9479/03 Marking rationale – Example 2

Theme: Portrayal of women's subjective roles through specific philosophies	Mark awarded = 37 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	**Satisfactory** skill in recording observations and insights from a variety of sources, relevant to intentions **Adequate** ability to reflect critically on work and progress **Satisfactory** use of specialist language and appropriate technical vocabulary
• **Research** includes a range of sources and are slightly unbalanced with an over-reliance on secondary sources. There are primary sources, but they are singular and attempt to reflect the **artist reference** image. • **Gathering of evidence** is mostly connected to the chosen theme. There is some ability to record observations through written means but mostly this is seen through visual responses. Reference images are relevant but the observations made are limited. The written observations are descriptive. The visual studies are limited in their ability to apply the visual elements. The strength of the response is within the range and relevance of sources. • The candidate does not record direct from **observation**, they do not explore different ways to record their subject. • The range of **methods** of recording is slightly limited and does not fully consider the most effective processes to be used. The recording is varied in its scope of the theme but not in the way the candidate has recorded from their own first-hand sources, visually and textually. The photographs have all been taken in the same way. • Some ability to **reflect** on their progress and an ability to apply some **art terms** in the discussion of others' work. The discussion is articulate but not analytical. Their own reflection is mainly descriptive of the process and what they have achieved. **Mark awarded = 10 out of 25 marks**	
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	**Adequate** exploration and selection of relevant resources, media, materials, techniques and processes **Satisfactory** ability to review and refine ideas as work develops **Satisfactory** communication of ideas through visual and other forms
• A range of relevant processes and materials have been **selected** and explored, but the ability to manipulate these materials with control is inconsistent. There is some control in their application of media, but they do not explore its potential. They do not use their artist reference to inform their approach.	

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• **Different processes** and materials have been explored but this is all to the same level. They do not combine methods or attempt to improve their application. • Refinement of **technical skill** is weak, with some understanding of the visual elements. • Some ability to **review and refine ideas** as work develops. They have refined their ideas but not their application of media. Their application of media does not develop in relation to concepts explored. This is seen in the various images produced but not in the written annotation. • Satisfactory **communication** of ideas through visual and other forms throughout their explorations. **Mark awarded = 8 out of 25 marks**	
AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding	**Satisfactory** development of ideas through focused investigations **Adequate** analytical and critical understanding demonstrated through some referencing of personal, contextual and other sources **Adequate** integration of practical and written elements
• Some attempt to show **purposeful** development. Some references to contextual sources are apparent, with attempts to inform ideas and personal responses. The candidate makes direct copies of artist reference images by taking their own photographs. These are limited to the content of the image, shape and form but does not relate in a deeper way. • Idea exploration is **obvious** where critical understanding has not yet been developed and imagery does not fully evolve from initial research and references. The candidate presents different images in response to artist reference material but these do not build on from each other; they are different aspects of their ideas. • Sometimes presents alternative **imagery** and arrangements of compositions. • Some referencing of personal, contextual and other sources, demonstrating adequate **analytical and critical** understanding. They use a range of reference material but the analysis of the work is not reflected in the **written** element. • Limited **integration** of practical and written elements. **Mark awarded = 10 out of 25 marks**	
AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements	**Satisfactory** realisation of intentions demonstrating an adequate use of visual language **Adequate** connections made between visual and other elements Work demonstrates an **adequate** level of engagement and independence
• The **response overall** attempts to illustrate the progression of the investigation, but the candidate has not been successful in progressing their ideas in depth. The response is mostly derivative of artist reference images. The candidate has not used their references as a springboard to go deeper into their theme and underlying concepts. • The **creative journey** is not fully resolved and **intentions** are not fully realised. The candidate presents a final outcome that is relevant to their intentions, but this has not been refined.	

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- There is an attempt to refine ideas and there is some understanding of the **visual elements**. They show some understanding of the visual elements, influenced by the work of Caroline Walker.
- Clear **communication** of intentions and ideas is inhibited, and the candidate does not demonstrate an ability to make effective critical decisions.
- Adequate **connections** made between visual and other elements.
- Investigation has a clear conclusion in visual terms, but this could have been elaborated on within a final evaluation against their intentions or a summing up of what they have achieved in the written element.
- Work demonstrates an adequate level of **engagement and independence**.

Mark awarded = 9 out of 25 marks

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