



9479/03 Marking rationale – Example 10

Theme: Symbols and Symbolism		Mark awarded = 90 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Excellent skill in recording observations and insights from a variety of sources, relevant to intentions Highly accomplished ability to reflect critically on work and progress Excellent use of specialist language and appropriate technical vocabulary	
<ul style="list-style-type: none"> • Research reflects independent thinking and ideas are executed through the skilful application of a range of media and intention will be apparent and effective. The candidate has recorded from a range of sources, which are clearly relevant to their intentions. The candidate works from both primary and secondary sources effectively. • The candidate has clearly demonstrated how referencing the work of others has been used to influence their own original ideas. Connections are made through selecting the works of others to inform further study. Written observations demonstrate understanding, personal responses and perception. Contextual and visual references are well selected and considered. • Gathering of evidence has been carried out with purpose and is clearly related to the chosen theme. This is evident in both visual and textual observations. • There is clear and consistent evidence of the candidate directly and effectively recording from primary sources, with the subject in front of them. • Observational study is accomplished and shows recording of different angles, viewpoints, and other visual elements. • Different methods of recording are apparent and investigated in depth. • Critical reflection is present throughout and clearly relevant to intention. • They possess an excellent command of art terminology when analysing their chosen references and studies. • Whilst contextual references are relevant and the written and visual observations are highly detailed the range of references could have been more extensive and challenging. For example, the portrayal of personal identity through the use of objects could have been explored through a number of artists not just Caravaggio and Morandi. • The depth of investigation is excellent, but the scope of ideas could have been opened up by looking at some contemporary examples of this theme and different media. 		
Mark awarded = 22 out of 25 marks		

Theme: Symbols and Symbolism**Mark awarded = 90 out of 100**

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

Exploration and selection of relevant resources, media, materials, techniques and processes are **excellent**
Highly accomplished and **sophisticated** ability to review and refine ideas as work develops
Excellent communication of ideas through visual and other forms

- Sophisticated, effective and relevant **exploration** of materials and processes.
- **Purposeful** selection and exploration of materials to express ideas effectively. Ideas are thoroughly explored through different processes and techniques.
- Candidate has demonstrated clear understanding of the **inherent qualities** of media and have selected the most relevant in relation to their ideas. Although they have used paint in different ways and the work has refined as the investigation progresses, they could have taken more creative risks. They could have been more expressive or demonstrated a sense of enquiry in exploring and expanding their knowledge and skills.
- Excellent **technical skill** evident in the explorations, demonstrating clear understanding of the visual elements. Candidate demonstrates excellent skill and control within a narrow selection of 2D media including photography.
- Clear connection between their research and exploration and how these **references** have had an impact on their explorations and selections of materials, media and techniques.
- Highly accomplished and sophisticated ability to **review and refine ideas** as work develops.
- Excellent **communication** of ideas through visual and other forms throughout their explorations.

Mark awarded = 23 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Excellent development of ideas through focused investigations
Analytical and critical understanding demonstrated through **highly accomplished** and **mature** referencing of personal, contextual and other sources
Perceptive integration of practical and written elements

- Development is **purposeful** throughout. Initial recording provides an effective and well-considered basis for thorough exploration of concepts.
- Clear critical understanding informed by contextual connections has been established and feed into the body of work.
- The candidate has successfully used their initial research into practitioners to create their own individual and **original** concepts. Candidate has developed their ideas through their observations of the work of others. They have generated a range of considered and accomplished responses.
- A clear ability to evaluate the motivations of the selected artists and decide which is most appropriate to connect to intentions.
- Clear and consistent evidence that the candidate has **developed imagery**, considering alternative compositions, angles, viewpoints, designs etc., showing how their ideas and imagery moves forward.
- The responses could have been more varied or more diverse. Further references that may have challenged their pre-conceptions may have led to more individual works and the development of a more personal visual language.

Theme: Symbols and Symbolism**Mark awarded = 90 out of 100**

- There is clear, intelligent **reflection** on ideas and an ability to refine ideas as work progresses.
- Highly accomplished and mature referencing of personal, contextual and other sources, demonstrating highly effective **analytical and critical** understanding.
- Perceptive **integration** of practical and written elements.

Mark awarded = 22 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Excellent realisation of intentions demonstrated through an excellent use of visual language
Highly accomplished and **mature** connections made between visual and other elements
Work demonstrates an **excellent** level of engagement and independence

- The **response overall** is a cohesive illustration of the investigation, making excellent use of research, recording, explorations and developed ideas to realise intentions. The candidate presents a cohesive investigation and a considered range of works in response to their theme. The work is consistent throughout both in the written and visual elements. The candidate has been thoughtful and analytical in the selection of references and observations made.
- There is a clear progression of ideas across the response, and the candidate demonstrates effective decision making across their **creative journey**.
- The candidate's **intentions** are clear throughout the response.
- Understanding of **visual language** is effective throughout the work, enhanced by skilful handling of media.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make relevant critical decisions. Written elements are perceptive and analytical.
- Highly accomplished and mature **connections** made between visual and other elements.
- Effectively **evaluate** their achievements and show understanding of their work in wider context through written conclusion.
- Work demonstrates an excellent level of **engagement and independence**. A broader approach to the subject may have challenged the candidate to work or approach their ideas in a more diverse and innovative manner.

Mark awarded = 23 out of 25 marks