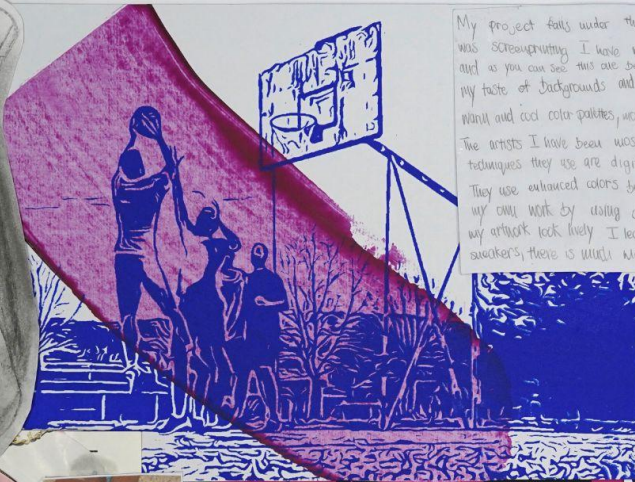
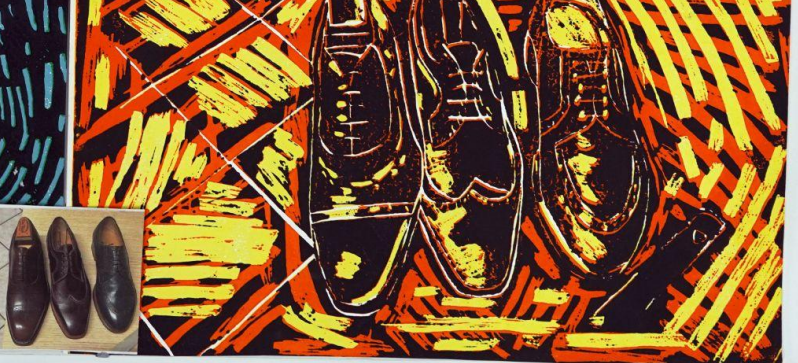
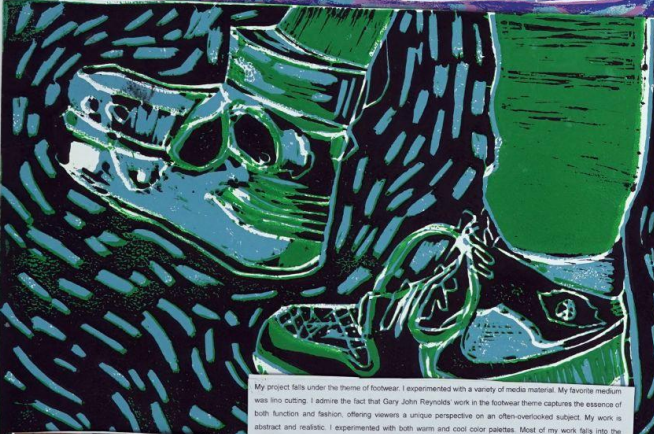


My project falls under the theme of footwear. I experimented with a variety of materials, my favourite media was screengraining. I have worked hard to improve this skill by discovering new backgrounds of magazines and as you can see this one below is one of the best ones that I have done so far. I have used my taste of backgrounds and have made it more creative rather than simple. I experimented with both hand and a/ci color palettes, most of my best work falls into the middle category in my ranked outline.

The artists I have been most inspired are Gary Baseman, Reynolds and Ewan Downes. The medium, processes and techniques they use are digital art and collage. The artists work I have been inspired by is 3d artwork. They use enhanced colors but I use a mix of enhanced colors as well as natural colors. I tried to do this in my own work by using both enhanced and natural colors. This was adopted in my own work because it makes my artwork look lively. I learnt from these artists to diversify my theme because footwear isn't only about sneakers, there is much more to it.



GARY JOHN REYNOLDS



My project falls under the theme of footwear. I experimented with a variety of media material. My favorite medium was lino cutting. I admire the fact that Gary John Reynolds' work in the footwear theme captures the essence of both function and fashion, offering viewers a unique perspective on an often-overlooked subject. My work is abstract and realistic. I experimented with both warm and cool color palettes. Most of my work falls into the combination of both in my textured artwork. The materials I used were linocut blocks, carving tools, ink, 2-brayers, 1 soft and 1 hard. The artist I have been most inspired by is Gary John Reynolds. The artist's work has been inspired by his father. They use enhanced colors. I tried to do this in my own work by using light colors on the first two layers, then on the last layer it would be either a dark navy blue or black. I took my own photographs of the shoes. I draw from direct observation by tracing the photo, then drawing it. I developed my pieces by flipping the lino out at a 90-degree angle so that the artwork doesn't become slanted. I tried this technique and in my opinion, it has been successful because I learned from the first two pieces that were not straight. I found this skill extremely creative to find artists to create both as well as complex designs. I have shown the connection with my artist's work here in my pieces because I have followed his methods. I have worked on a large scale because I wish for it to fill up the entire page of A4 paper. I think my result expresses my chosen theme because both of our artworks are creative, which resembles a connection.



CREATIVE COURSE



