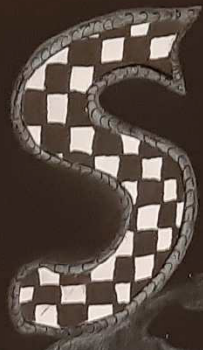
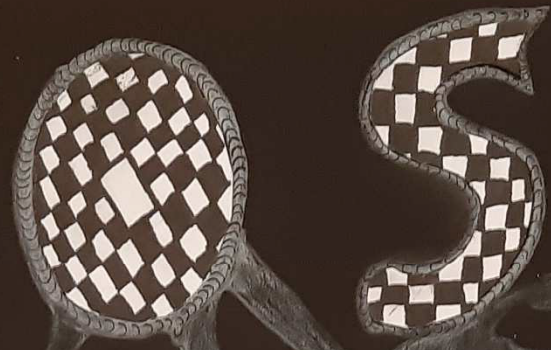




lost (one more) (all) part of p. of in
lost 4 age 1 picture camera 2 day



lost (one more) (all) part of p. of in
lost 4 age 1 picture camera 2 day

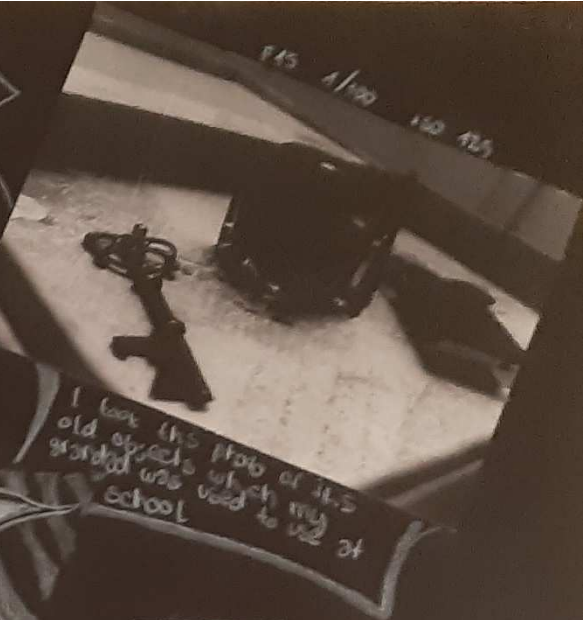
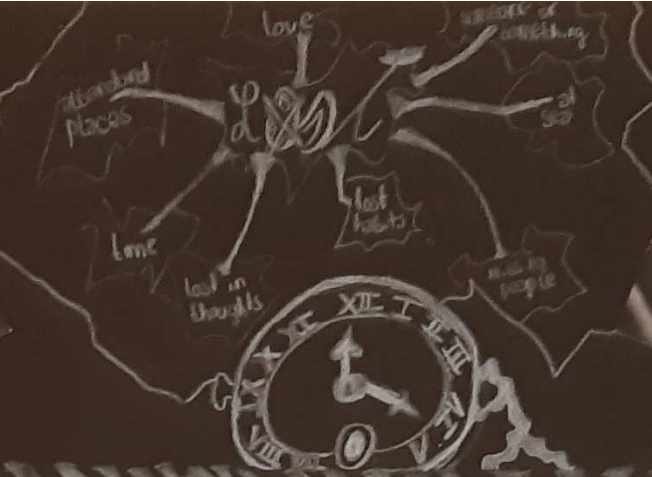
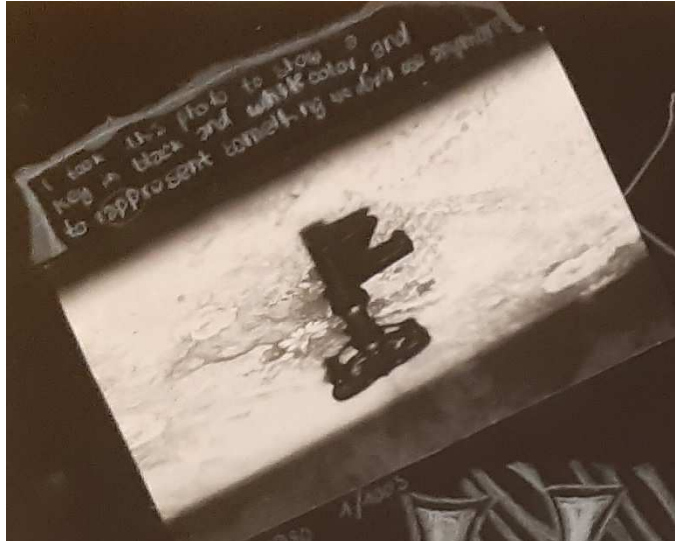


I took this photo of my sister who was taking a photo to an object. I decided to paint out and put in the foreground my sister and the camera, but (the) the rest of the photo. Then I modified it and made it black and white. The goal of the picture is to represent habits that have been lost over time.

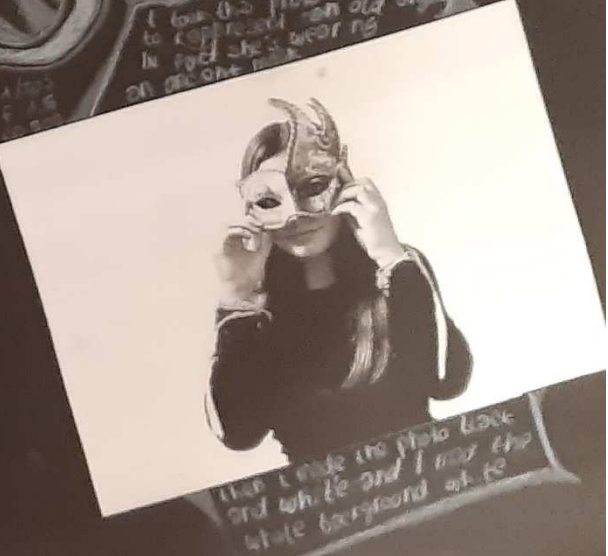
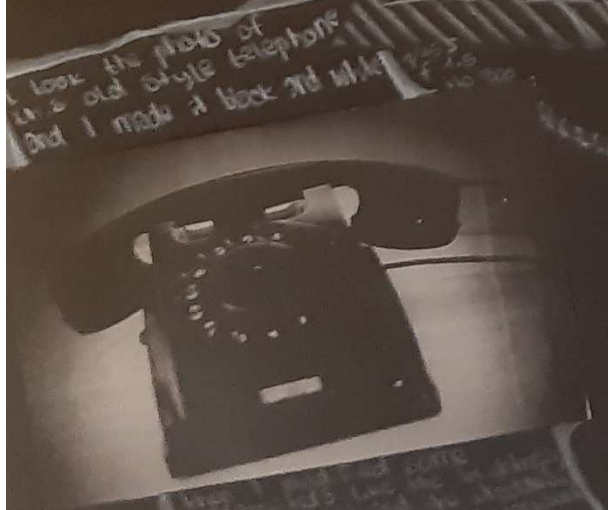
I took this photo of my sister who was holding and taking photos with her camera. I modified it to black and white and I made the background white.

I took this photo of my sister's camera to highlight the loss of photography with the camera. I made the photo black and white and I modified some characteristics.





HABITS

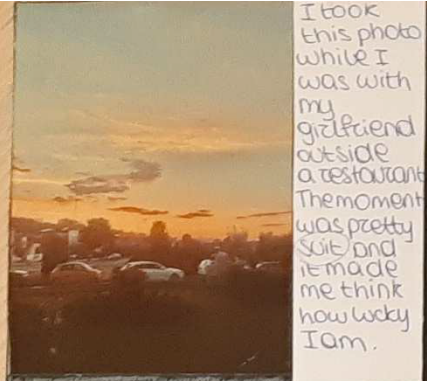


Small text caption describing the camera photo.

Small text caption describing the camera and key photo.

Small text caption describing the rotary telephone photo.

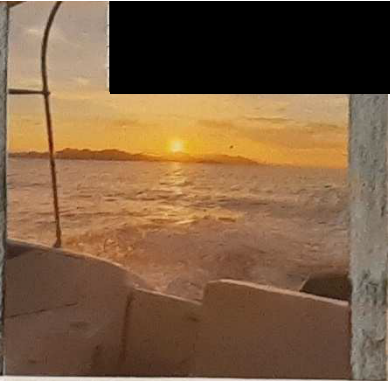
Small text caption describing the woman with the mask photo.



I took this photo while I was with my girlfriend outside a restaurant. The moment was pretty sweet and it made me think how lucky I am.



1/100 S
F2.8
ISO 50
I took this picture in my town and I also modified it. It made me think about the contrast between the human and the nature.



1/40
ISO 200
F4.5

I took this photo while I was on a boat near Elba's island. The union between sea and sky made me feel astonished.

LOST

ISO 50 F4.6 1/100 S



1/70 ISO 200 F4.6
I took this photo for the emotions it gave me and I decided to modify the photo by increasing the saturation and by decreasing the shadows.

2010/06/10
I took this photo while I was doing a walk with my granddad. The sky made me think a lot.

ISO 50 F2.4 1/100 S



ISO=320 F2.4 1/24 S
I took this photo for the beautifulness of the colours and the sky.



I took this photo while I was on a school trip in Assisi. This made me reflect on the essence of the life.



F4.6

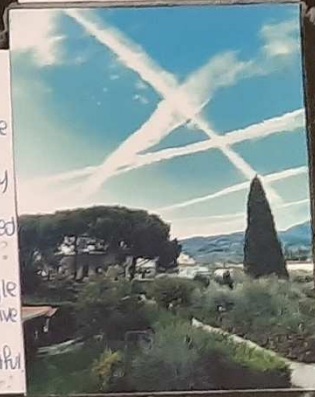
1/300

ISO 50



I took this photo along Arno river. The silence I felt made me relax and think about how solitude can sometimes be peaceful.

I took this photo outside my balcony and I modified it to make the style expressive and thoughtful.



I took this photo while I was in the traffic. It made me think life is really messed up for everyone.

F4.6

1/50

I took this picture at dawn because it made me think about what life means.



F2.8



I took this photo because the landscape was gorgeous and it relaxed me a lot.

ISO 40

1/60

F4.6

MY THOUGHTS

ABANDONED PLACES



I took a photo of the stairs of an abandoned house because it was very nice to look like I decided to put it in black and white.

150 450 f 2.1 1/400



• 150 125

• f 1.7

• 1/120 S

I took this photo while I was looking for mushrooms with my dad. When I saw it, it gave me a sense of abandonment and devastation.

I took this photo while I was doing a walk with my parents.

It was completely destroyed and no one was inside, so I decided to enter and to visit it.

150 450
F 2.0
1/30 S



I took this photo and I made it black and white. I decided to share this moment because when I saw it gave me a sense of familiarity even if it was destroyed and I had never seen it before.



• 150 80

• f 1.7

• 1/1000

I took this photo next to an abandoned house made of rocks, because the location and the sky were giving me a sense of peace.



I took this photo during a sunny day of an abandoned house, which gave me a sense of happiness.



I decided to take this photo because it makes me thinking about what will happen.



• 150 80

• f 2.2

• 1/60 S

This is the house of the Second world war period, but from an other point of view and with its original colors.



I used this photo because I love abandoned places and it gave me a sense of mysteriousness.



I chose this photo because I think that it gives a sense of deep sadness.

• 150 1000

• f 1.7

• 1/30 S



I took this picture because this abandoned bedroom reminds me of my old one, when I was a child.



• 150 600 - f 2.2 - 1/60 S

I took this photo and I made it black and white. I was visiting it and realized that it was an abandoned house of the 2 world war period.



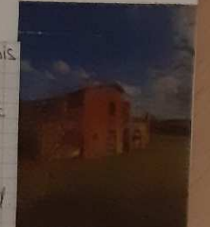
• 150 600 - f 2.2 - 1/60 S

I used this photo because I thought that this room was burnt and so, it gave me at the same time, sadness.



• 150 2000 - f 2.2 - 1/30 S

I took this photo because it reminds me of my childhood.



I like this photo because it doesn't seem an abandoned bedroom, but it seems like my grandparent's room.

MISSING PERSON

• 150 50

• f 1.6

• 1/240 S



this is the same light pole of the other photo, I only wanted to change the negotiation of the photo

• 130 80

• f 1.6

• 1/120 S



I took this photo because the leaflet was near the poster that indicated danger, so I have thought to share this moment and to relate these two aspects

• 150 90

• f. 1.6

• 1/220 S



I took the photo of the missing guy's poster on a light pole. I was very zealous about seeing it. I decided to blur the background to give stress importance to the photo.

• 150 40

• f 1.6

• 1/300 S



I took this photo because I want this person is going to be found soon

• 150 40

• f 2.2

• 1/180 S



I took this photo while I was returning to my car. I made it black and white. However, this gesture is giving me a sense of sadness even because it was raining

• 150 40

• f 1.5

• 1/230 S



I took this photo while I was waiting for the bus. I was alone and I suddenly recognized him on another person's life

• 150 100

• f 1.6

• 1/120 S

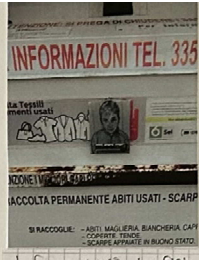


I took this photo because I found something unexpected between some posters that was unusual for me, a missing person.

• 150 50

• f 1.6

• 1/350 S



I found this leaflet of 2 years in the center of my town. There was the number to call, so I decided to take the photo

• 150 60

• f 1.6

• 1/150 S



I took a photo to this leaflet to spread the news with all the citizens

• 150 40

• f 1.6

• 1/300 S



I found this leaflet in the position and on the bench it was to join to a group on telegram to look for him, so I took the photo to remember the photo

LOVE



I chose this photo because I wanted to show love between brother and sister



I took this photo because I fell in love with this place



I took this photo to represent love between humans and animals

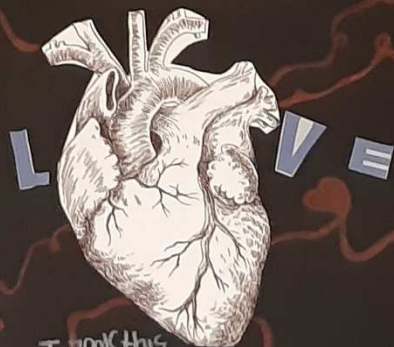


I took this photo to show love

between son and father during young age



I took this photo at the stadium, a place I love since I was a child



I took this photo during summer while they were on a boat



I chose this picture of this place because I fell in love with it



I chose this photo to show love between grandparents

I chose this photo to show love between daughter and father in



her teens

this was an old photo to remember old memories



here I wanted to recreate the best bits of my parents relationship, and to show how love develops.



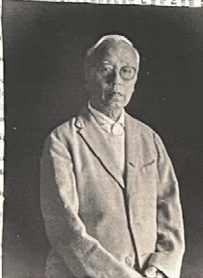
I took this photo during my parents' wedding. I modified the colours.

I took this photo to my brother to show been love



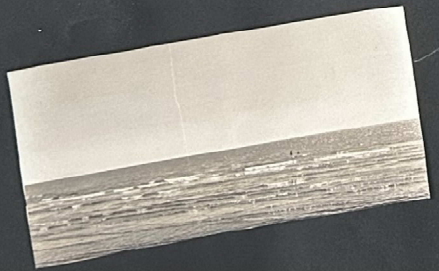
HIR
SUGI

SHI
MOTO

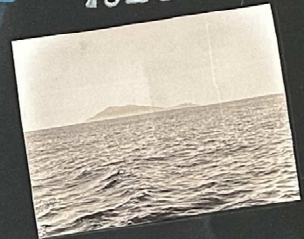


Hiroshi Sugimoto biography:
he was born in Tokyo in 1943
is a renowned Japanese photographer
known for his exploration of time,
memory and perception through
black and white photography.
His works often entail sea-
scapes by their minimalist and
conceptual aesthetics, paying from
scapes to theaters and depictions
Moreover, he has received lots
of awards for his art.

SEASCAPE



BEACH



ISLE



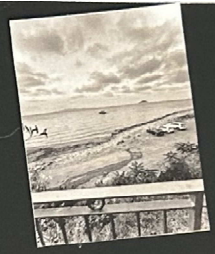
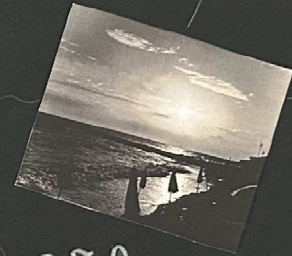
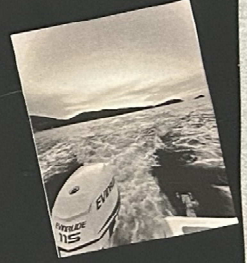
SEA



EVENT



CLIFF



WHY DID I CHOOSE THIS PHOTO?
I chose this photo of this artist
to recreate the last feeling of being
in the middle of the sea or nearby,
Rob even to reflect the artist's