



9479/03 Marking rationale – Example 5

Theme: The Use of Mirrors in Balochi		Mark awarded = 61 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Competent skill in recording observations and insights from a variety of sources, relevant to intentions Good ability to reflect critically on work and progress Competent use of specialist language and appropriate technical vocabulary	
<ul style="list-style-type: none"> • Research includes a range of primary and secondary sources which are mostly relevant. The candidate has referred to a range of primary and secondary sources to support their ideas. • Relevant references to contextual sources/works of others are apparent. • Gathering of evidence is connected to the chosen theme. Candidates are able to record their observations both visually and textually. They have taken their own photographs relevant to their ideas, but these could have been more considered. They have used different angles, but the images could have been better composed. • The candidate has competently recorded from relevant primary sources through direct observation. These studies show consideration of different angles, viewpoints, and other visual elements. • A range of methods have been selected to carry out observational study. • They have made some use of critical reflection to analyse their progress and the work of others to achieve their aims. They are articulate when discussing the work of others and explaining their ideas, but it is not always analytical. • Appropriate art terminology has been used when analysing their chosen references and studies. 		
Mark awarded = 15 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	Confidently explores and selects relevant resources, media, materials, techniques and processes Highly effective ability to review and refine ideas as work develops Confident communication of ideas through visual and other forms	
<ul style="list-style-type: none"> • Purposeful selection and exploration of materials to express ideas. Ideas are consistently explored through different processes and techniques. 		

Theme: The Use of Mirrors in Balochi**Mark awarded = 61 out of 100**

- Confident **technical skill** evident in the explorations, demonstrating good understanding of the visual elements. The candidate shows control and confidence with a range of media. They combine different materials to communicate their ideas. However, their handling of the materials is not pushed or challenged in relation to their artist references.
- An effective ability to **review and refine ideas** as work develops, though they apply their media in a similar way throughout the investigation, this is seen in their application of paint.
- Confident **communication** of ideas through visual and other forms throughout their explorations.

Mark awarded = 16 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Competent exploration and selection of relevant resources, media, materials, techniques and processes

Good ability to review and refine ideas as work develops

Good communication of ideas through visual and other forms

- Development is generally **purposeful** and builds from research, making use of appropriate contextual references to inform ideas and the development of personal responses. The candidate continuously refers to their own photography to inform the work. They make use of their contextual references to construct their images, but they do not use this to challenge their ideas or refine underlying concepts.
- They use their personal and contextual references well to inform progression of ideas, but they do not analyse the work of others or their own achievements. The influence of the work of others is often superficial.
- Intentions are clear and encourage the purposeful development of the **candidate's own compositions/designs**.
- The development of ideas is less organic; there is as sense that the candidate has planned what they want to achieve. The submission lacks exploration of ideas.
- There is evidence of **reflection**, and an ability to plan and explore alternative possibilities.
- Careful referencing of personal, contextual and other sources, demonstrating good **analytical and critical** understanding.
- Good **integration** of practical and written elements.

Mark awarded = 15 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Competent development of ideas through focused investigations

Good analytical and critical understanding demonstrated through careful referencing of personal, contextual and other sources

Good integration of practical and written elements

- The **response overall** is a mostly clear illustration of the investigation, making use of research, recording, explorations and developed ideas to realise intentions. The candidate does not always recognise their strengths or most promising ideas in their investigation.

- The candidate could have been broader in their selection of reference material and the way in which this has informed their work. They have not fully realised the potential of their ideas.
- Clear demonstration of the **creative journey** but the candidate could have been more discerning in their approach. More effective critical reflection may have supported more open approach to creating a body of work less derivative of selected artists.
- **Intentions** are generally clear but are unclear in parts.
- They show a competent understanding and application of the visual elements, but they could have been more diverse in the imagery produced.
- The response will communicate an ability to **analyse, reflect and evaluate** to make decisions but this is not fully clear throughout the response.
- Good **connections** made between visual and other elements.
- Conclusion of the investigation is not fully resolved either in terms of the visual work or written reflection.
- The candidate has shown a competent level of **engagement and independence**. A wider range of reference material and a more analytical approach to understanding the work of others may have led to a more personal and diverse body of work.

Mark awarded = 15 out of 25 marks