9479/03 Marking rationale – Example 4

Theme: Ordinary Life	Mark awarded = 53 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	**Competent** skill in recording observations and insights from a variety of sources, relevant to intentions **Good** ability to reflect critically on work and progress **Competent** use of specialist language and appropriate technical vocabulary
• **Research** includes a range of primary and secondary sources which are mostly relevant. • Relevant references to contextual sources/**works of others** are apparent, though limited to two artists. Although the candidate has analysed the work, they have only looked at a narrow range of images. • **Gathering of evidence** is connected to the chosen theme. There are some inconsistencies within the visual observations. The candidate has captured people in different scenarios, but the observational drawings are stylised. They haven't used different approaches such as detailed close-ups or finding new ways to draw such as unsighted. • The candidate has competently recorded from relevant **primary sources** through direct observation. These **studies** show consideration of different angles, viewpoints, and other visual elements. They have considered how the figures are viewed, a number of images looking at the subject from behind, in groups and from the side. • A range of **methods** have been selected to carry out observational study. They have used biro, pencil and paint but they are carried out in similar ways. More varied mark making and application of drawing tools may have provided more variety. • They have made some use of **critical reflection** to analyse their progress and the work of others to achieve their aims. • Appropriate **art terminology** has been used when analysing their chosen references and studies. **Mark awarded = 13 out of 25 marks**	
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	**Competent** exploration and selection of relevant resources, media, materials, techniques and processes **Good** ability to review and refine ideas as work develops **Good** communication of ideas through visual and other forms
• Evidence that the candidate has **explored** materials and processes and that a sense of enquiry has been established. The candidate has used paint, charcoal, biro, graphite and monoprint. They have not fully explored their potential or considered different ways to apply these in relation to their ideas.	

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• Demonstrates an ability to explore and **select** a range of materials and processes to test alternative effects. Refinement may be inconsistent, but ideas will be clearly communicated through a **range of relevant processes**. The candidate has carried out the same painting using oil and then acrylic. This is not a useful exercise as it is less about the look created and more about the difficulties of the different substances. They do not explore the full potential of the two different types of paint. • Evidence of **technical skill** being refined, with an adequate understanding of the visual elements. • There is a **connection** between the research and exploration in the candidate's responses to their artists, but they could have developed their use of media further. The application of media could have been more relevant to the themes being explored. • Good ability to **review and refine ideas** as work develops. • Good **communication** of ideas through visual and other forms throughout their explorations. **Mark awarded = 15 out of 25 marks**	
AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding	**Competent** development of ideas through focused investigations **Good** analytical and critical understanding demonstrated through careful referencing of personal, contextual and other sources **Good** integration of practical and written elements
• Development is generally **purposeful** and builds from research, making use of appropriate contextual references to inform ideas and the development of personal responses. The candidate uses their artist references to explore the use of contrast in colour, colour and monochrome and texture. • Intentions are clear and encourage the purposeful development of the **candidate's own compositions/designs**. The written element clearly outlines their intentions, but sometimes this doesn't match what has actually occurred as in the painting at the market. • Ideas from research and explorations connect to inform the **body of work**. However, the candidate doesn't explore ways to extend or improve upon their outcomes. They try different approaches, but the work lacks refinement. The final image within the investigation seems slightly disconnected to the rest of the work. It has the use of contrasting colour and abstraction, but it hasn't grown out of a diverse range of imagery or in-depth investigation. • There is evidence of **reflection**, and ability to plan and explore alternative possibilities. • Careful referencing of personal, contextual and other sources, demonstrating good **analytical and critical** understanding. They used relevant and focused referencing. A wider range of references may have opened up the potential for discovery. They have analysed a few works by others. However, they have analysed the work to support what they already wanted to explore rather than engaging with the work fully. • Good **integration** of practical and written elements. **Mark awarded = 13 out of 25 marks**	
AO4: Present a personal and coherent response that realises intentions and, where	**Competent** realisation of intentions demonstrating a good use of visual language

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appropriate, makes connections between visual and other elements	**Good** connections made between visual and other elements Work demonstrates a **competent** level of engagement and independence

- The **response overall** is a mostly clear illustration of the investigation, making use of research, recording, explorations and developed ideas to realise intentions. The candidate does not always recognise their strengths or most promising ideas in their investigation.
- Clear demonstration of the **creative journey** but decision-making and connections between ideas are not always effective.
- **Intentions** are generally clear but are unclear in parts or not well documented.
- Ideas are communicated through understanding of the **visual elements** but the candidate does not develop their own visual language through extensive exploration of materials and imagery.
- The response communicates an ability to **analyse, reflect and evaluate** to make decisions but this is not fully clear throughout the response. The candidate may have a tendency to include work which is not relevant to their intentions.
- Most written elements demonstrate analysis but are descriptive in parts.
- The **connections** between what they observe in others work and how this could challenge their preconceptions is not fully explored.
- The last painting in the submission is an image they painted in their mock exam. They have not fully recognised their strengths, and they have not fully engaged with their research to inform the direction of their work.
- They do not **conclude** their investigation in written or visual terms. The investigation ends on a reflection of their exam piece, and they do not make strong links to ideas explored in the investigation.

Mark awarded = 12 out of 25 marks

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