



9479/03 Marking rationale – Example 8

Theme: Isolation in female portraiture and the effect of the silent gaze

Mark awarded = 83 out of 100

AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

Excellent skill in recording observations and insights from a variety of sources, relevant to intentions
Highly accomplished ability to reflect critically on work and progress
Excellent use of specialist language and appropriate technical vocabulary

- **Research** reflects independent thinking and ideas are executed through the skilful application of a range of media and intention is apparent and effective. The candidate has recorded from a range of sources, which are clearly relevant to their intentions.
- The candidate has clearly demonstrated how **referencing the work of others** has been used to influence their own original ideas. Written observations will demonstrate understanding, personal responses and perception. The connection between the contextual references and personal, visual references are clear. Some of the links made are derivative.
- **Gathering of evidence** has been carried out with purpose and is clearly related to the chosen theme. This is evident in both visual and textual observations.
- There is clear and consistent evidence of the candidate directly and effectively recording from **primary sources**, with the subject in front of them. The candidate has recorded both contextual and visual observations from mostly primary sources, though some of the observational studies show inconsistencies.
- **Observational study** is accomplished and shows recording of different angles, viewpoints, and other visual elements.
- Different **methods of recording** are apparent and investigated in depth.
- **Critical reflection is** present throughout and clearly relevant to intention.
- They possess an excellent command of **art terminology** when analysing their chosen references and studies.

Mark awarded = 21 out of 25 marks

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

Exploration and selection of relevant resources, media, materials, techniques and processes are **excellent**
Highly accomplished and **sophisticated** ability to review and refine ideas as work develops
Excellent communication of ideas through visual and other forms

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- Sophisticated, effective and relevant **exploration** of materials and processes. Demonstrating a sense of enquiry in exploring and expanding their knowledge and skills.
- **Purposeful** selection and exploration of materials to express ideas effectively. Ideas are thoroughly explored through different processes and techniques. Candidate demonstrates skill and control with a range of 2D media. However, they could have taken more creative risks with media exploration, to test alternative effects.
- Exploration of media could have been more expressive or linked more closely to the concepts being explored such as tearing imagery. They could have taken a less ordered approach to fragmentation.
- Candidate has demonstrated clear understanding of the **inherent qualities** of media and has selected the most relevant in relation to their ideas.
- Excellent **technical skill** evident in the explorations, demonstrating clear understanding of the visual elements. Further and more experimental use of media would have led to the development of more personal visual language.
- Clear connection between their research and exploration and how these **references** have had an impact on their explorations and selections of materials, media and techniques.
- Highly accomplished and sophisticated ability to **review and refine ideas** as work develops. There is evidence of refinement of skills as the investigation progresses, in direct response to artist references.
- Excellent **communication** of ideas through visual and other forms throughout their explorations.

Mark awarded = 21 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Confident development of ideas through focused investigations

Highly effective analytical and critical understanding demonstrated through thorough and careful referencing of personal, contextual and other sources

Confident integration of practical and written elements

- Development is mostly **purposeful**. Initial recording provides an effective and considered basis for thorough exploration of concepts.
- Contextual referencing consistently informs ideas and clear ideas lead to effective decision-making.
- The candidate has successfully used their initial research into practitioners to create their own individual and **original** concepts.
- There is an ability to evaluate the motivations of the selected artists against their own intentions. Consistent evidence that the candidate has **developed imagery**, considering alternative angles and viewpoints, showing how their ideas and imagery moves forward. The imagery progresses in relation to their contextual and other reference material.
- Development is usually individual and intelligent, and the candidate is clearly able to **reflect** on and refine their progress. The concepts explored are relevant and respond to contextual and visual observations but the ideas are fairly derivative and the work doesn't move beyond the ideas gathered from selected artists. The outcomes could be more original and personal.

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- Thorough and careful referencing of personal, contextual and other sources, demonstrating effective **analytical and critical** understanding.
- Confident **integration** of practical and written elements.

Mark awarded = 20 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Excellent realisation of intentions demonstrated through an excellent use of visual language
Highly accomplished and **mature** connections made between visual and other elements
Work demonstrates an **excellent** level of engagement and independence

- The **response overall** is a cohesive illustration of the investigation, making excellent use of research, recording, explorations and developed ideas to realise intentions.
- There is a clear progression of ideas across the response, and the candidate demonstrates effective decision making across their **creative journey**.
- The candidate's **intentions** are cohesive and clear throughout the response.
- Understanding of **visual language** is effective throughout the work, enhanced by skilful handling of media.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make relevant critical decisions.
- Written elements are perceptive and analytical. **Connections** are made between visual and other elements.
- More effective evaluation may have led to a more ambitious culmination of the investigation. Further understanding of the underlying concepts may have led to a more experimental approach to the theme, taking creative risks and developing more personal voice within the body of work.
- Work demonstrates an excellent level of engagement and independence.
- The candidate shows excellent personal **engagement and independence** in their gathering of source materials and their response.

Mark awarded = 21 out of 25 marks