

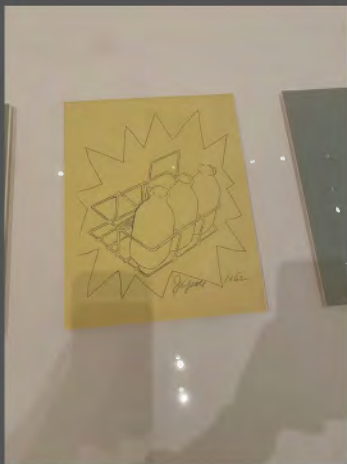
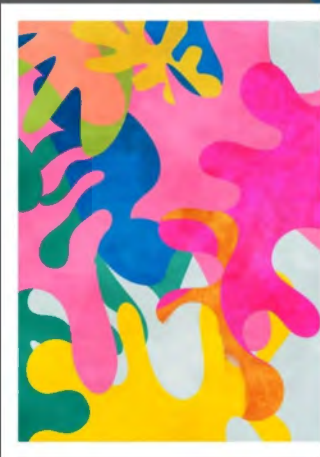
Component 1: Coursework final outcome



Mixed media

The artists I will look at are :

- Henri Matisse
- Roy Lichtenstein
- Andy Warhol
- Joe Goode



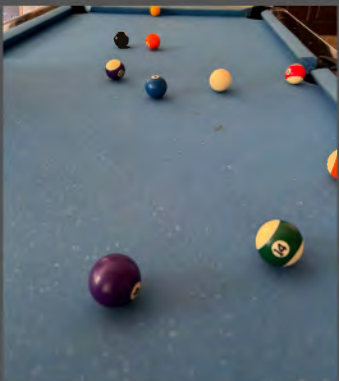
Possible techniques I will use:
printing
pointillism
markers
Pencil and pen



My photographs



I liked the colours of these artworks and the simplicity and the way they used shapes and colours to create beautiful art and I liked the layering of the Andy Warhols art because it looks really nice and cool.



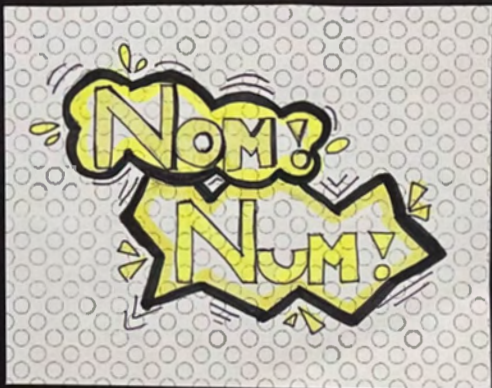
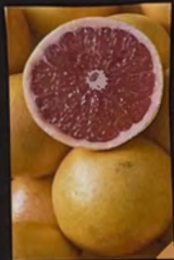
This artist is called Joe Goode and he was my first artist study. I replicated one of his works and then I created two responses to his art.

These are my responses the one above is a wooden tulip that I took a photo of and the one below is a fake rose from my grandmother's house.



Roy
Lichtenstein

My next artist inspiration was Roy Lichtenstein, I replicated two of his artworks of which linked to my stimulus



Here i did multiple sound effects drawings to experiment with multiple styles and words. In the style of Lichstentein

I then responded a few times as you can see two of my responses here of the orange and the tea I have two drawings of the orange one In marker and one in paint I used the sound effects from his artworks and spots to show shadows.

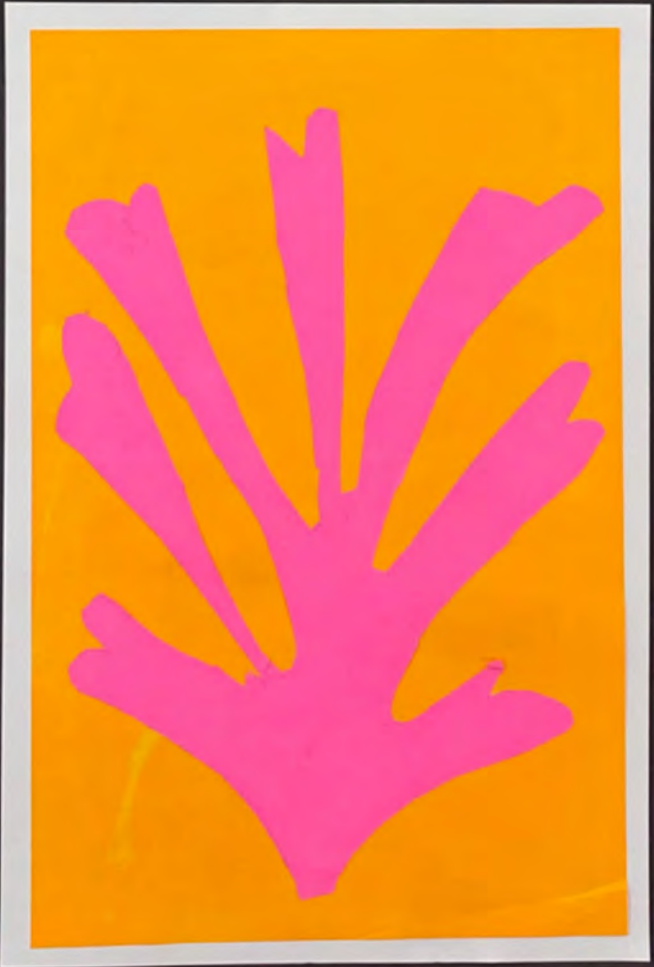


Henri Matisse

My second artist study was Henri Matisse and I replicated three of his artworks that related to my stimulus and I responded once with marker pen with the same rose you've seen in the beginning of the component.



Here I used paper cutouts and paint to replicate his artwork above on the right I just used his paper cutout techniques to replicate his second artwork.



I used a canvas for this replica on the left and I used pen for the black lines and acrylics for the rest of the replica.



Andy Warhol

This will lead you to my Fourth and final artist Andy Warhol I did not replicate his work but I did respond to his work multiple times with Lino cut and printing foam cut to combine Roy Lichtenstein work.



Here you can see more of my Roy Lichtenstein responses as well as prints of them as I experimented with printing and Lino cuts



Component 1: Portfolio

Screen page 8

Here are more of my responses to Andy Warhol's work and I tried layering the different Lino cuts on top of each other and tried out different colours and materials and paper to create different effects and images.

Using Canva editing to reflect Warhol's style



Component 1: Portfolio

Screen page 9

For the planning of my final piece I did two drawings combining all of the artists that I had previously referenced and for the one below I used two photos as reference and for the one on the right I used more media and detail to show which techniques I'd use.

To link to Matisse's window composition I will use the window at my house to link the two together and with use different medias from the different artists to show that.

