



9479/03 Marking rationale – Example 1

Theme: Evolution of Marine Animals		Mark awarded = 21 out of 100
<p>AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress</p>	<p>Satisfactory skill in recording observations and insights from a variety of sources, relevant to intentions Adequate ability to reflect critically on work and progress Satisfactory use of specialist language and appropriate technical vocabulary</p>	<ul style="list-style-type: none"> • Research includes a range of sources, which are slightly unbalanced with an over-reliance on secondary sources. • Contextual sources/works of others are referenced. The candidate mainly focuses on the chronology of evolution and presents factual information. One image is referenced but the candidate does not indicate the artist and merely copies it for a background. • Gathering of evidence is mostly connected to the chosen theme. There is some ability to record observations through written means. • The range of methods of recording is slightly limited and does not fully consider the most effective processes to be used. • Some ability to reflect on their progress and an ability to apply some art terms in the discussion of others' work. The candidate uses descriptive language when annotating their work but there is no reflection or evaluation. Their intention is unclear.
<p>Mark awarded = 6 out of 25 marks</p>		
<p>AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</p>	<p>Adequate exploration and selection of relevant resources, media, materials, techniques and processes Satisfactory ability to review and refine ideas as work develops Satisfactory communication of ideas through visual and other forms</p>	<ul style="list-style-type: none"> • A range of relevant processes and materials have been selected and explored, but the ability to manipulate these materials with control is inconsistent. They work with paint and attempt to work in 3D. However, there are inconsistencies evident in the control of paint and coloured pencil. They show some control, but they haven't explored their materials fully or experimented to achieve different effects. • Different processes are explored but the ability to refine their skills are not sufficiently developed to communicate ideas with skill. The work does not get increasingly refined; it stays at the same level. • Refinement of technical skill is weak, with some understanding of the visual elements. • Connections between their research and exploration are not clear in parts. • Some ability to review and refine ideas as work develops.

Theme: Evolution of Marine Animals**Mark awarded = 21 out of 100**

- Satisfactory **communication** of ideas through visual and other forms throughout their explorations.

Mark awarded = 7 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Basic development of ideas
Limited analytical and critical understanding demonstrated through basic referencing of personal, contextual and other sources
Limited integration of practical and written elements

- **Limited development** throughout, with a lack of references to contextual sources.
- **Ideas are disconnected** or derived from an unidentifiable source. Insufficient depth of recording and a lack of clear intention. There is only one reference image by an artist. It is not labelled, and it is not analysed. The candidate just makes a copy for a background.
- Development and **reflection** is basic and does not connect to the research and it does not build effectively or connect to the body of creative, personal work. Imagery is generated by looking at historic or biological text and images. The candidate does not develop their ideas in relation to looking at the work of artists responding to similar themes.
- Basic referencing of personal, contextual and other sources, demonstrating limited **analytical and critical** understanding.
- Limited or unsuccessful **integration** of practical and written elements. The written element does not stimulate ideas, and the candidate doesn't analyse or reflect on work produced. The factual background information is dispersed amongst the sketches and reference images in a chronological manner.

Mark awarded = 4 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Limited realisation of intentions demonstrating a basic use of visual language
Basic connections made between visual and other elements
 Work demonstrates a **limited** level of engagement and independence

- There is a sense of disconnect between elements across the **response overall** and the **creative journey** is incoherent.
- The response shows a limited progression of ideas and understanding of the **visual elements** is basic. There is a lack of ideas and progress made within the submission.
- **Communication** is mostly unclear and there is limited evidence of the candidate's ability to make critical decisions.
- There is no **analysis** and the annotation is either factual or descriptive.
- Basic **connections** made between visual and other elements.
- The candidate shows **limited** engagement and independence and their intention is unclear.

Mark awarded = 4 out of 25 marks