



9479/03 Marking rationale – Example 7

Theme: Les Ombre du Present (Shadows of the Present)

Mark awarded = 71 out of 100

AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

Confident skill in recording observations and insights from a variety of sources, relevant to intentions
Highly effective ability to reflect critically on work and progress
Confident use of specialist language and appropriate technical vocabulary

- **Research** and recording will be clearly relevant to intention and show depth of investigation from a range of sources. This will be carried out through visual and written observations. Candidate uses own photography to record ideas.
- **Referencing the work of others** has been used to influence original ideas. Connections are made through selecting the works of others to inform further study. There is a good balance between visual and contextual references. Range of relevant contextual references used, including first-hand experience of exhibitions and research into individual artists relevant to ideas.
- **Gathering of evidence** is clearly related to the chosen theme.
- There is consistent evidence of the candidate recording from **primary sources**, with the subject in front of them. Primary sources show clear understanding of context.
- **Observational study** is purposeful and shows recording of different angles, viewpoints, and other visual elements. However, visual recording from primary sources is not varied in approach. The visual information gathered and explored is a little repetitive
- They will make use of **critical reflection** to analyse their progress and the work of others to achieve their aims.
- They possess a mostly secure command of **art terminology** when analysing their chosen references and studies. The written element is articulate but could show stronger analysis and critical reflection of own ideas and progress.

Mark awarded = 18 out of 25 marks

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

Confidently explores and selects relevant resources, media, materials, techniques and processes
Highly effective ability to review and refine ideas as work develops
Confident communication of ideas through visual and other forms

- Consistent, effective evidence of **exploring** materials and processes.

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- **Purposeful** selection and exploration of materials to express ideas. Ideas are consistently explored through different processes and techniques. Explorations show confident ability to manipulate materials and processes, but these could be more varied. The candidate could take more creative risks with media in relation to ideas being communicated.
- Candidate has demonstrated clear understanding of the **inherent qualities** of media, making informed choices in relation to their ideas. Candidate could have explored the full potential of media to achieve different effects relevant to ideas.
- Confident **technical skill** evident in the explorations, demonstrating good understanding of the visual elements.
- The candidate has informed their media exploration in direct response to their contextual **references** but these are a little derivative and are not taken further to develop an individual visual language.
- An effective ability to **review and refine ideas** as work develops.
- Confident **communication** of ideas through visual and other forms throughout their explorations.

Mark awarded =18 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Confident development of ideas through focused investigations
Highly effective analytical and critical understanding demonstrated through thorough and careful referencing of personal, contextual and other sources
Confident integration of practical and written elements

- Development is mostly **purposeful**. Initial recording provides an effective and considered basis for thorough exploration of concepts.
- Contextual referencing consistently informs ideas and clear ideas lead to effective decision-making.
- The candidate has successfully used their initial research into practitioners to create their own individual and **original** concepts.
- There is an ability to evaluate the motivations of the selected artists against their own intentions.
- Consistent evidence that the candidate has **developed imagery**, considering alternative compositions, angles, viewpoints, designs etc., showing how their ideas and imagery moves forward. Candidate explores ways of communicating shadows of the present through various means and there is evidence of a range of approaches, but these are not radically different from each other or from their contextual references.
- Thorough and careful referencing of personal, contextual and other sources, demonstrating effective **analytical and critical** understanding.
- Confident **integration** of practical and written elements.
- Although they reflect on their work this could be more critical, effective evaluation may have led to the development of a personal and individual visual language and a more fully realised outcome.

Mark awarded = 18 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and, where

Confident realisation of intentions demonstrating an effective use of visual language
Highly effective connections made between visual and other elements

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appropriate, makes connections between visual and other elements

Work demonstrates a **highly effective** level of engagement and independence

- The **response overall** will be an effective illustration of the investigation, making appropriate use of research, recording, explorations and developed ideas to realise intentions.
- There is a consistent and coherent **creative journey**, clearly informed by initial research and contextual study. The journey could have been more in-depth.
- The work generated could have been further developed, especially the final presentation. The layout could have been taken further; images could have been more integrated by using transparency and transforming original images to create a more cohesive narrative.
- **Intentions** are evident enough to encourage appropriate exploration.
- Understanding of **visual language** is consistently and effectively demonstrated throughout the work.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect, and evaluate ideas** and make critical decisions. Written elements are analytical rather than merely descriptive. They make informed decisions but this could be more critically engaged.
- Brings the investigation to a conclusion through written **reflection** of achievements against their aims.
- Work demonstrates a highly effective level of **engagement and independence**.
- The written conclusion describes what they have done and why, but it does not interrogate whether they achieved their aims. They do not analyse the work in relation to their ideas of nostalgia and relationships.

Mark awarded = 17 out of 25 marks