



9479/02 Marking rationale – Example 10

Theme: Protecting my identity		Mark awarded = 94 out of 100
AO1: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	<p>Excellent skill in recording observations and insights from a variety of sources, relevant to intentions</p> <p>Highly accomplished ability to reflect critically on work and progress</p>	
<ul style="list-style-type: none"> • Research reflects strong independent thinking; ideas are executed through the skilful application of appropriate media and the candidate’s intention is clearly apparent and effective. • The candidate has recorded from a range of sources, which are clearly relevant to their intentions. They have used photography, traditional media and textiles and a blend of all of these to observe birdcages and traditional flamenco dresses/costumes to begin researching their intentions. • The candidate has clearly demonstrated how referencing the work of others has been used to influence their own original ideas and this happens throughout the supporting studies with a range of artists: Sherman, Stattin, Bourgeois, and Hernandez. Connections are made through selecting these artists and their works to inform their further study but also to inspire and question rather than to simply copy from. • Gathering of visual evidence has been carried out with purpose and is clearly related to the chosen theme. The study of birdcages, dresses and the ruffles and frills of the dresses are observed in detail using a range of methods including photography, paint, ink and textiles. • There is clear and consistent evidence of the candidate directly and effectively recording from primary sources, with the subject in front of them and through the use of their photography. • Observational study is accomplished, and the recording explores a wide variety of visual elements such as colour, pattern, texture, light, and form. • Different methods of recording are very much apparent and investigated in depth with a thoroughness throughout. • There is a highly accomplished ability to reflect critically on work and progress in their annotations. The candidate discusses why they have explored their selected artists and their reasons behind all their choices and how it links to their intentions. The script is logical and systematic. 		
Mark awarded = 24 out of 25 marks		
AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	<p>Exploration and selection of relevant resources, media, materials, techniques and processes are excellent</p> <p>Highly accomplished and sophisticated ability to review and refine ideas as work develops</p>	

- Very effective and relevant **exploration** of materials and processes demonstrating a deep sense of enquiry in exploring and expanding their knowledge and skills.
- A clear willingness to take creative risks with media exploration, to test alternative effects. For example, making samples of the ruffles and frills on traditional flamenco dresses and then stringing these together in a long chain. Combining photography, observational drawings and cyanotype to create sculptures.
- There are **purposeful** selections and exploration of materials to express ideas effectively. The use of wire to explore the ruffles on the dresses develops into new ideas and links to the wire in birdcages. The candidate is constantly asking and exploring the question 'what happens if?'.
- Ideas are thoroughly explored through these different processes and techniques, and the candidate inter weaves these different ideas and processes with confidence and skill.
- The candidate demonstrates very clear understanding of the **inherent qualities** of the media they use and has selected the most relevant in relation to their ideas. Choosing to make samples of the ruffles and frills in flamenco dresses, rather than just draw or paint these for example, enables a new approach with the making of the longer train of frills and ruffles. This idea is later used in the final piece.
- Excellent **technical skill** evident in the explorations, demonstrating clear understanding of many visual elements: form, colour, texture and light.
- Clear connections exist between their research and exploration and how these **references** have had an impact on their explorations and selections of materials, media, and techniques.
- Highly accomplished and sophisticated ability to **review and refine** work as it develops.

Mark awarded = 23 out of 25 marks

AO3: Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding

Excellent development of ideas through focused investigations

Analytical and critical understanding demonstrated through **highly accomplished** and **mature** referencing of personal, contextual and other sources

- Development is **purposeful** throughout. Logical development flows from one idea to the next with a strong sense of enquiry.
- Initial recording provides a very effective and well-considered basis for thorough exploration of concepts. The photography of the birdcages and the flamenco dress at the start of the script acts as a springboard for the later development of ideas.
- Clear critical understanding informed by contextual connections has been established and feeds into the final outcome.
- Written annotation is included throughout. Language and vocabulary are intelligent personal, informative, and insightful, serving to fully support the visual information. The candidate explains their reasoning behind all their choices and explorations and how these help them to ask questions and progress ideas.
- The candidate has successfully used their initial research into practitioners to create their own individual and original concepts. For example, Bourgeois's use of enclosed spaces inspires the candidate's use of birdcages to explore how identity can be hidden, restricted and safeguarded at the same time. So, there is a clear ability to evaluate the motivations of the selected artists and decide which is most appropriate to connect to intentions.

Theme: Protecting my identity**Mark awarded = 94 out of 100**

- Clear and consistent evidence that the candidate has **developed imagery** and considered alternative compositions, angles, viewpoints, designs etc., showing how their ideas and imagery move forward. For example, the candidate describes how considering different compositions and perspectives of the sample sculptures allows the viewer to interpret in their own way and to form their image from what they see.
- The **supporting studies** clearly lead to and inform the final outcome. There is clear, intelligent reflection on ideas and an ability to refine ideas as work progresses.
- Highly accomplished and mature references of personal, contextual, and other sources, demonstrating highly effective **analytical and critical** understanding.

Mark awarded = 24 out of 25 marks

AO4: Present a personal and coherent response that realises intentions and, where appropriate, makes connections between visual and other elements

Excellent realisation of intentions demonstrating an excellent use of visual language
Highly accomplished and **mature** connections made between visual and other elements

- The **final outcome** is a cohesive conclusion to the response and is very clearly informed from the supporting studies. This is helped by extremely thorough planning and the logical, systematic presentation of the script.
- There is therefore a clear progression from initial ideas to the final outcome, and the candidate has demonstrated an ability to realise their intentions along their **creative journey**.
- The candidate's **intentions** are presented and explored clearly throughout the response.
- Understanding of **visual language** is effective throughout the work, enhanced by skilful rendering of all the media. This is demonstrated in the use of their own photography, skilful observations and 3D explorations.
- The response clearly and thoughtfully **communicates** the candidate's ability to **analyse, reflect,** and **evaluate ideas** and make relevant critical decisions. Highly accomplished and mature connections are made between visual and other elements.
- An excellent example of how 3D, photography and textiles can be not only successfully interwoven but also used to thoroughly explore ideas at a very high and mature level.

Mark awarded = 23 out of 25 marks