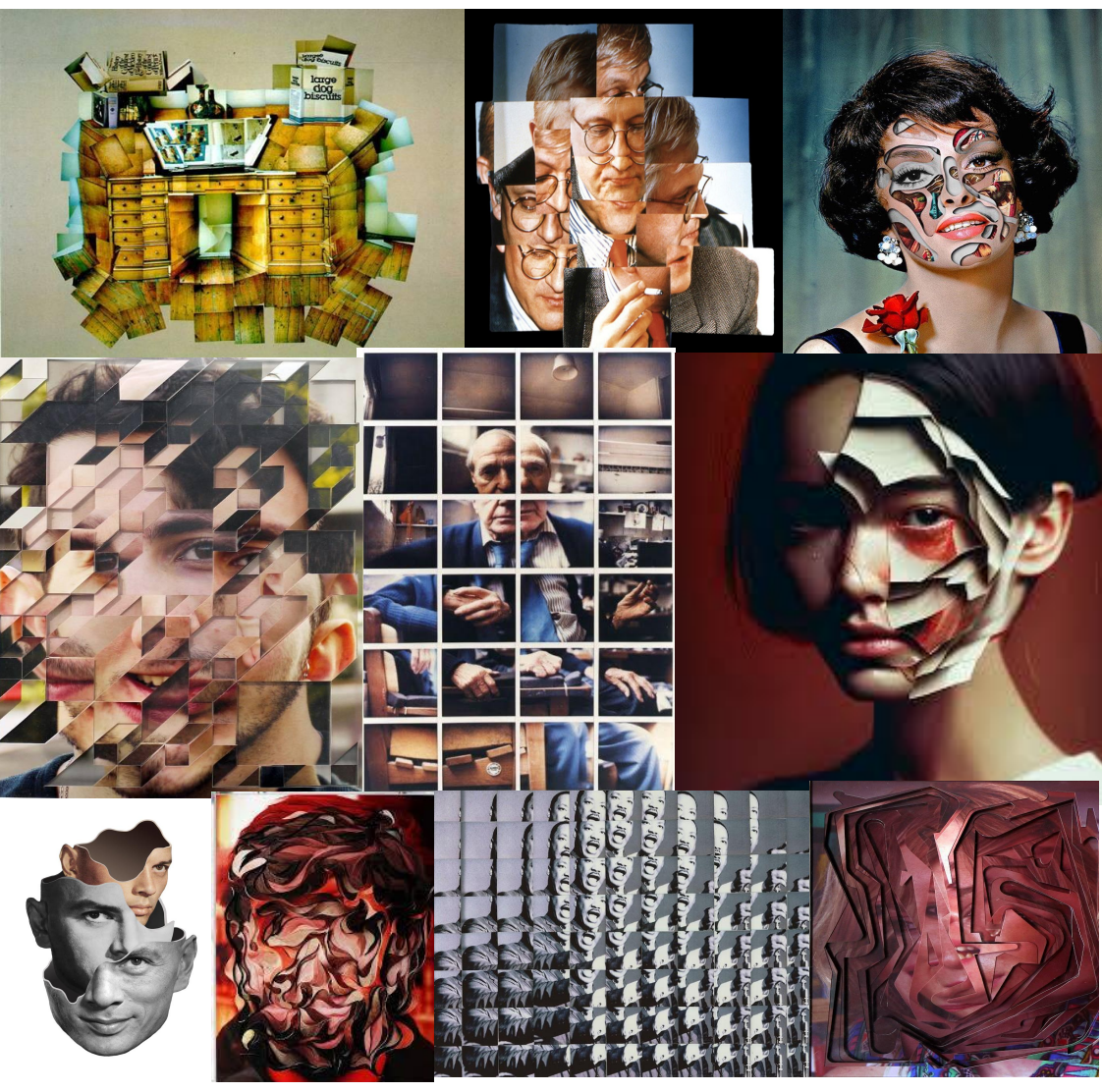


FRAGMENTATION



frag·men·ta·tion
 /,frægmen'tæʃən/
 noun
 the process or state of breaking or being broken into small or separate parts.
 "the fragmentation of society into a collection of interest groups"

Project Intentions

Fragmentation as photography theme to me is about experimenting with emotions, texture, shapes and different angles. Some images show different angles of the face showing movement while other images show different textures on skin which sometimes represent emotions.

Artists That I will research are David Hockney, Matthieu Bourel and Maurizio Galimberti because their work is exactly what I want to portray my work as related to my topic Fragmentation.

I intend to take inspiration from their work and experiment with my work and develop photos using their style, using techniques like photo-joiners which basically joins together different images and creates one singular image. This is also a form of analytical cubism where you see images taken from many different viewpoints.

DAVID HOCKNEY



Artist Analysis

Context
 David Hockney is an English photographer and painter who is known for his photo-joiners.

Definition
 A photo-joiner is piecing together loads of images taken from different angles to form a new image.

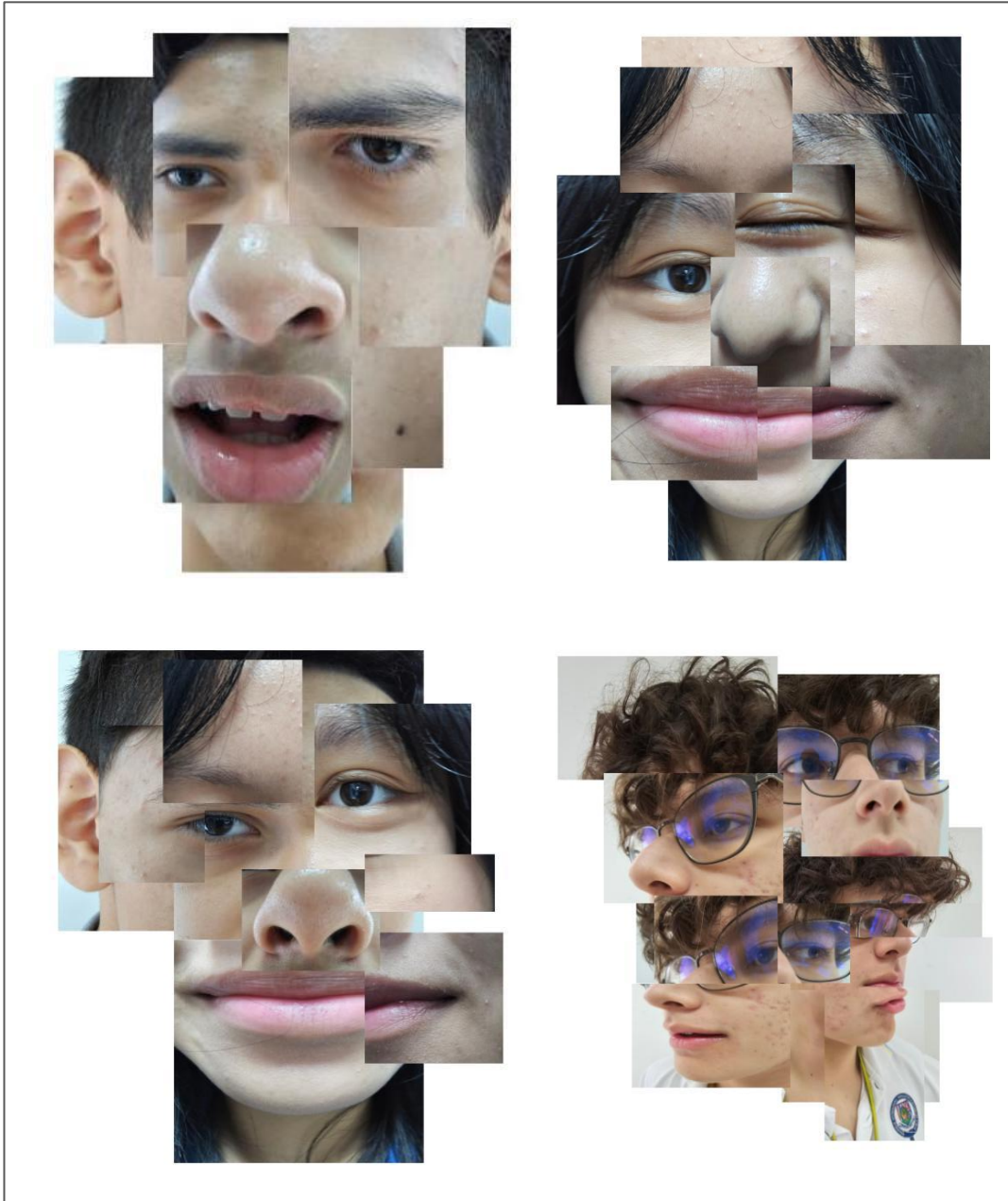
The Visual elements

- 1) Cubism
- 2) Perspective
- 3) Composition

How Intend to use it
 I intend to use this style to experiment with my work and develop photos inspired by this style.



These are the photos that I took from a very close angle which I later joined together to make a photo-joiner.



This is my attempt on photo joiners. I took pictures of people from very close and tried out different angles of the face to then combine them into one photo showing a full preview of the face.

PRACTICAL EXPERIMENTATION

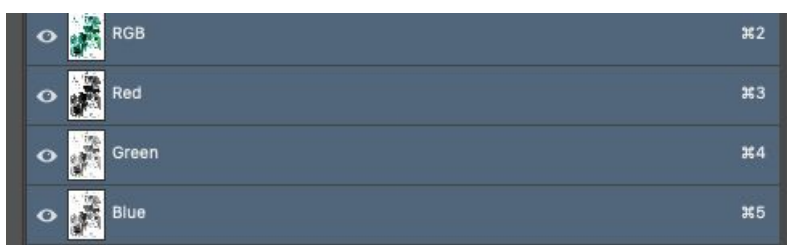
Photogram experimentation

I have taken the previous images and prepared them on transparency for experimenting in the Darkroom using photogram techniques, this enabled me to create a more fluid image while still keeping it fractured.. The splash effects add a 'horror' vibe to each image, which goes well with the composition. I feel this allows the image to represent fractured emotions while being physically fractured.



Photoshop Experimentation

In order to experiment further, I combined all 4 Images to create one big image. I then experimented further by changing the colour by using a gradient Preset of the colour green.. This colour brings emotion To the image, as black and white doesn't really make it Stand-out. My work also represents the fragmented mind .



Alternate Colours

Changing the colour of the Image really brings out different emotions and moods and makes them pop out more.. Using two Different colours may also show two different tones.



MATTHIEU BOUREL



Artist Analysis

Context

Matthieu Bourie is a French photographer and artist known for his photomontage and collage.

Definition

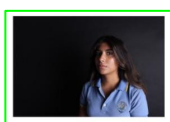
A photomontage is piecing together loads of images taken from different angles to form a new image.

The Visual elements

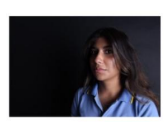
- 1) shape
- 2) Perspective
- 3) Composition

How Intend to use it

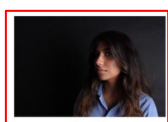
I intend to use this style to experiment with my work and develop photos inspired by this style.



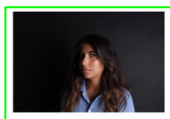
1/125 sec at f / 8.0



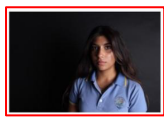
1/125 sec at f / 8.0



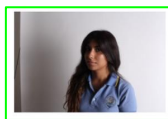
1/125 sec at f / 8.0



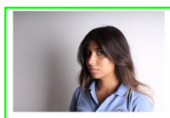
1/125 sec at f / 8.0



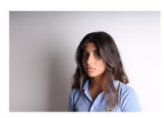
1/125 sec at f / 8.0



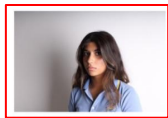
1/125 sec at f / 8.0



1/250 sec at f / 10



1/250 sec at f / 10



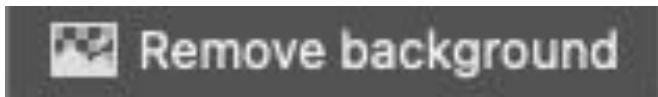
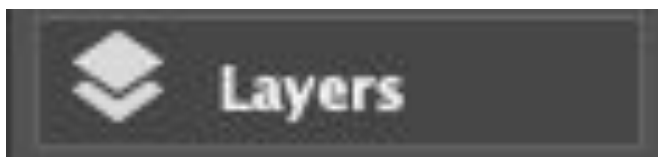
1/250 sec at f / 10

Contact Sheet

WWW: I like the facial expression, and I also like how the left side of the face is equally shaded.

EBI: The hair of the model blends in with the background which brings an imbalance to the image. I could have also better angled the model to match my reference photo.

Tools and Editing

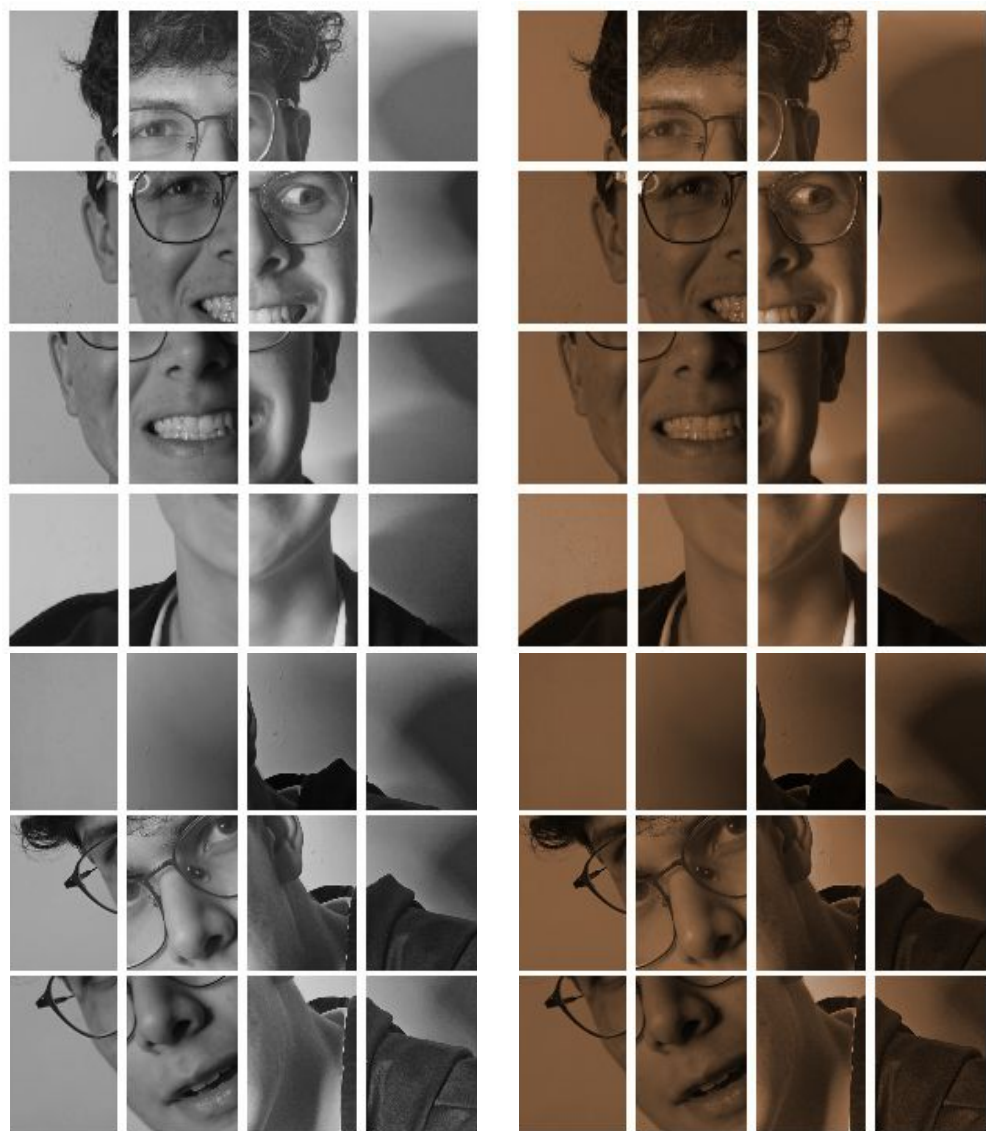
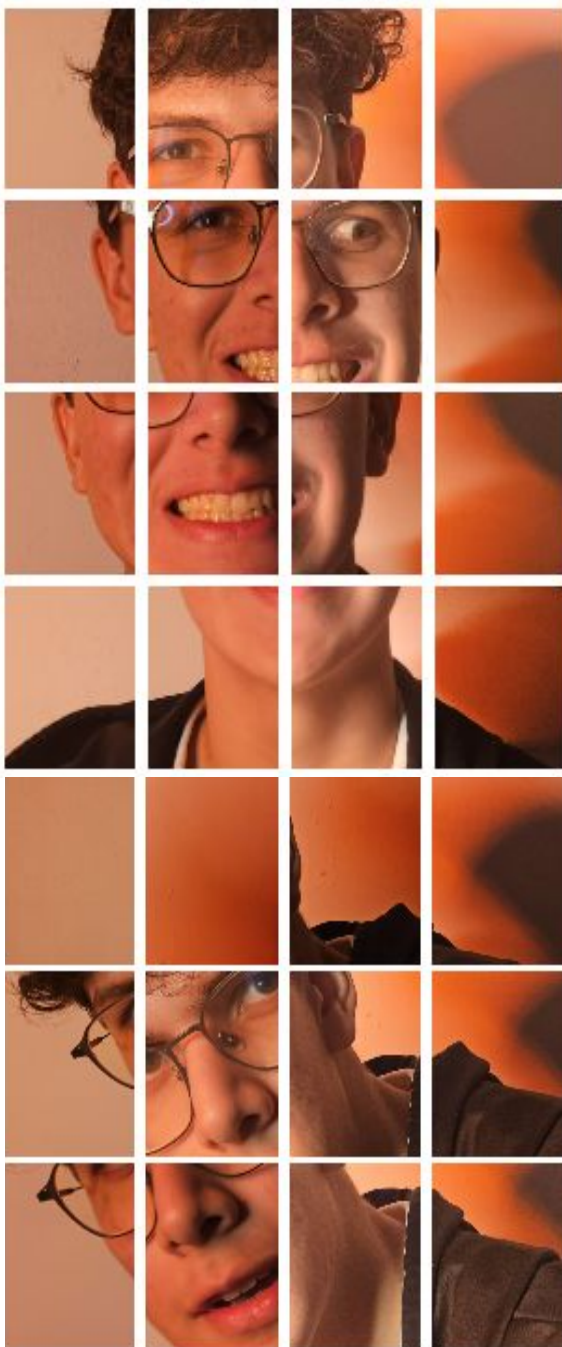
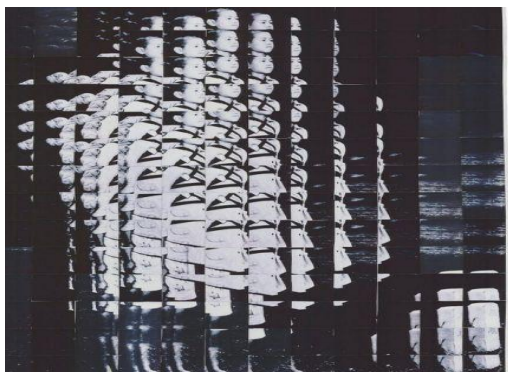
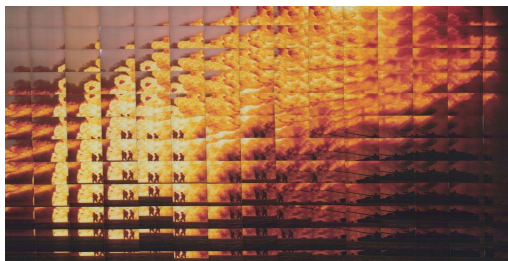


Mu attempt

After all the editing and tool usage, this is what I got, and this is my attempt on work inspired by Matthieu Bourie. This is related to my topic as it separates the face into 3 parts and adds a fragmented appearance.



MAURIZIO GALIMBERTI EXPERIMENTATION



Artist Analysis

Context

Matthieu Bourie is a French photographer and artist known for his photomontage and collage.

Definition

A photomontage is piecing together loads of images taken from different angles to form a new image.

The Visual elements

- 1) shape
- 2) Perspective
- 3) Composition

How Intend to use it

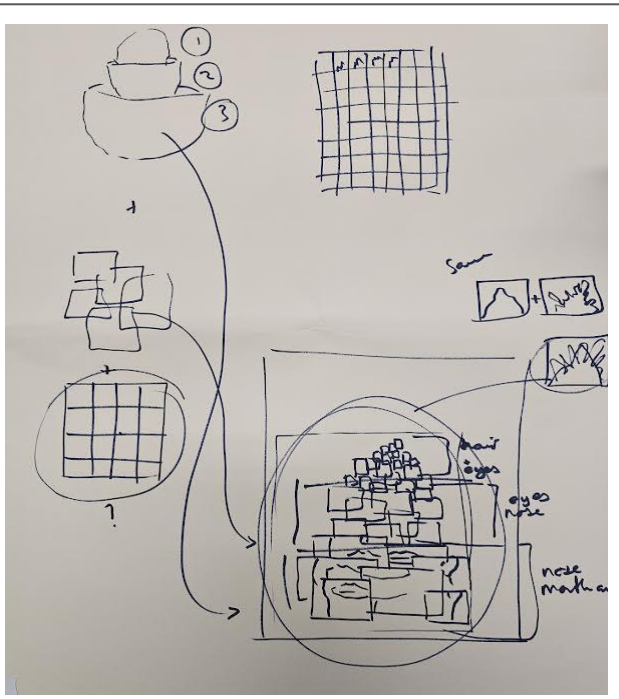
I intend to use this style to experiment with my work and develop photos inspired by this style.

I have changes the colour of the images. The colour change brings a different feel to the images. Both the images lack vibrancy, leading to a vintage look. Less colours and brightness also brings a darker tone to the image and a different emotion.

FINAL OUTCOME

Final outcome Intention

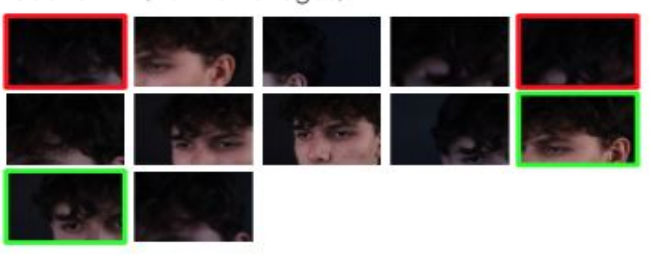
I intend to use the work of all three of my chosen artists (David Hockney, Matthieu Bourel and Maurizio Galimberti) and then combine their work to create my final outcome. I also intend to use photoshop and lightroom for my edits.



Final outcome planning

This is my plan for my final outcome. This shows how I will combine the work of all three photographers.. I first intend to make a photo-joiner with the photos (David Hockney). I have taken and then split them into three sections.(Matthieu Bourel) Section one is hair and eyes, section two is eyes and nose, and section three contains the nose and mouth. For each section, the group of images get smaller and smaller.

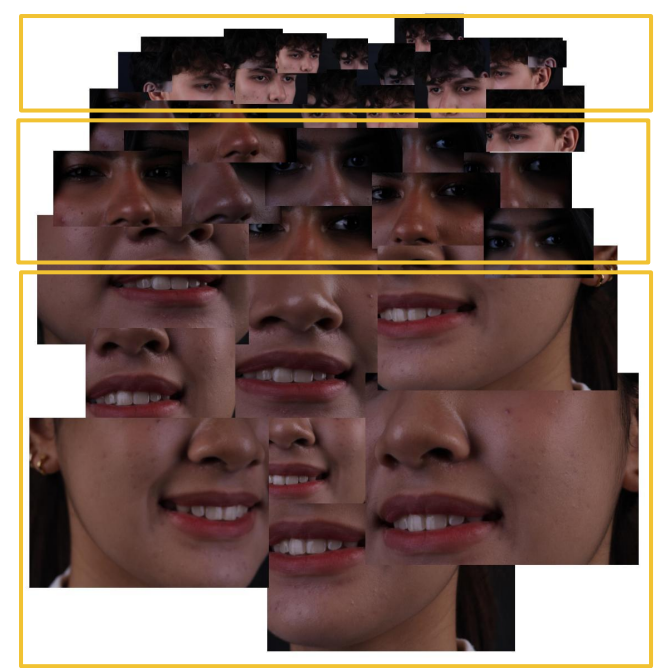
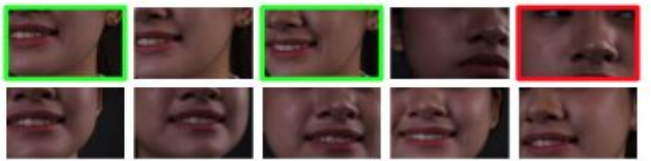
Section 1 (hair and eyes)



Section 2 (eyes and nose)



Section 3 (nose and mouth)



As you can see, my work is divided in three sections. The images gradually get smaller as the section changes.

Section 1

WWW: I captured the model's eyes and hair as planned.

EBl: The aperture was too dark and And I couldn't capture the model's eye and skin correctly.

Section 2

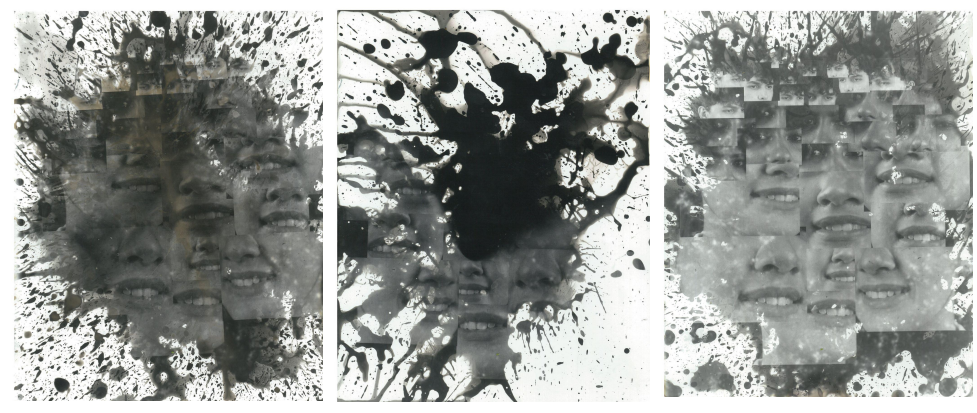
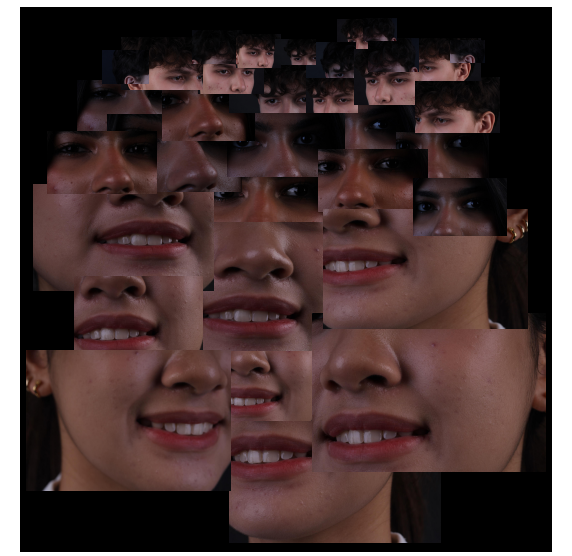
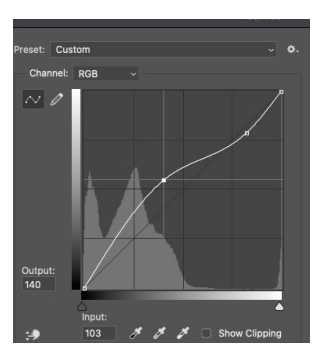
WWW: I captured the model's eyes and nose as planned.

EBl: The lighting was too dark and on some images, the angle wasn't correct.

Section 3

WWW: I captured the model's mouth and nose as planned.

EBl: The model's eyes came into the frame.



Darkroom Experimentation

I splashed the developer on so that the images have a distorted look.

I will layer with the original on Photoshop so that it is clearer.

I layered one but i felt the image didn't add enough distortion, the second layer added it and fractured the image enough so that it is slightly unclear and disturbing.

